ORGAN 132

Edward Grace

The ORGANIST'S LIBRARY,

A Selection of choice and beautiful productions, by the most esteemed Foreign and English Composers, ANCIENT AND MODERN;

Arranged for the

ORGAN,

with or without the Pedals

and calculated as

Voluntaries FOR Public Worship,

BY

W. L. VINER,

Organist of St Michael's Church, Bath.

No.

NB. The Compositions in this Collection (many of which are now published for the first time) may be performed on the Piano Forte.

Ent. Sta. Hall.

Pr. 2/6

LONDON,
Printed & Sold by
R. COCKS & Co
Publishers of all the Theoretical Works of
ALBRECHTSBERGER,
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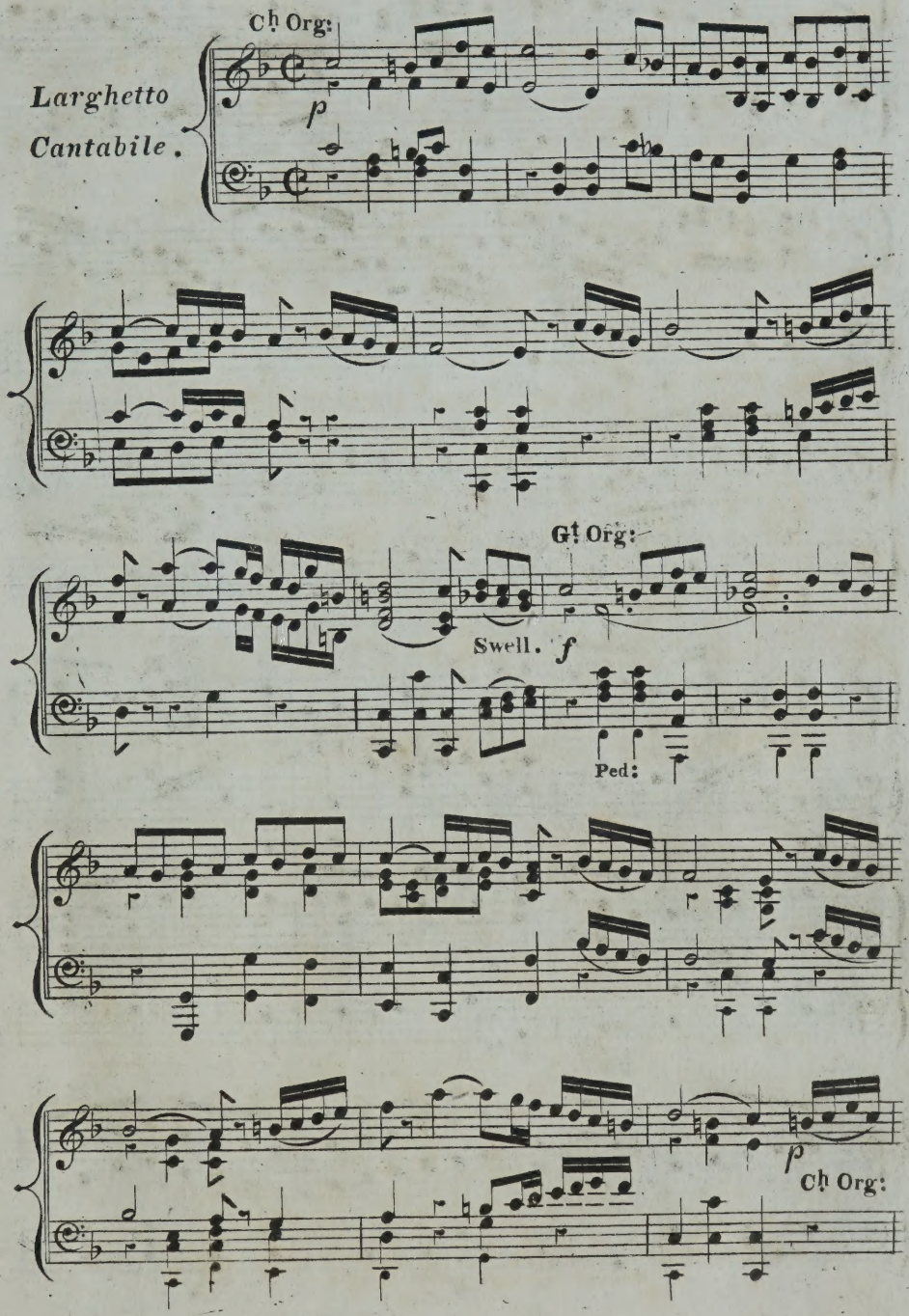
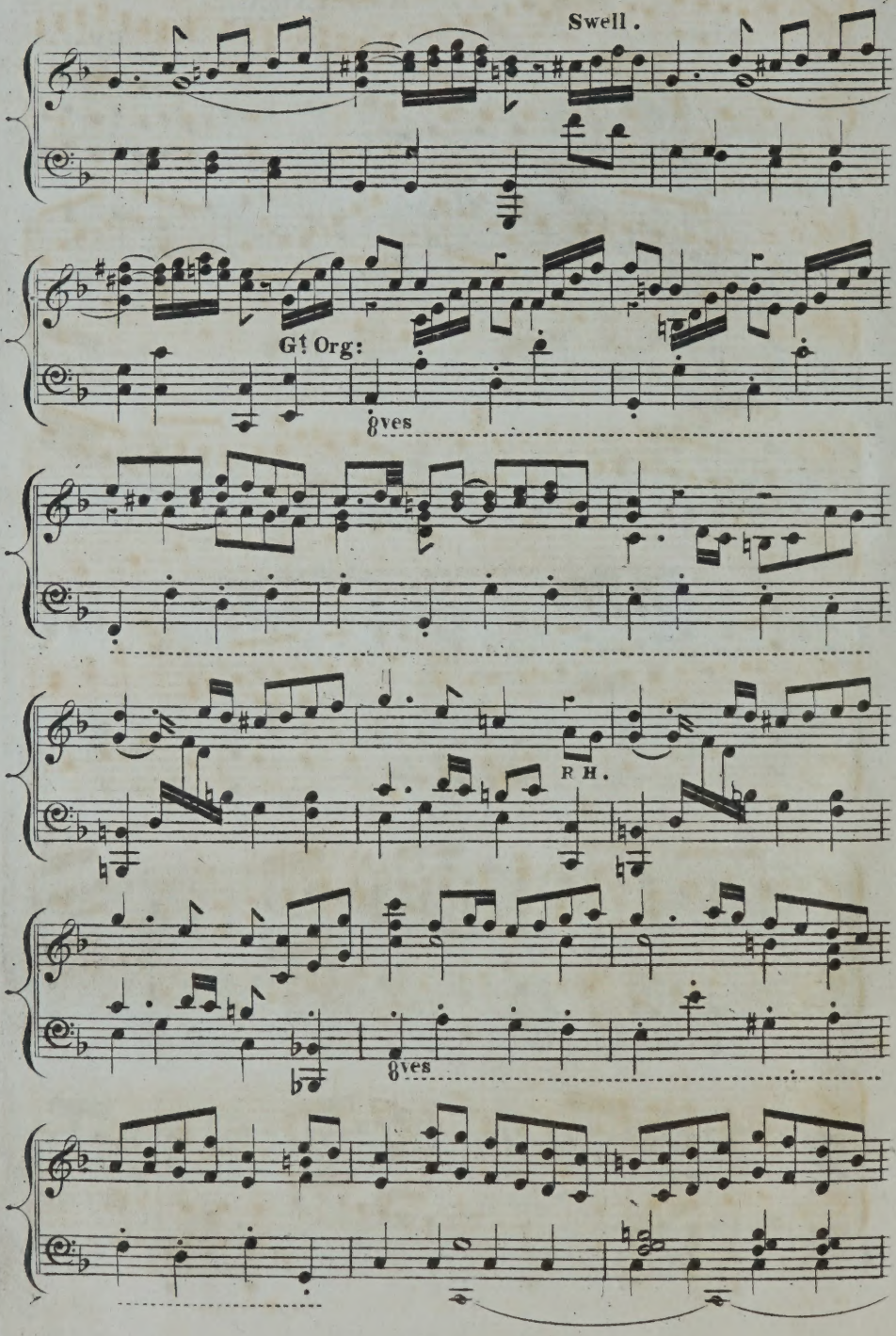
"KYRIE ELEISON."

MASS. EYBLER.

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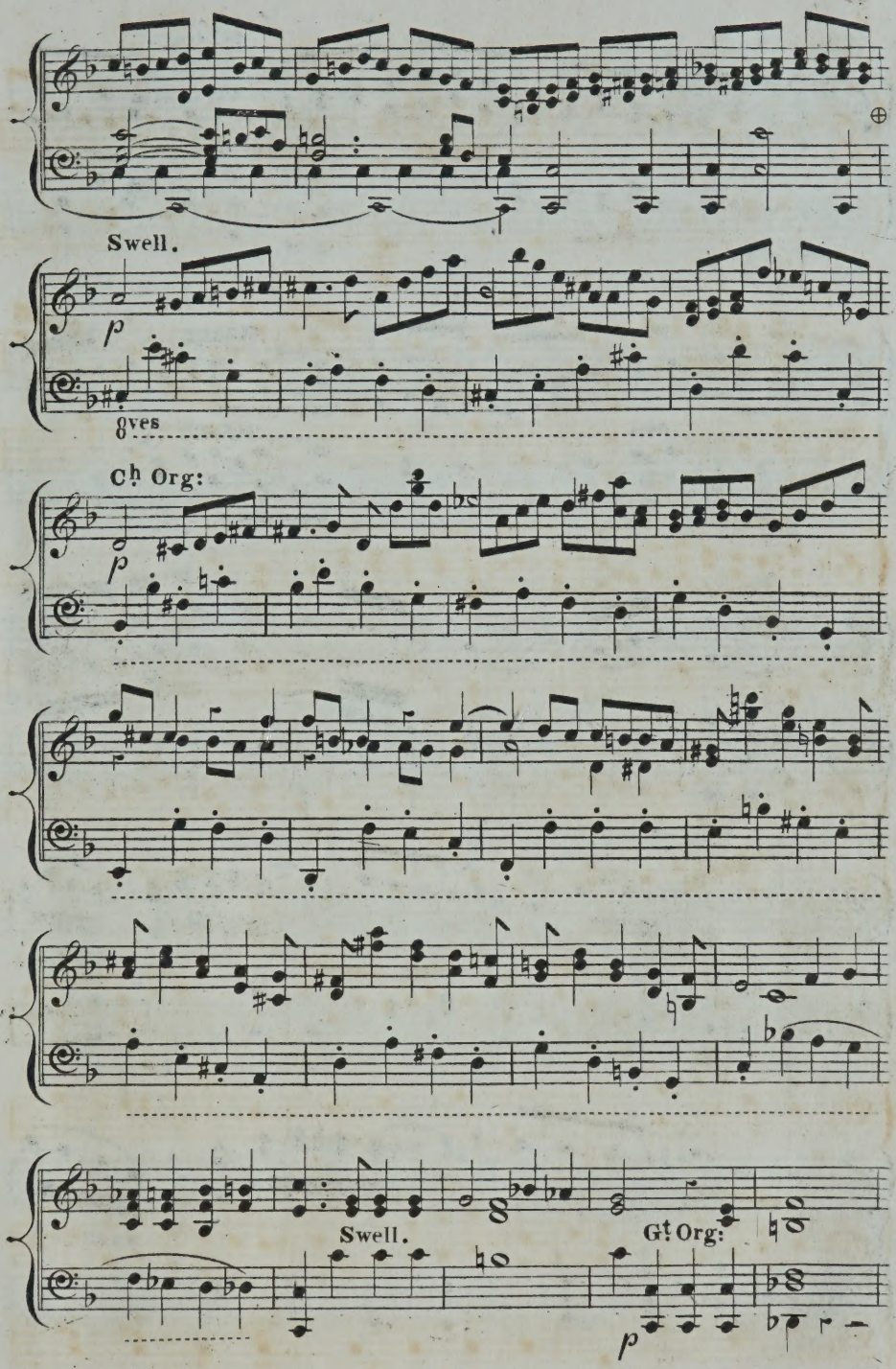

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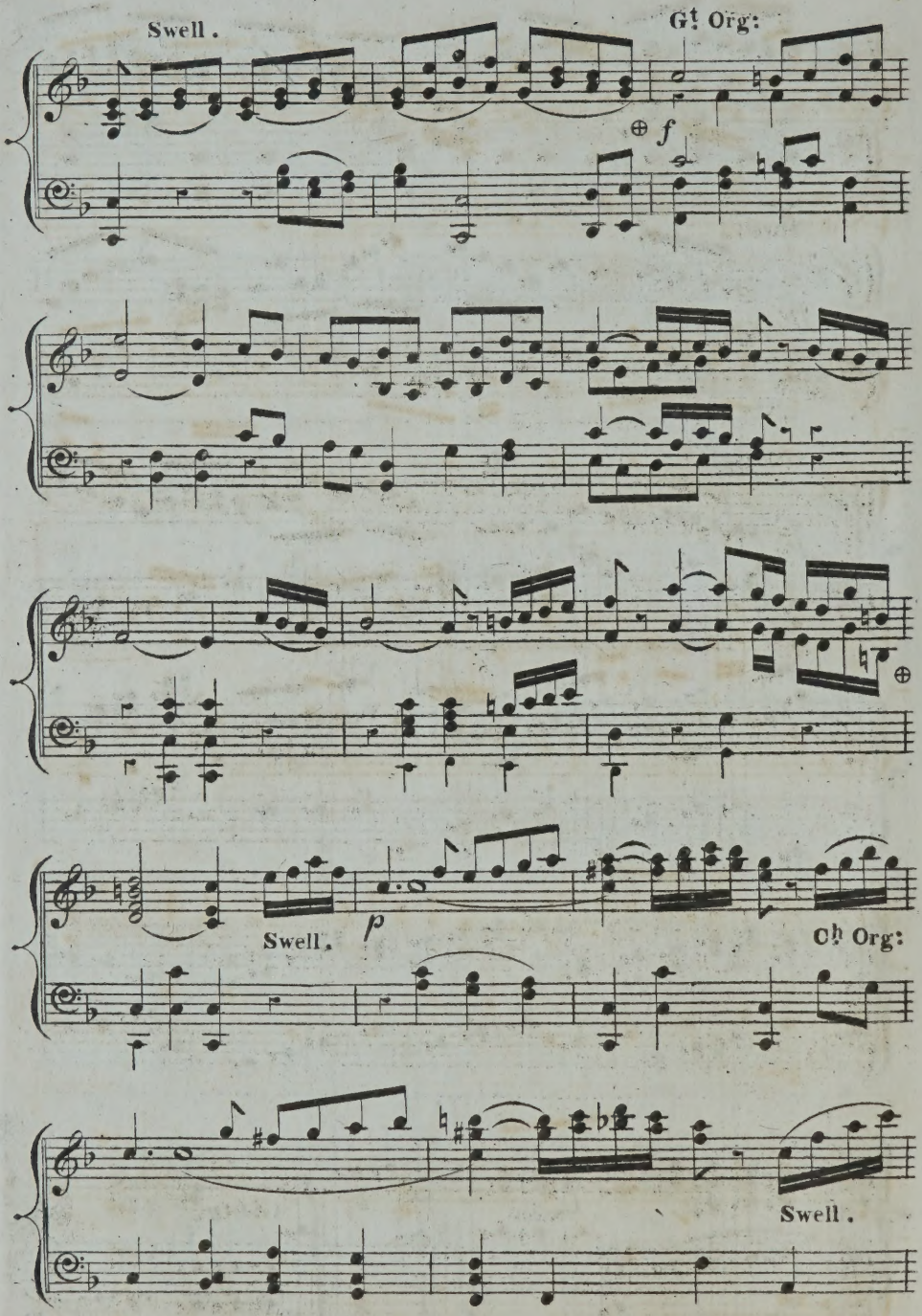
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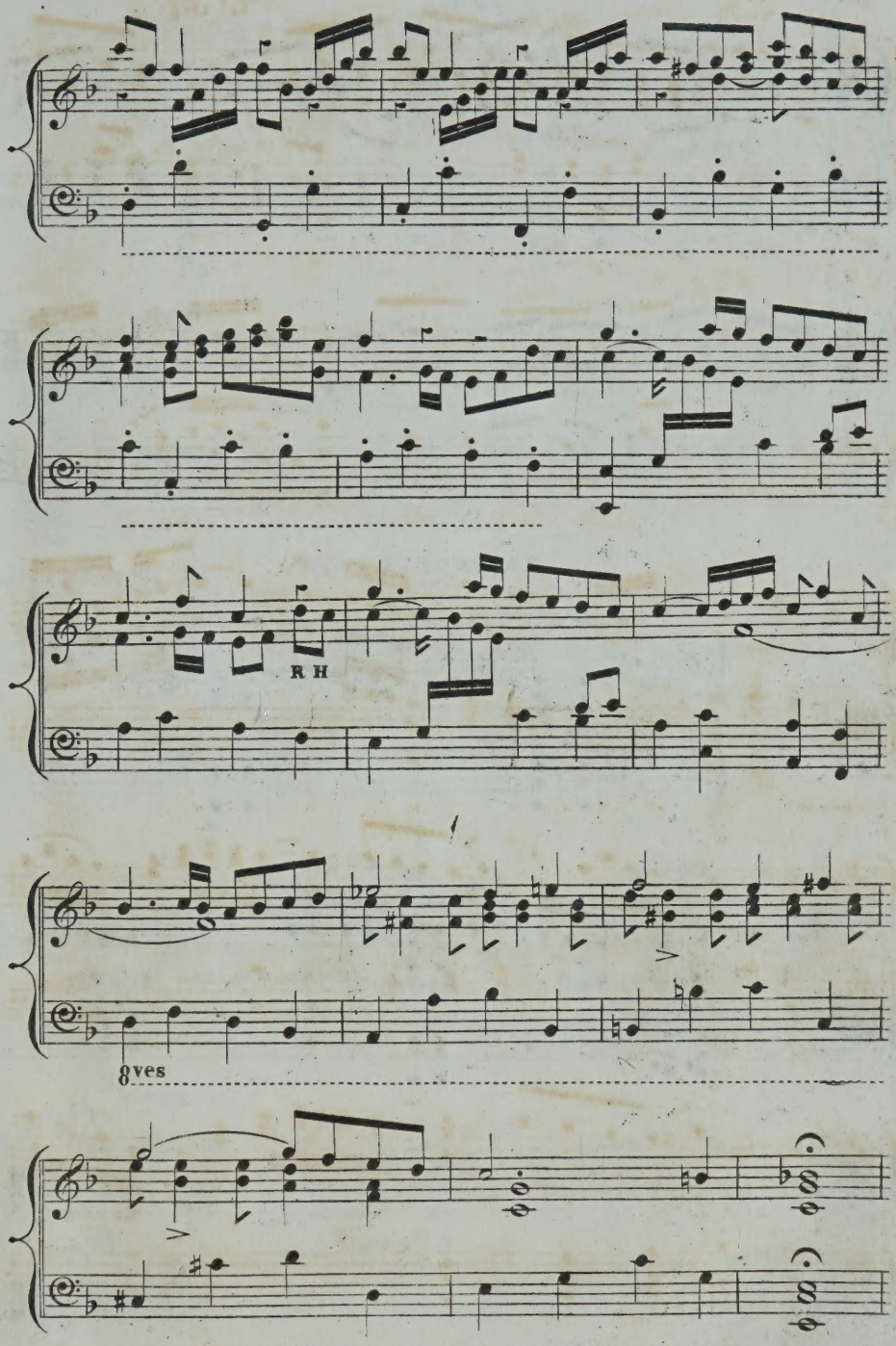
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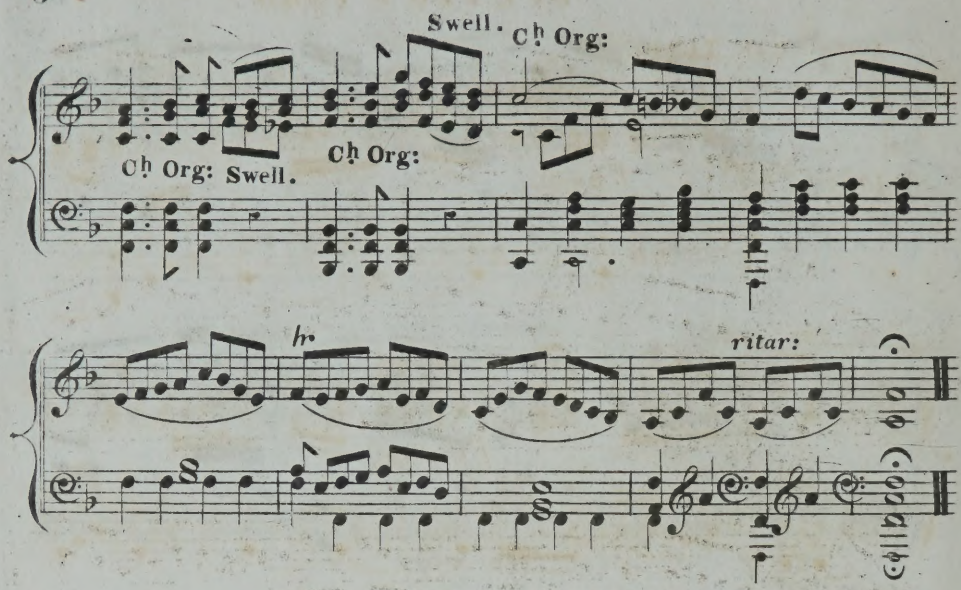
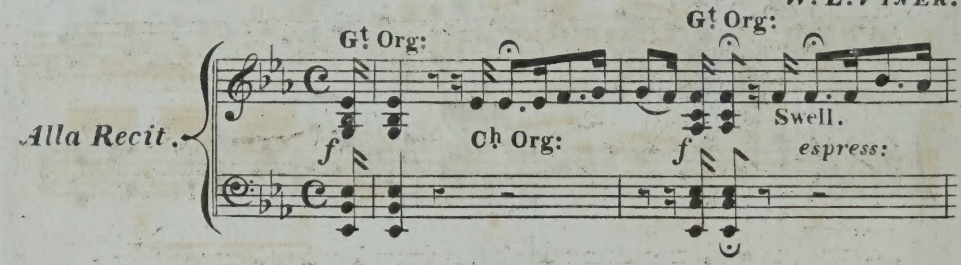
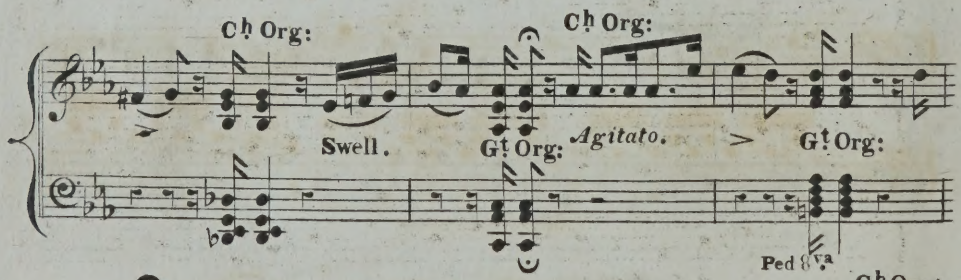
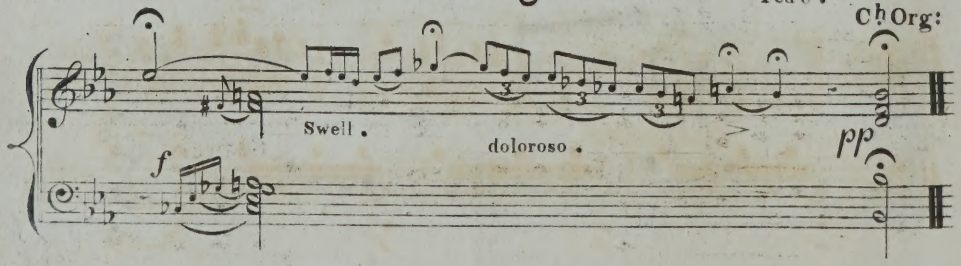


INTRODUCTION.

W. L. VINER.







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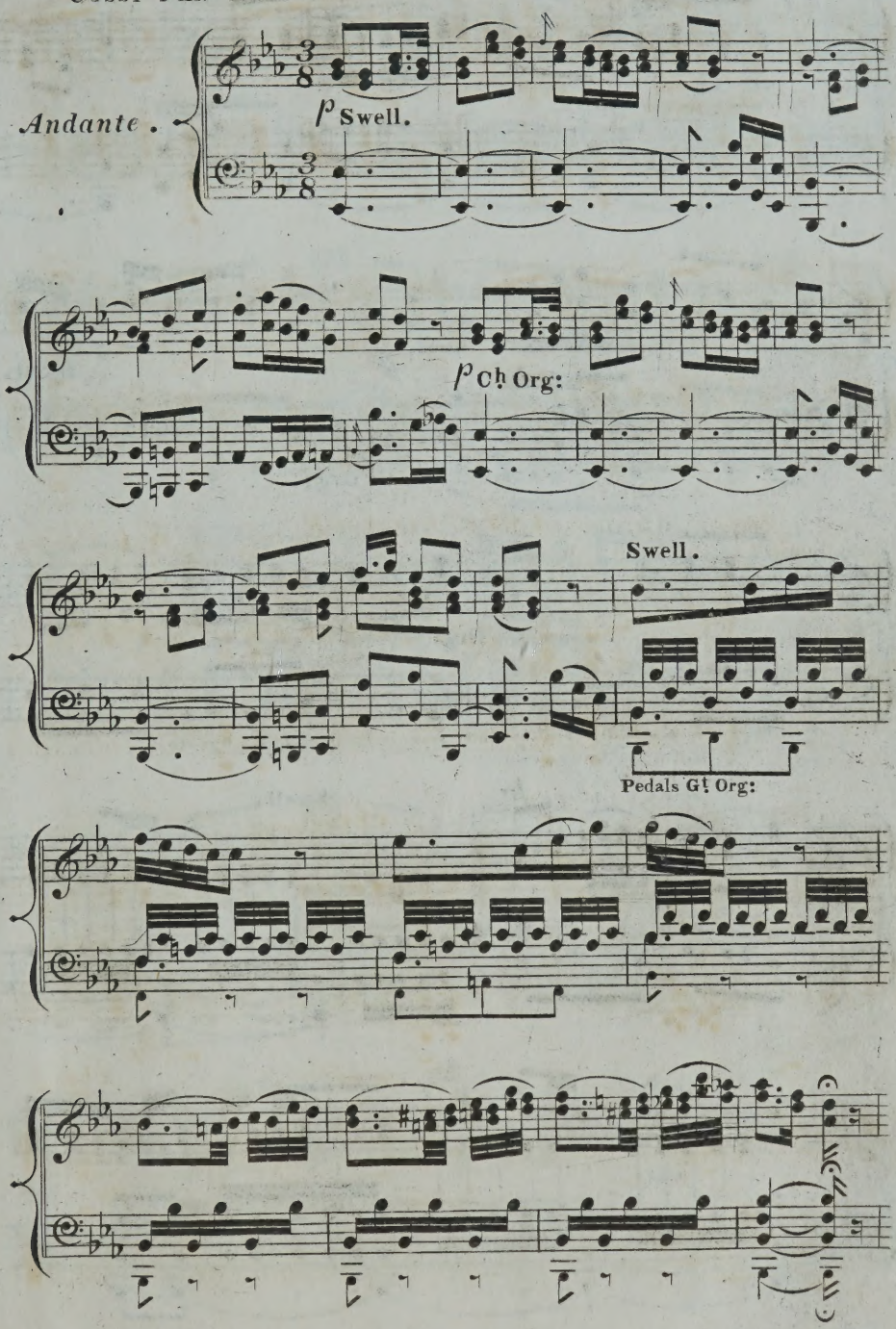

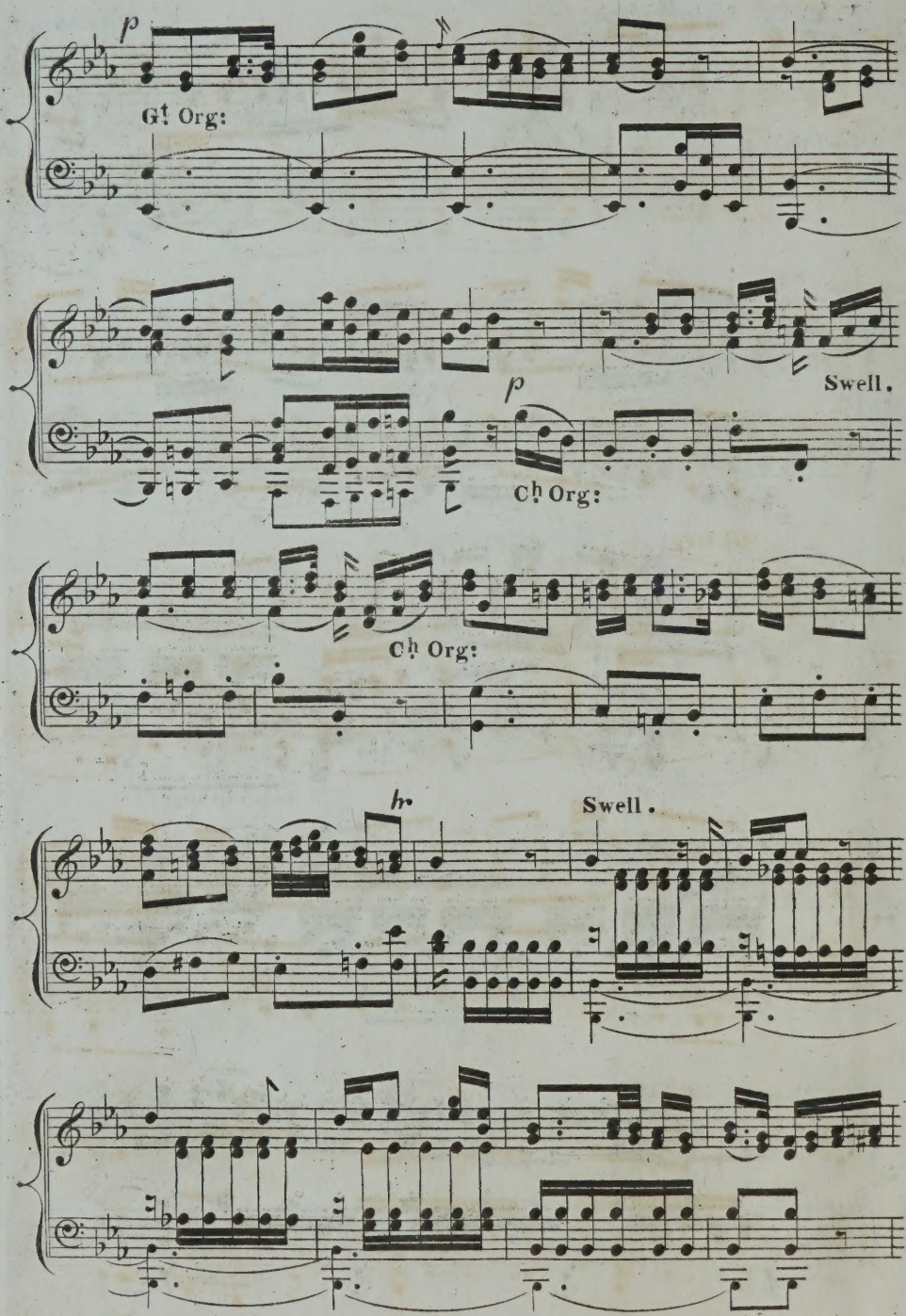
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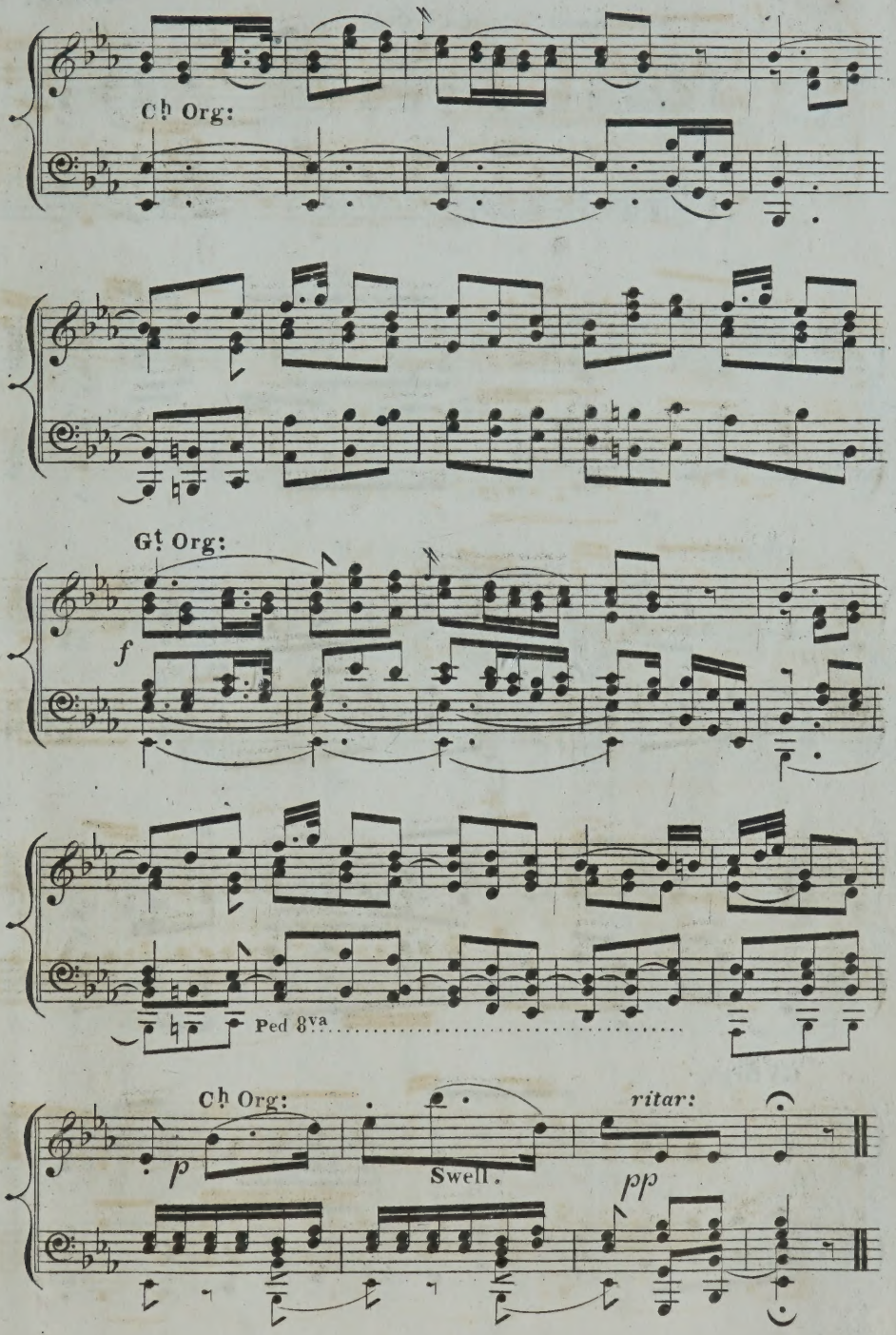
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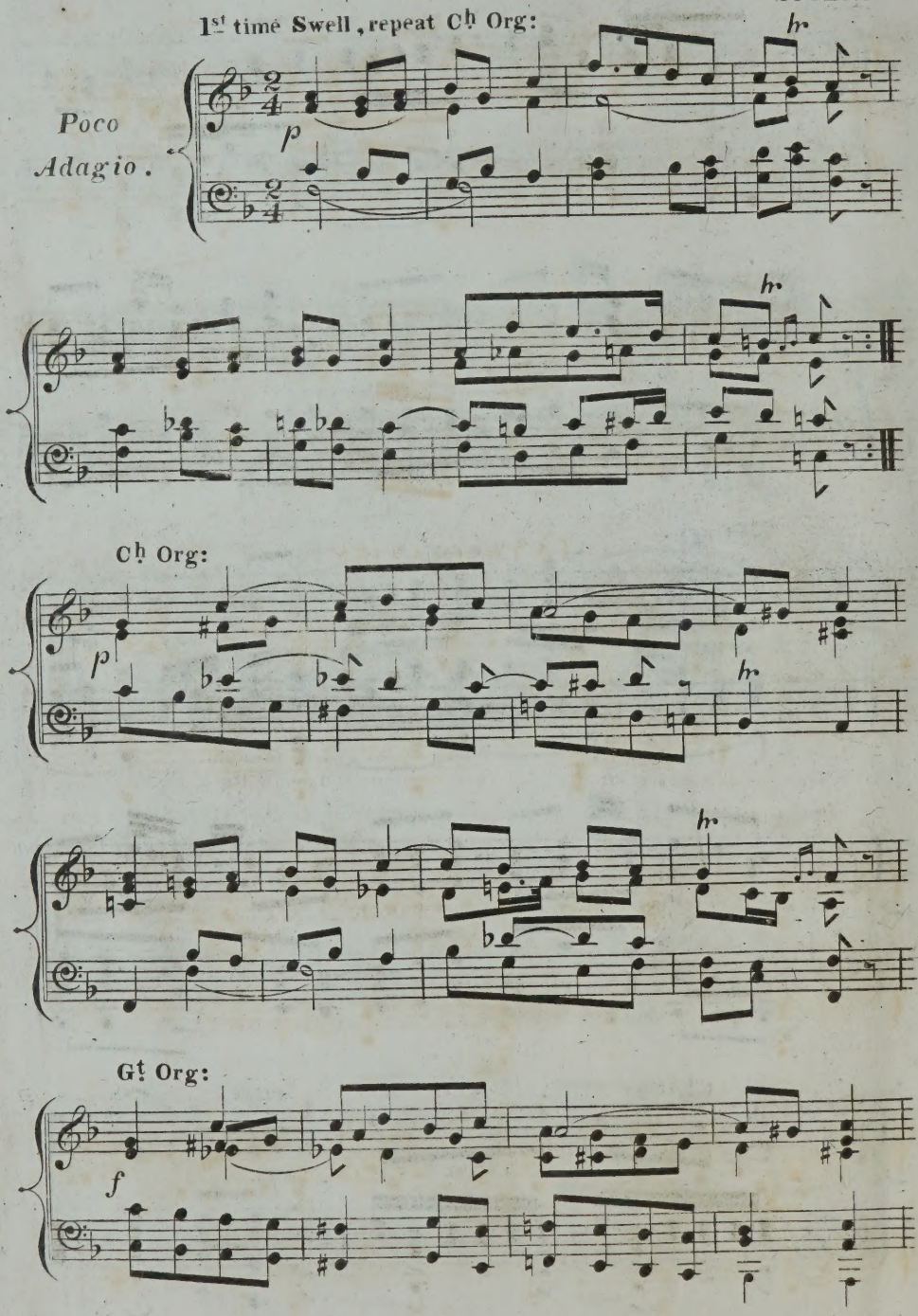
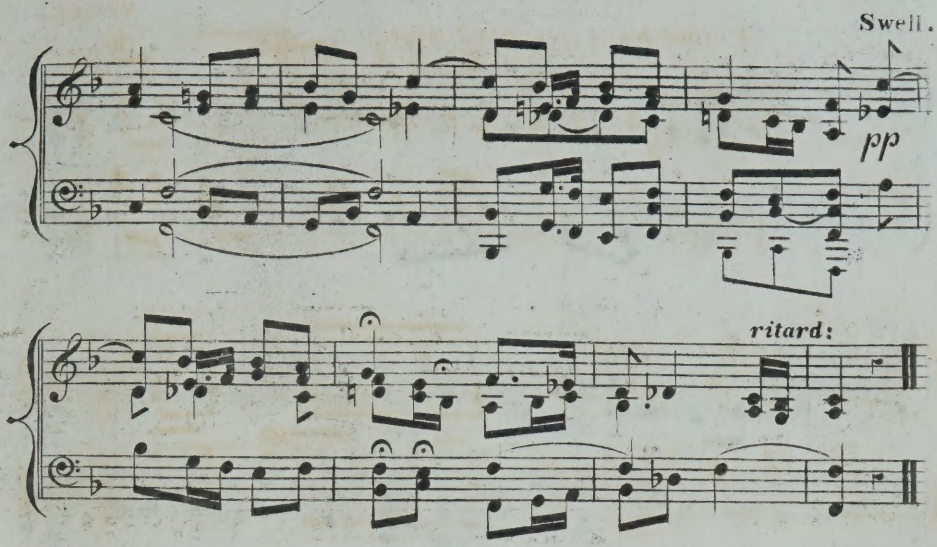
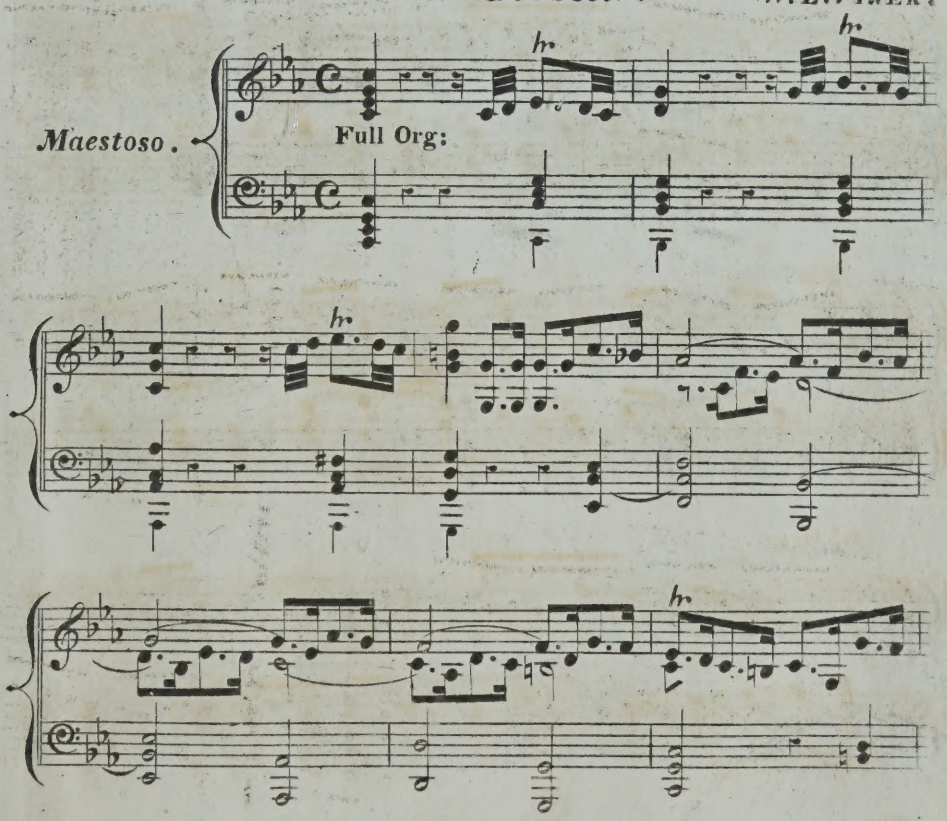
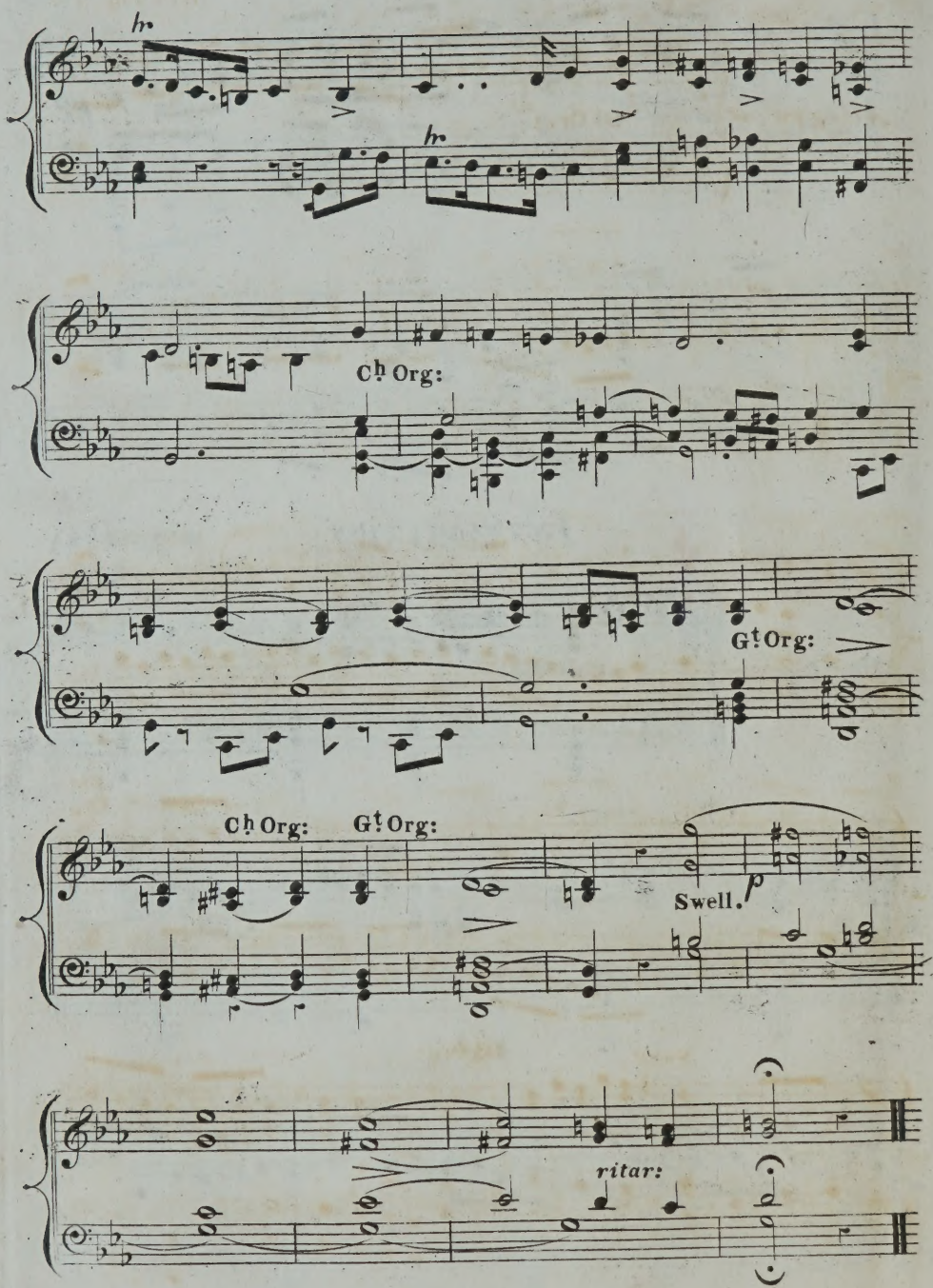




INTRODUCTION.

W. L. VINER.

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"Cum Sancto in Spiritu."

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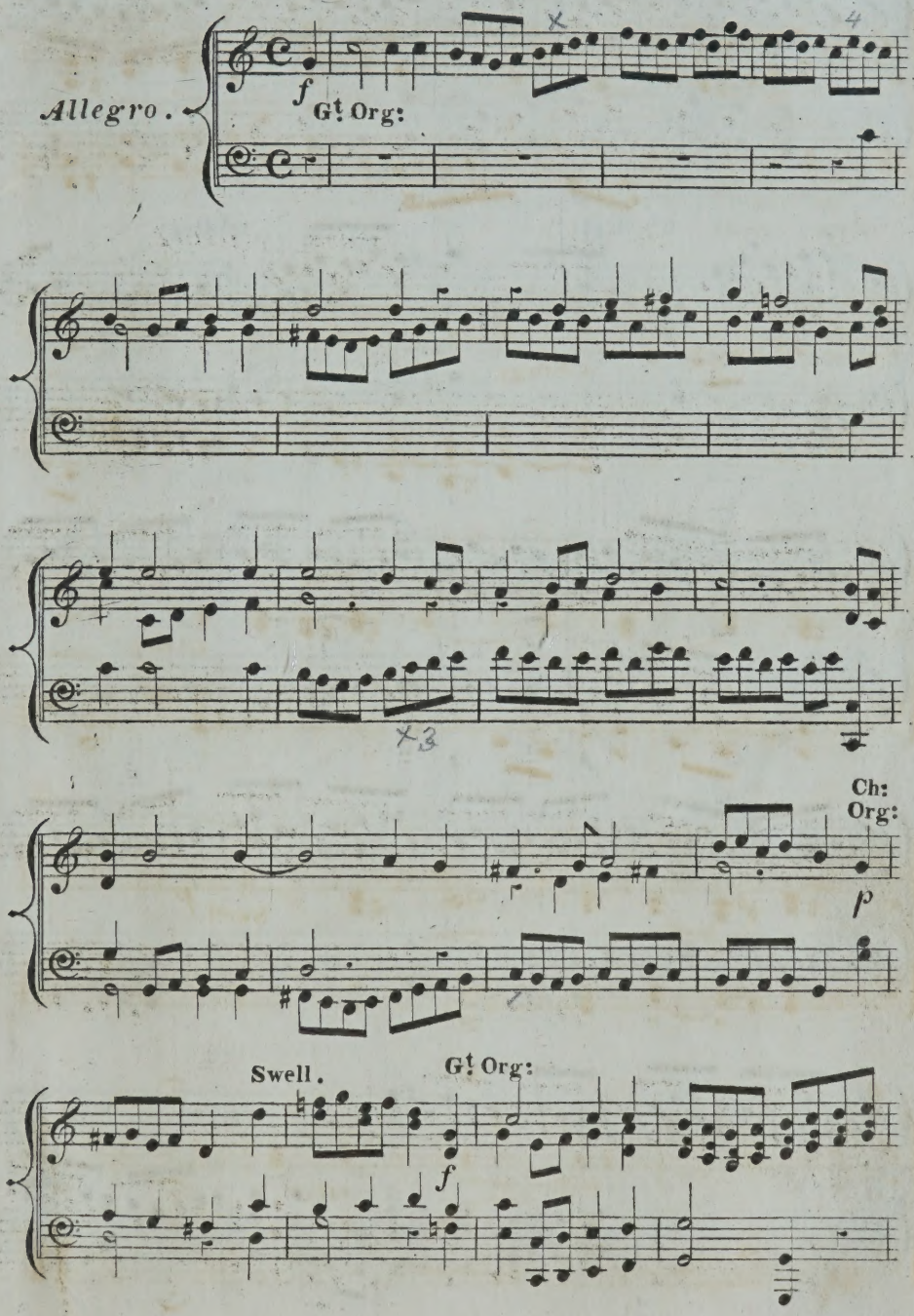

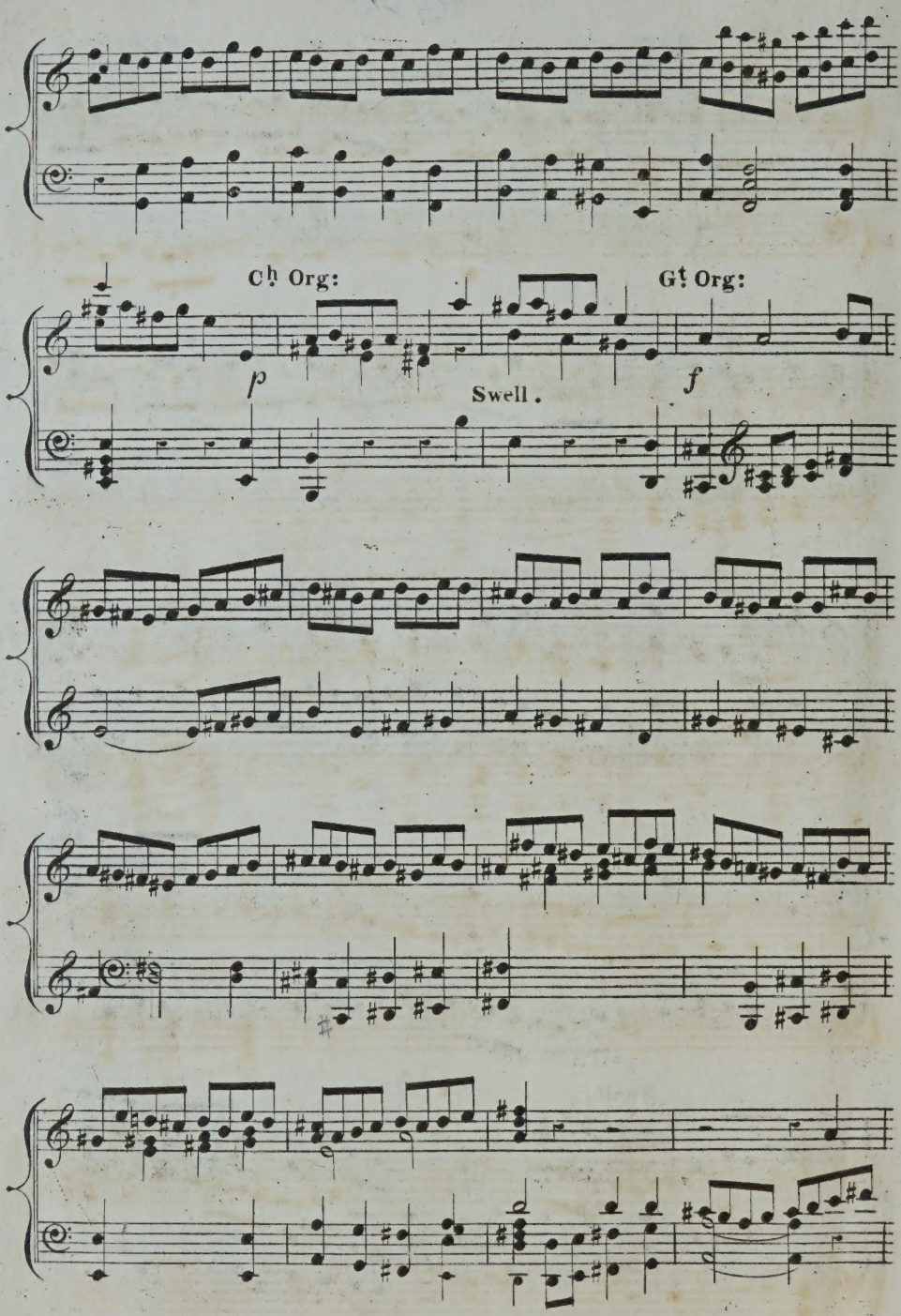
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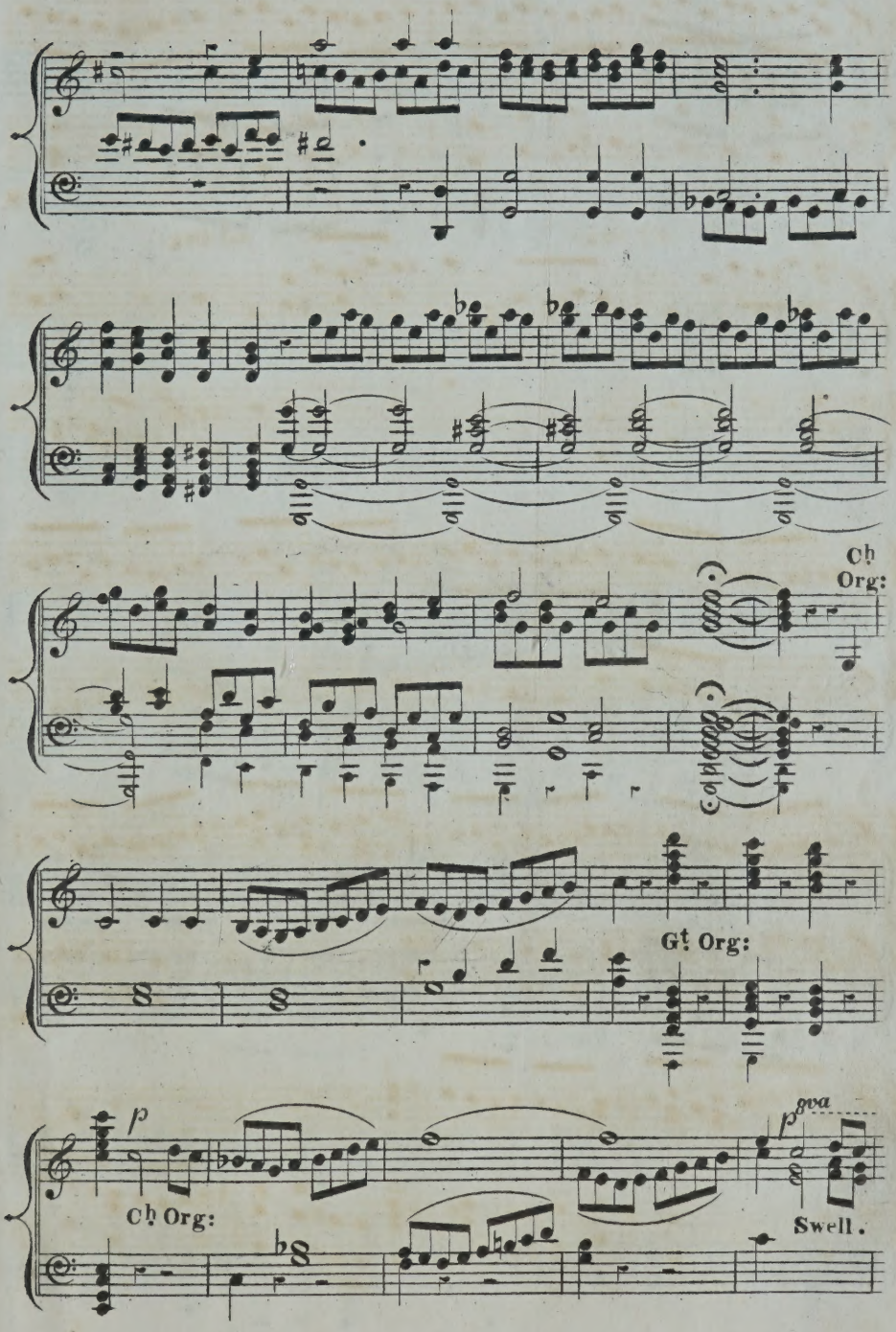
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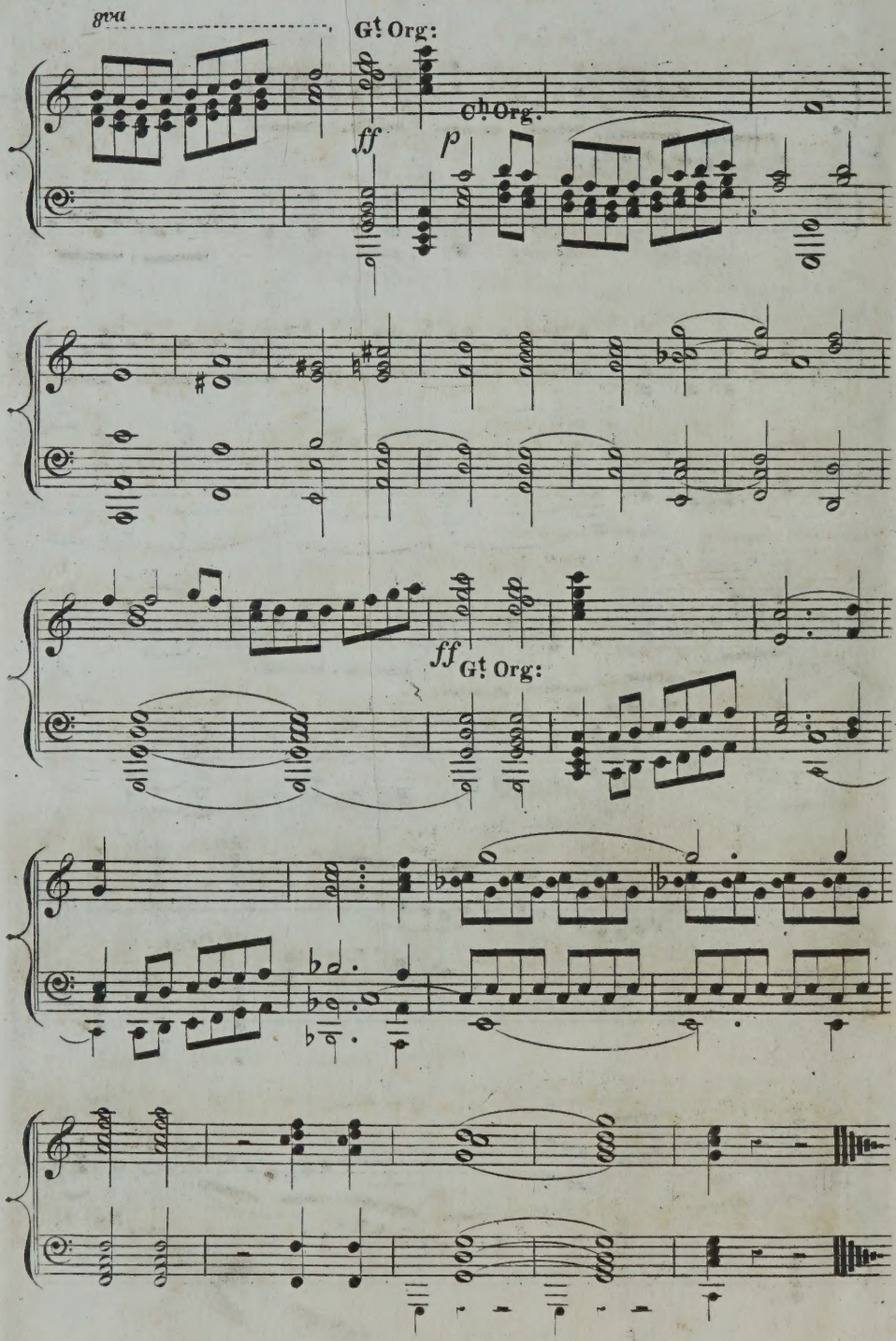
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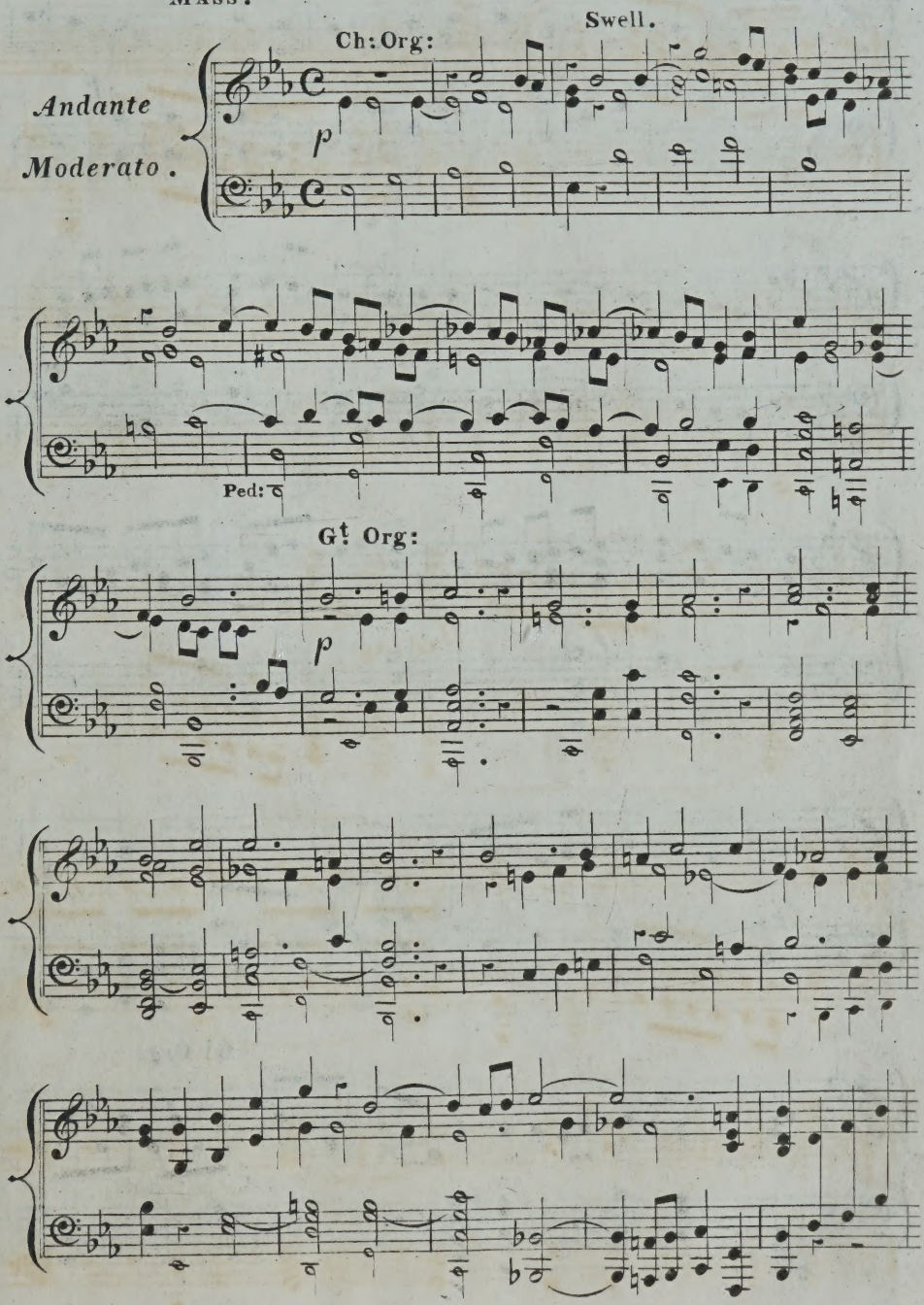

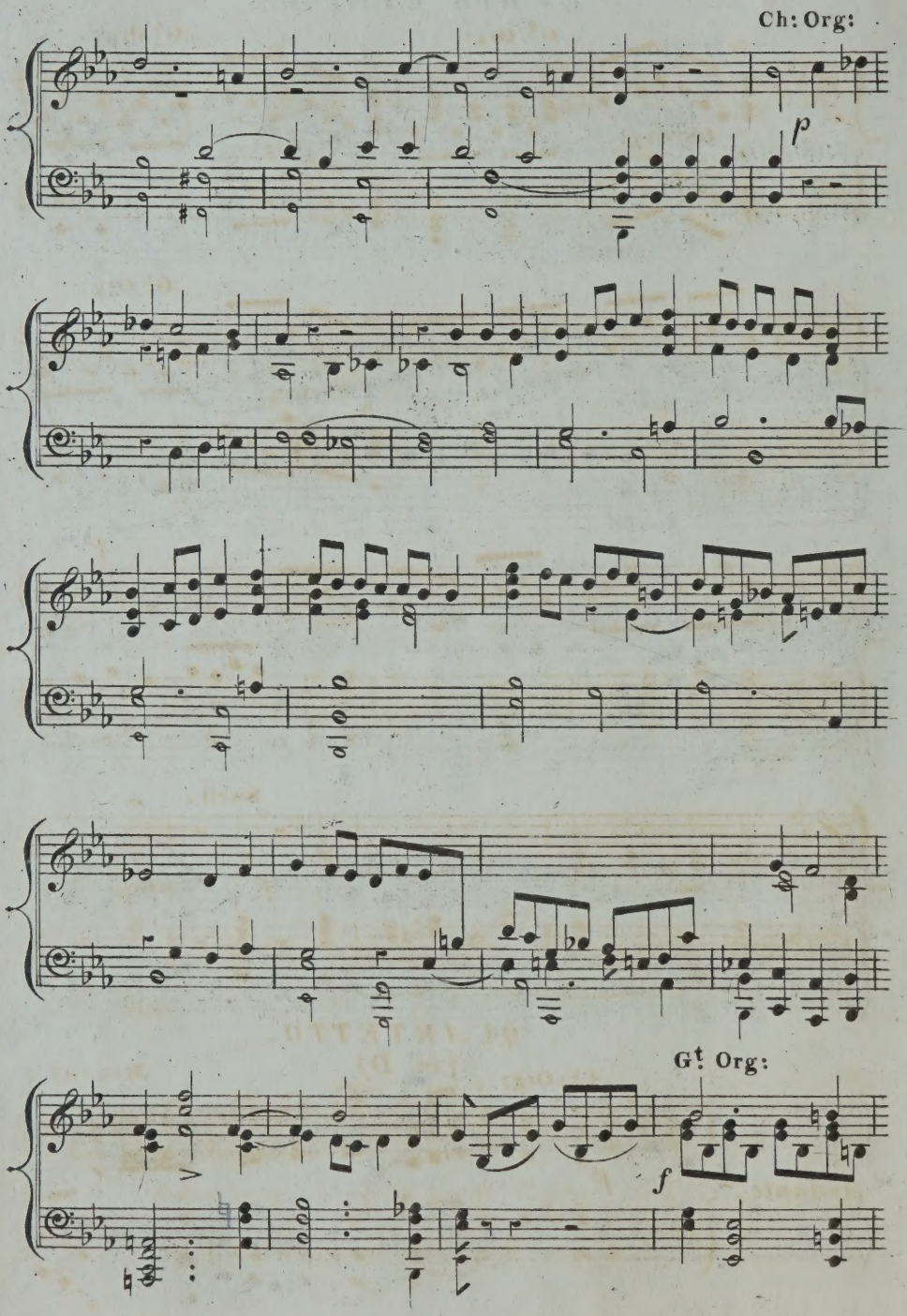
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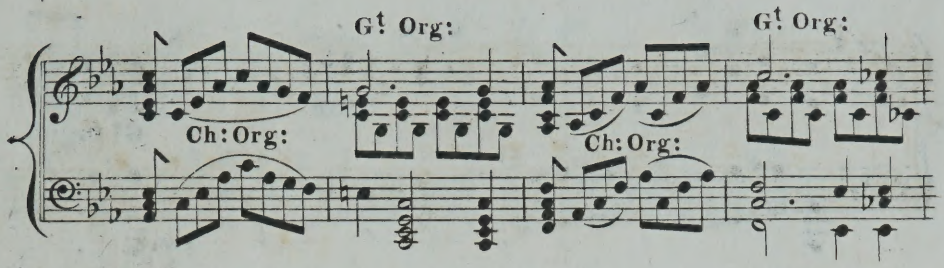
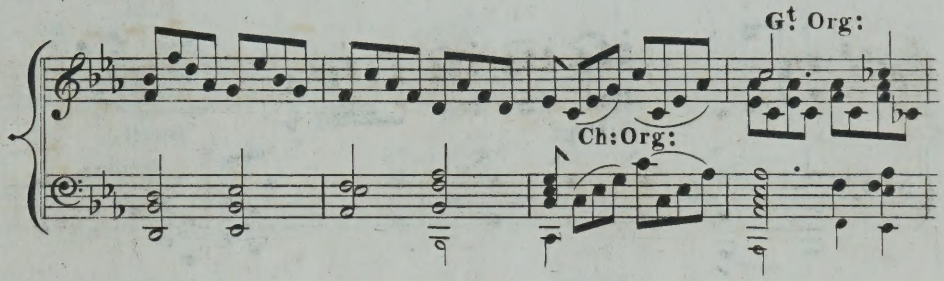
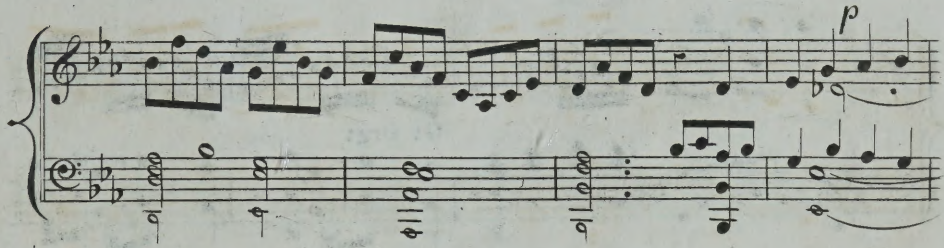
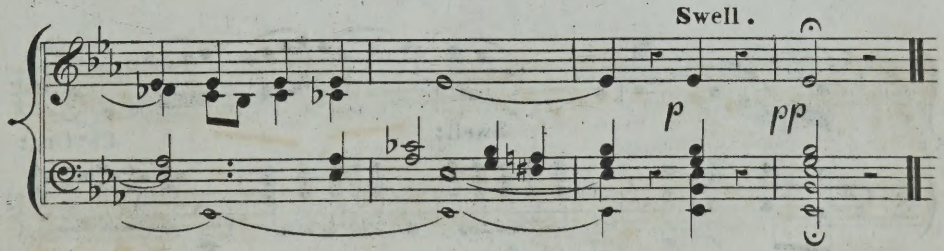


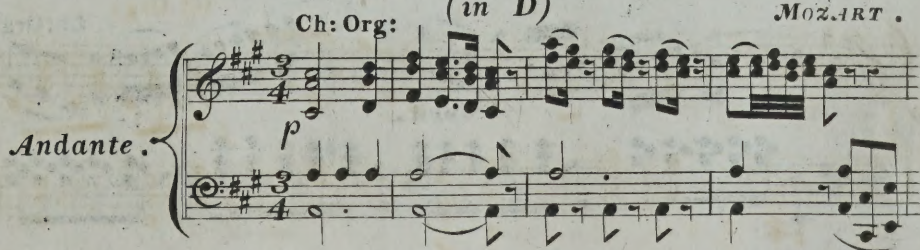


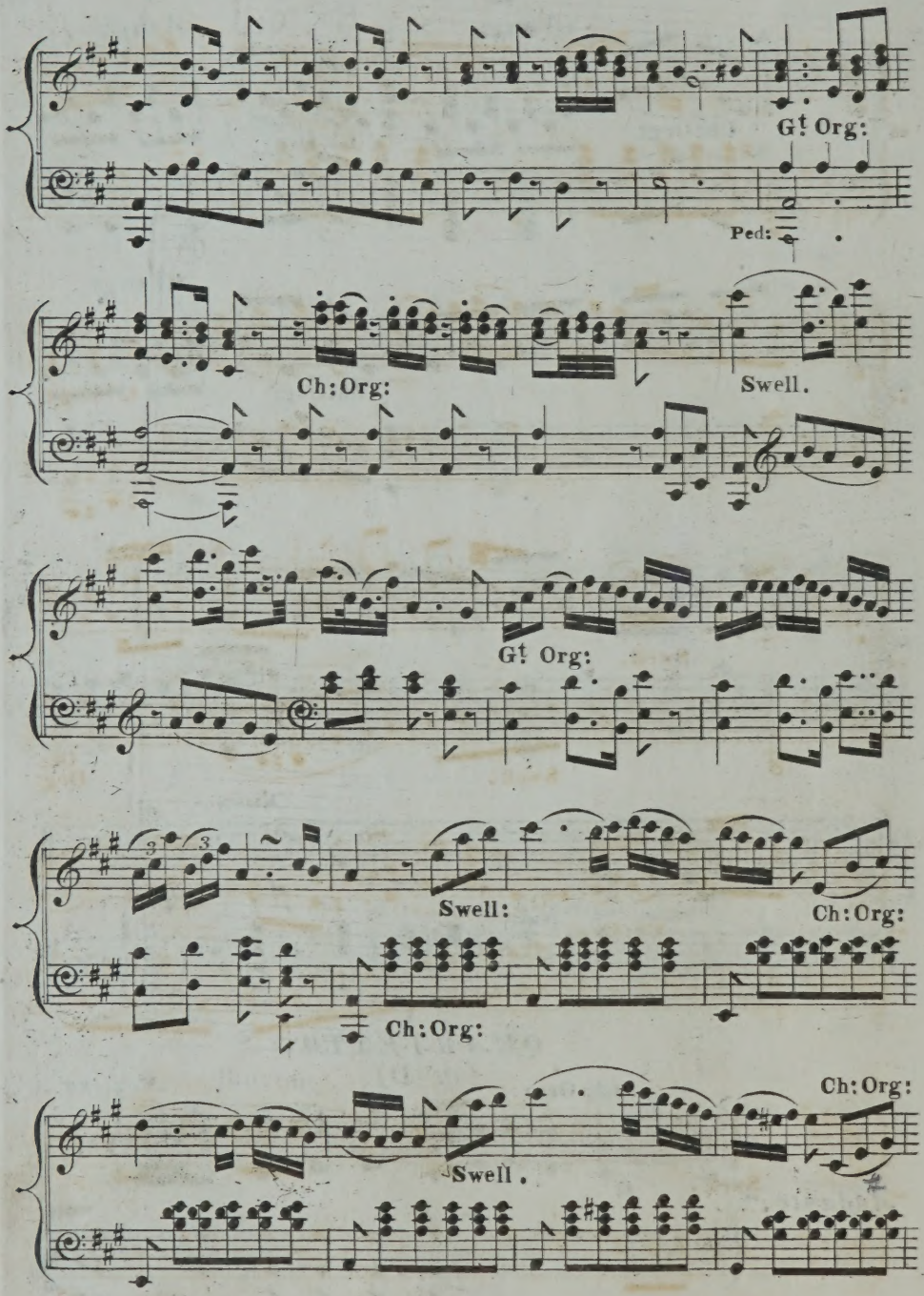




QUARTETTO.
(in D)

MOZART.

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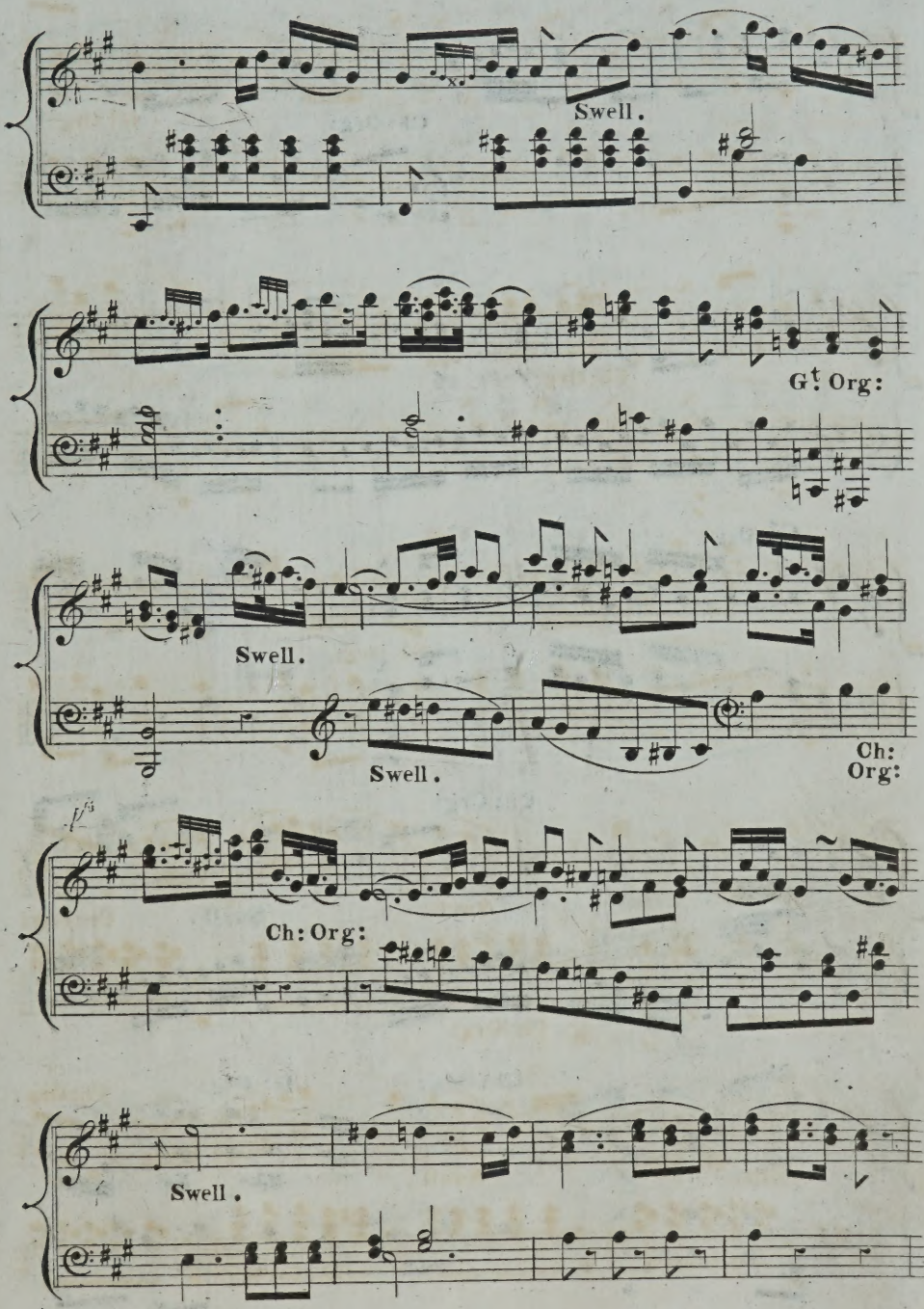
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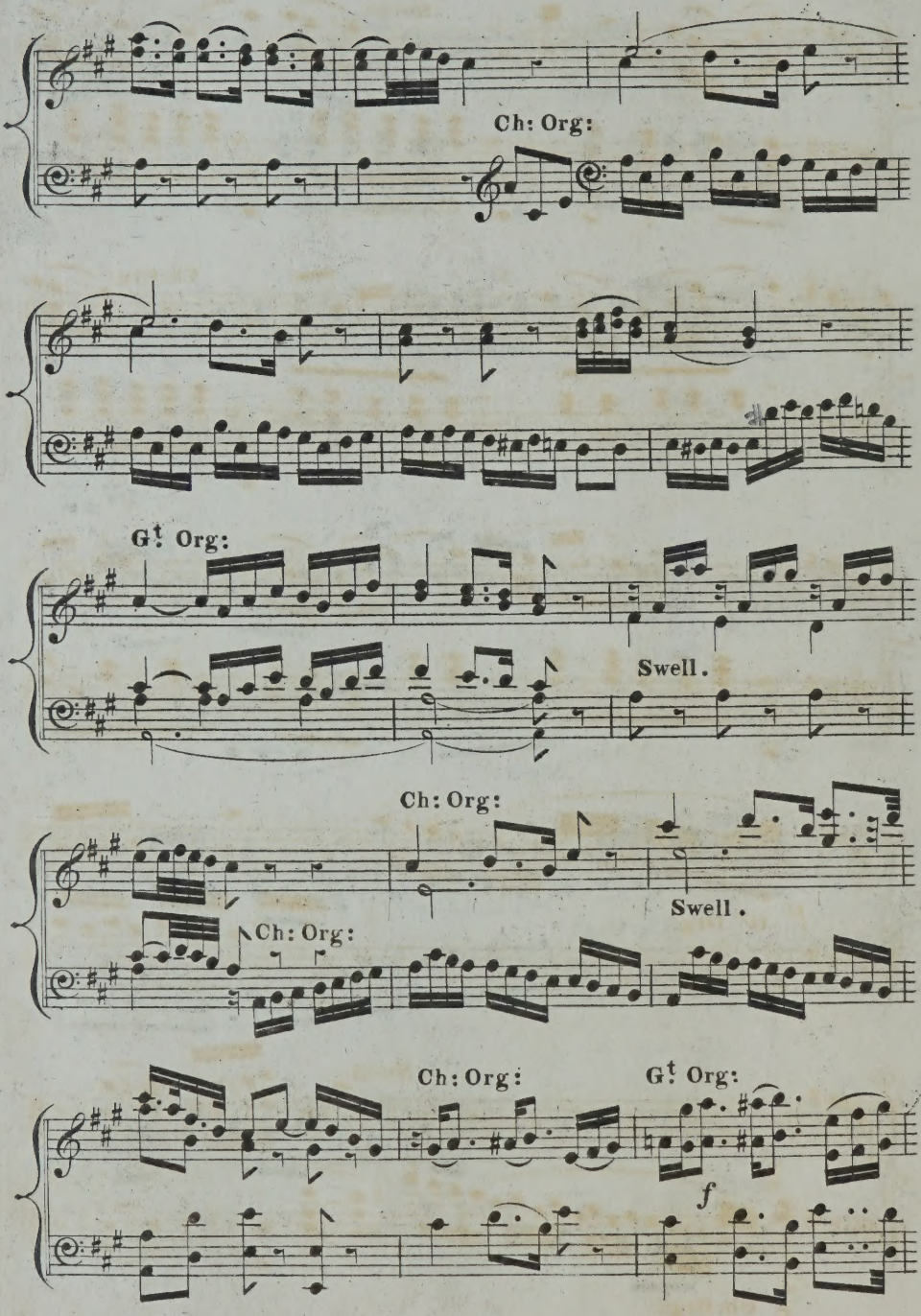
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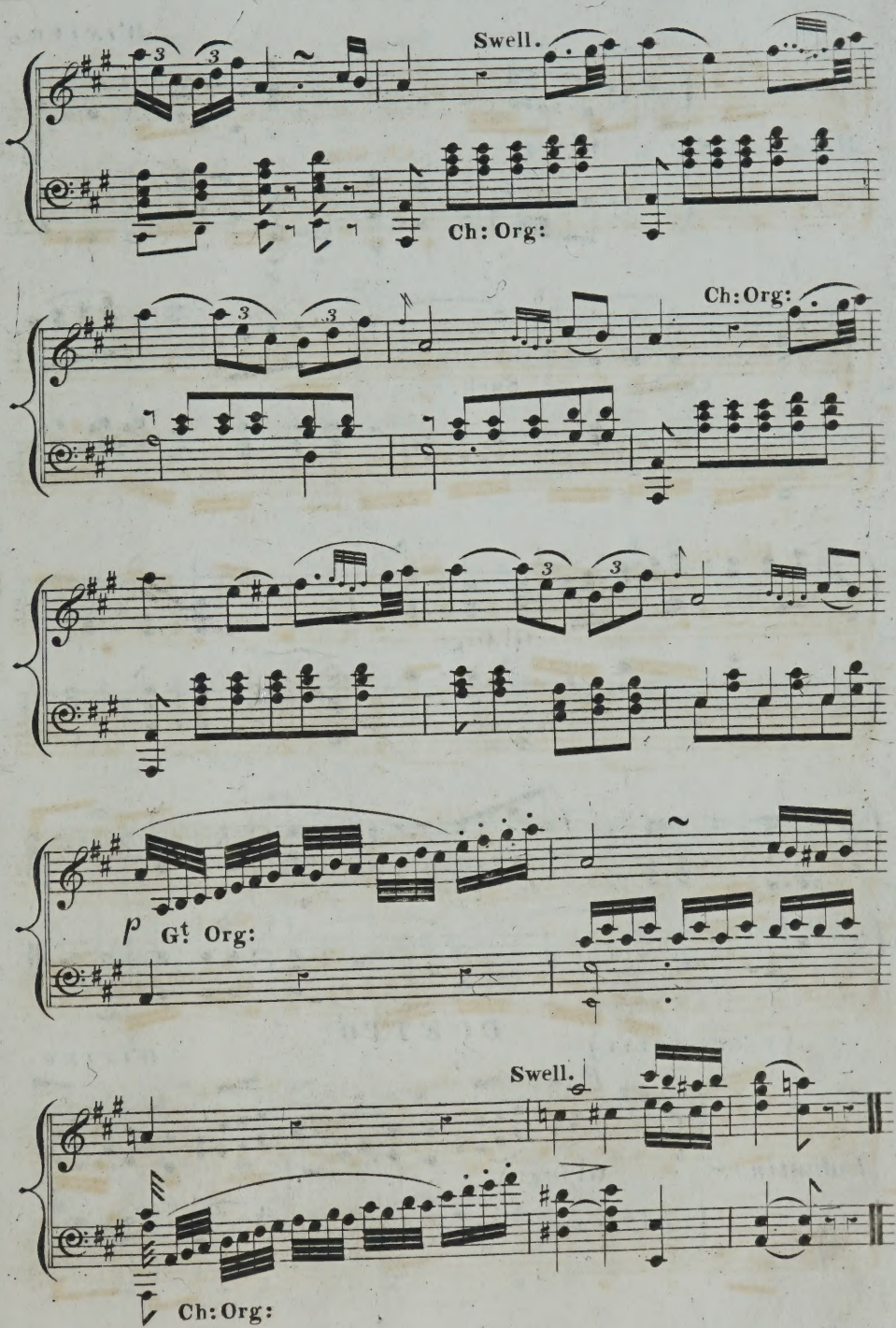
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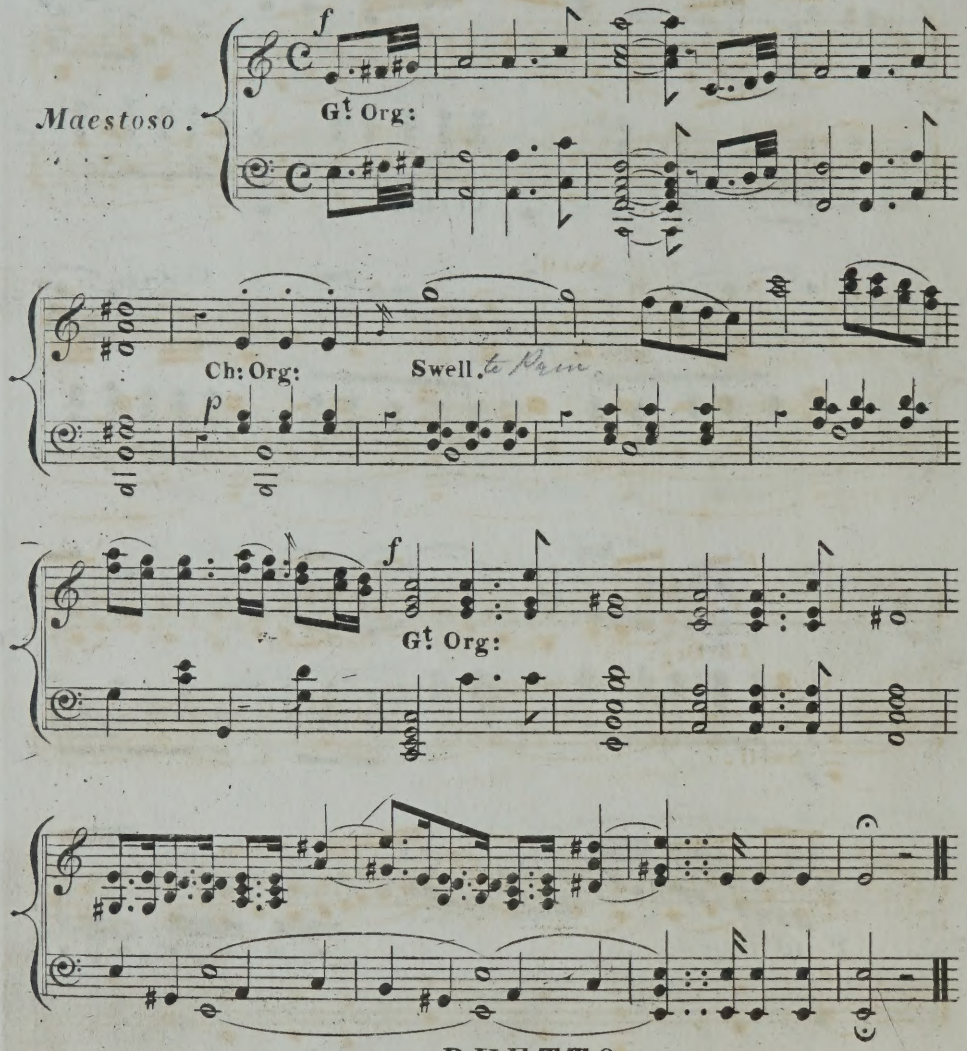
INTRODUCTION.

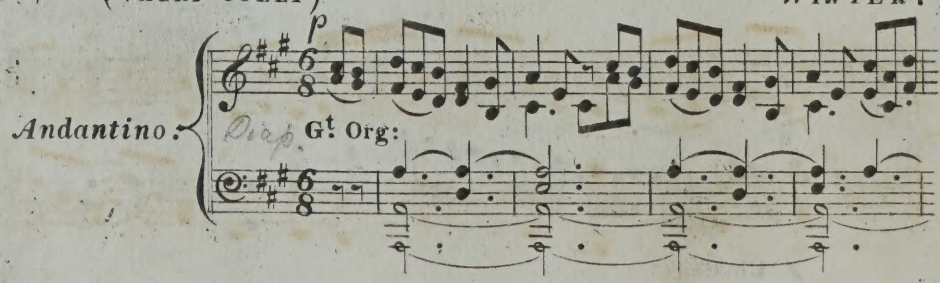
WINTER.

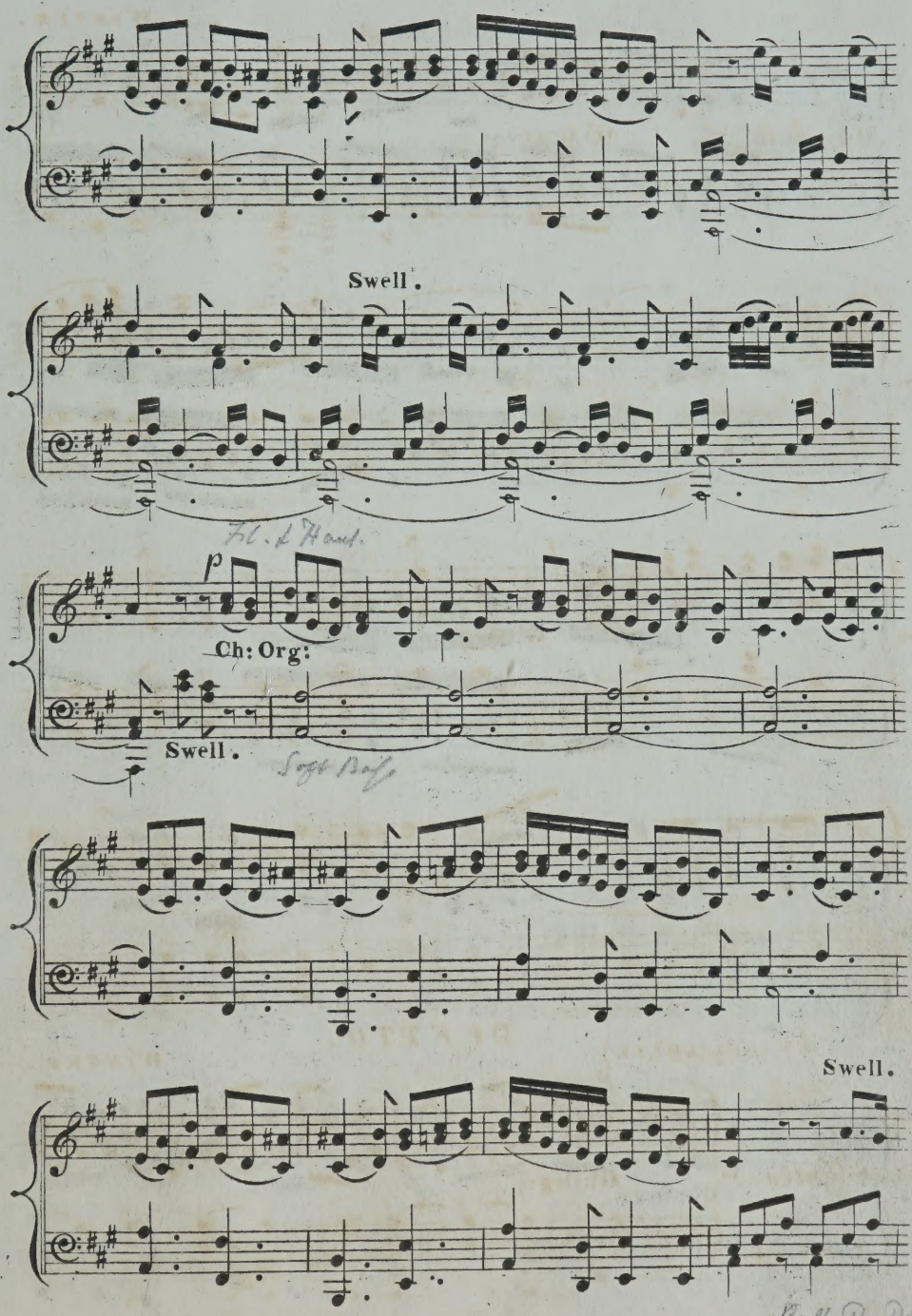


DUETTO.

(VAGHI COLLI)

WINTER.

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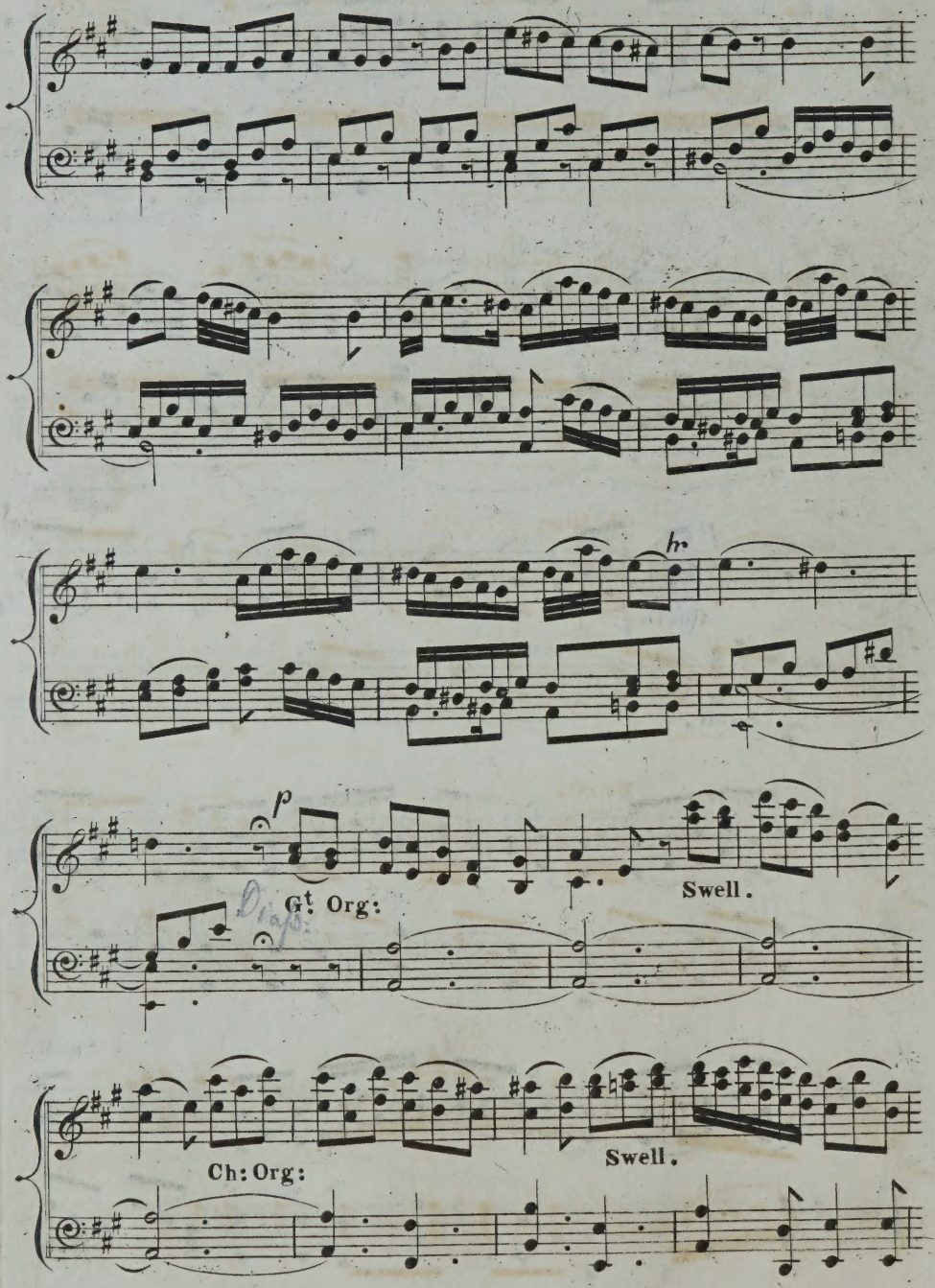
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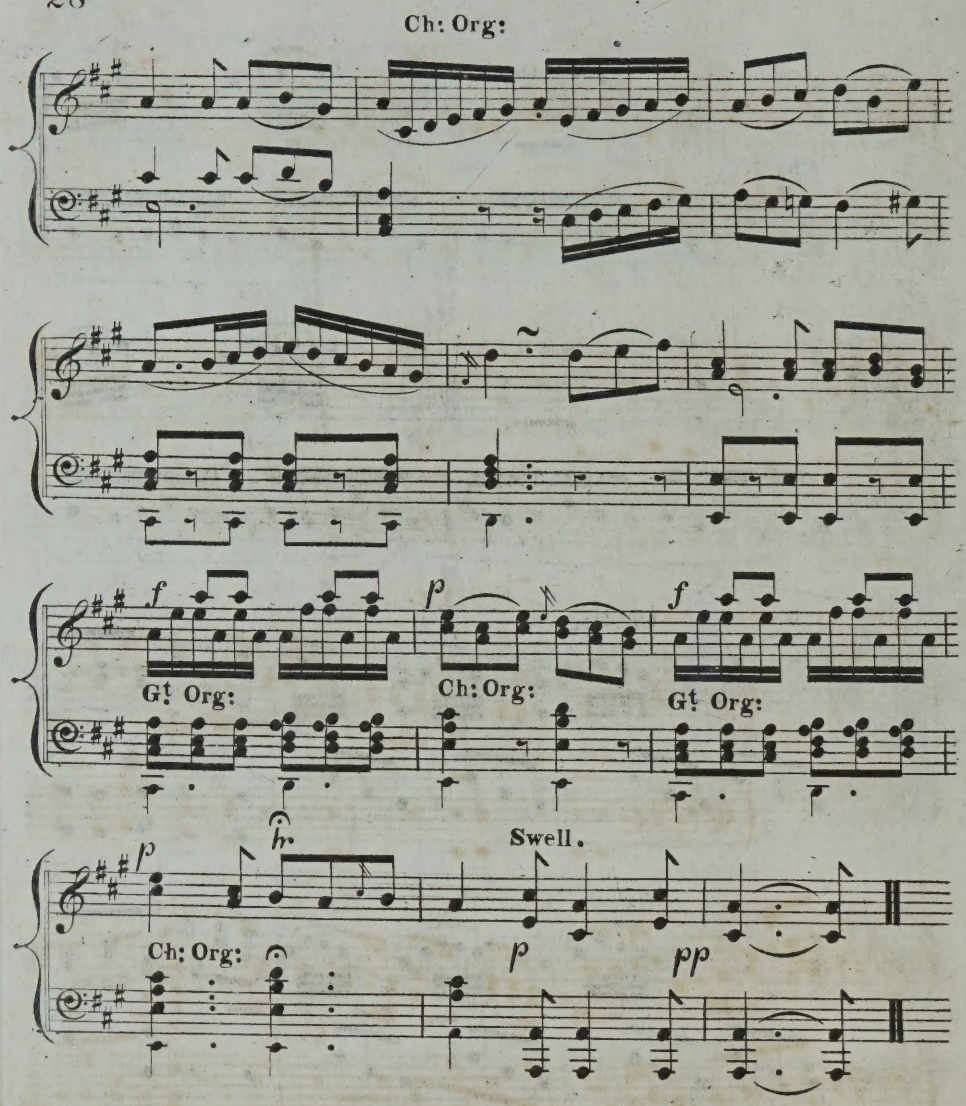
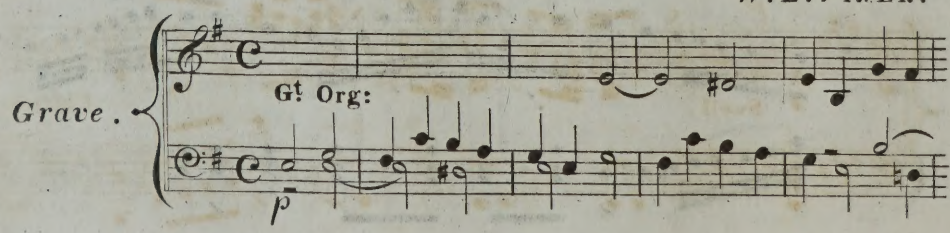
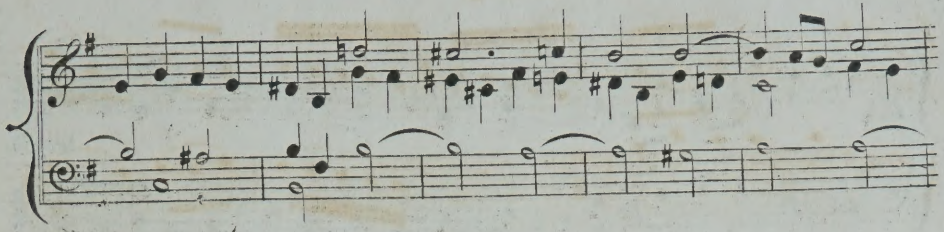
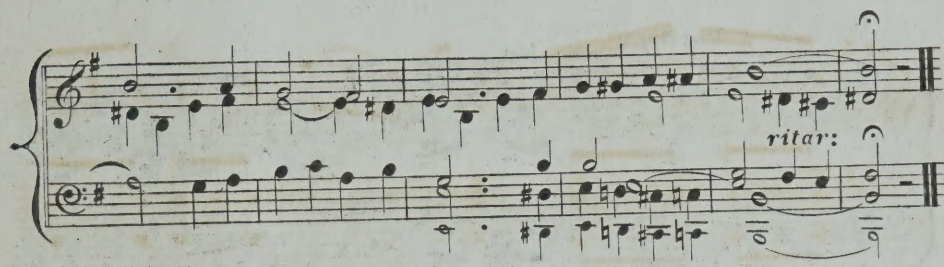


PRAELUDIUM.

W. L. VINER.



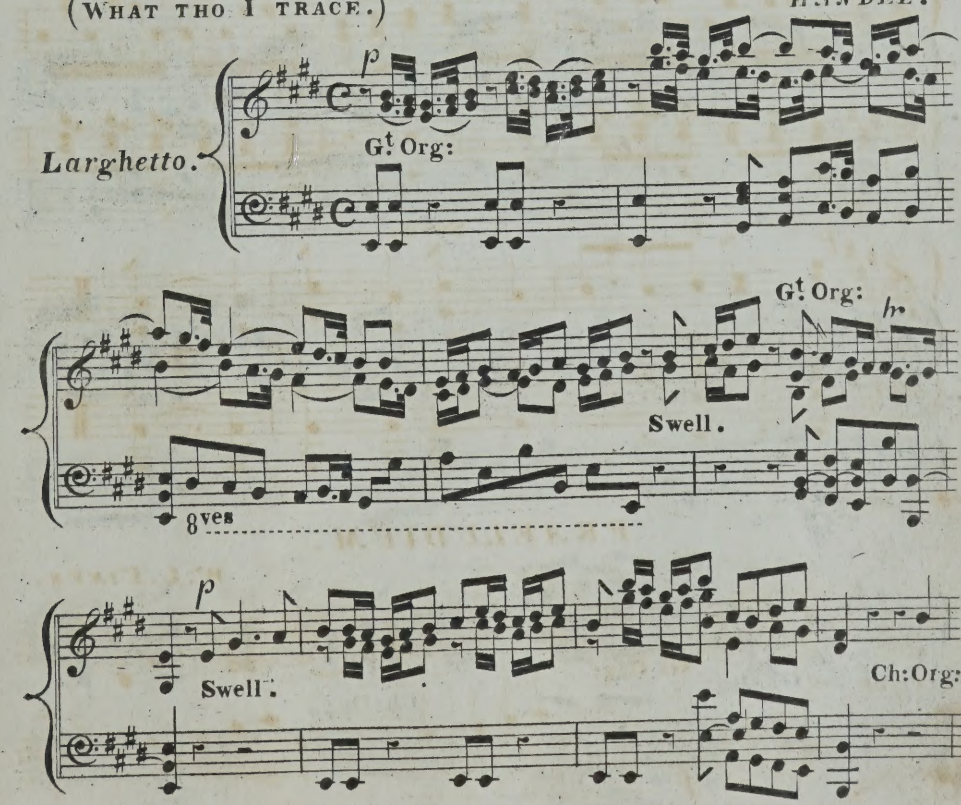




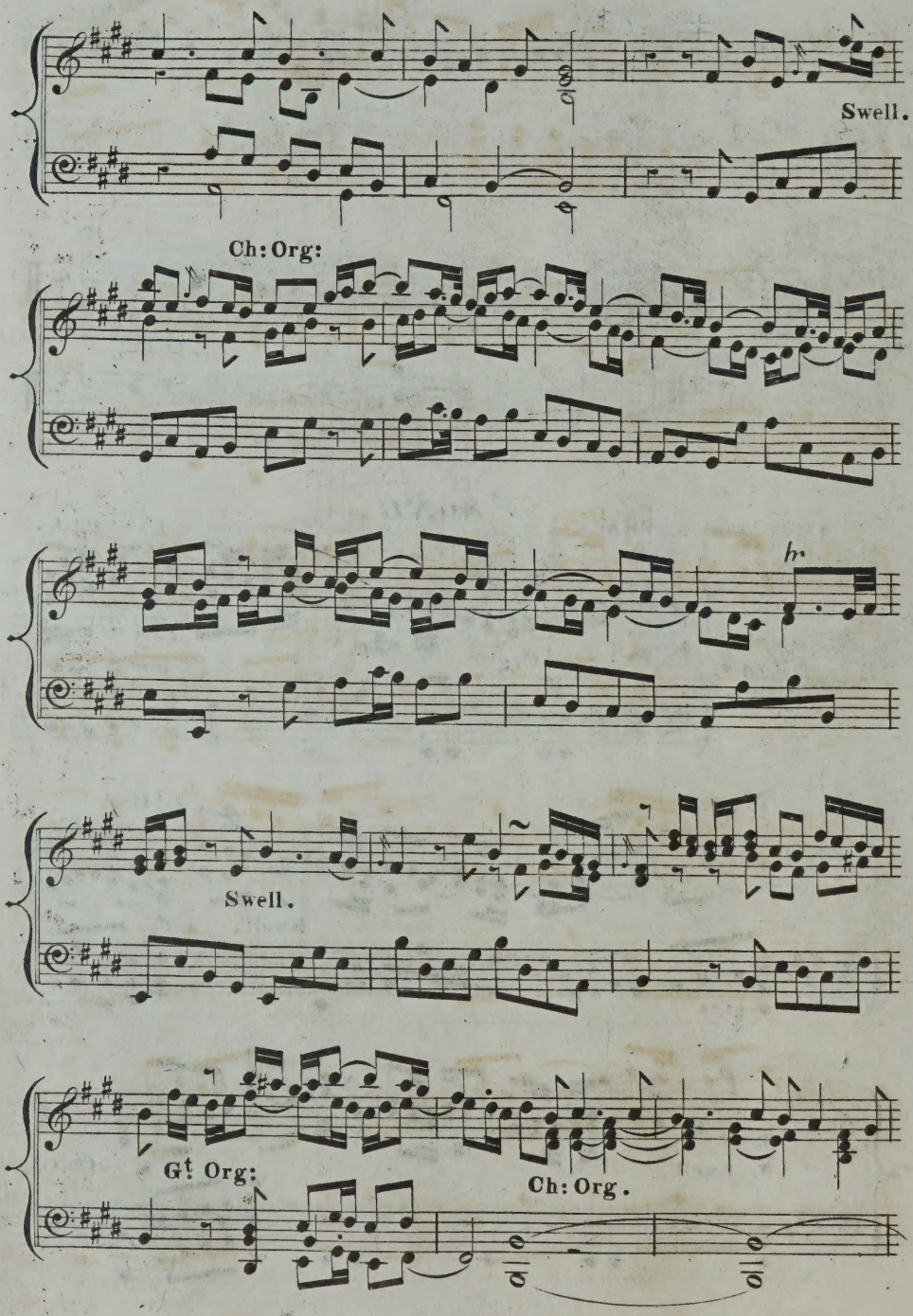
*SONG.

(WHAT THO I TRACE.)

HÆNDEL.



*Should this Song be considered too long terminate at the first double bar.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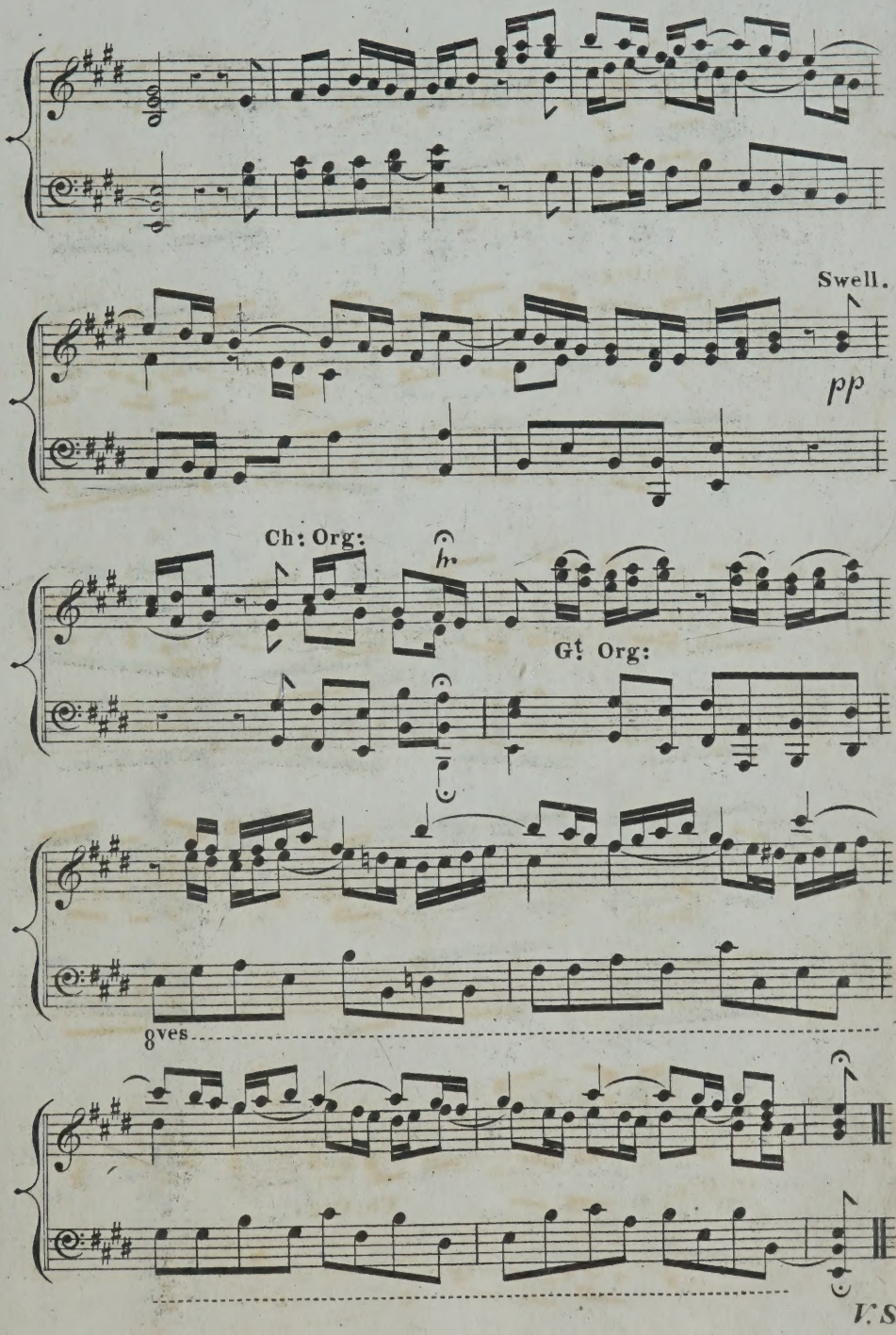
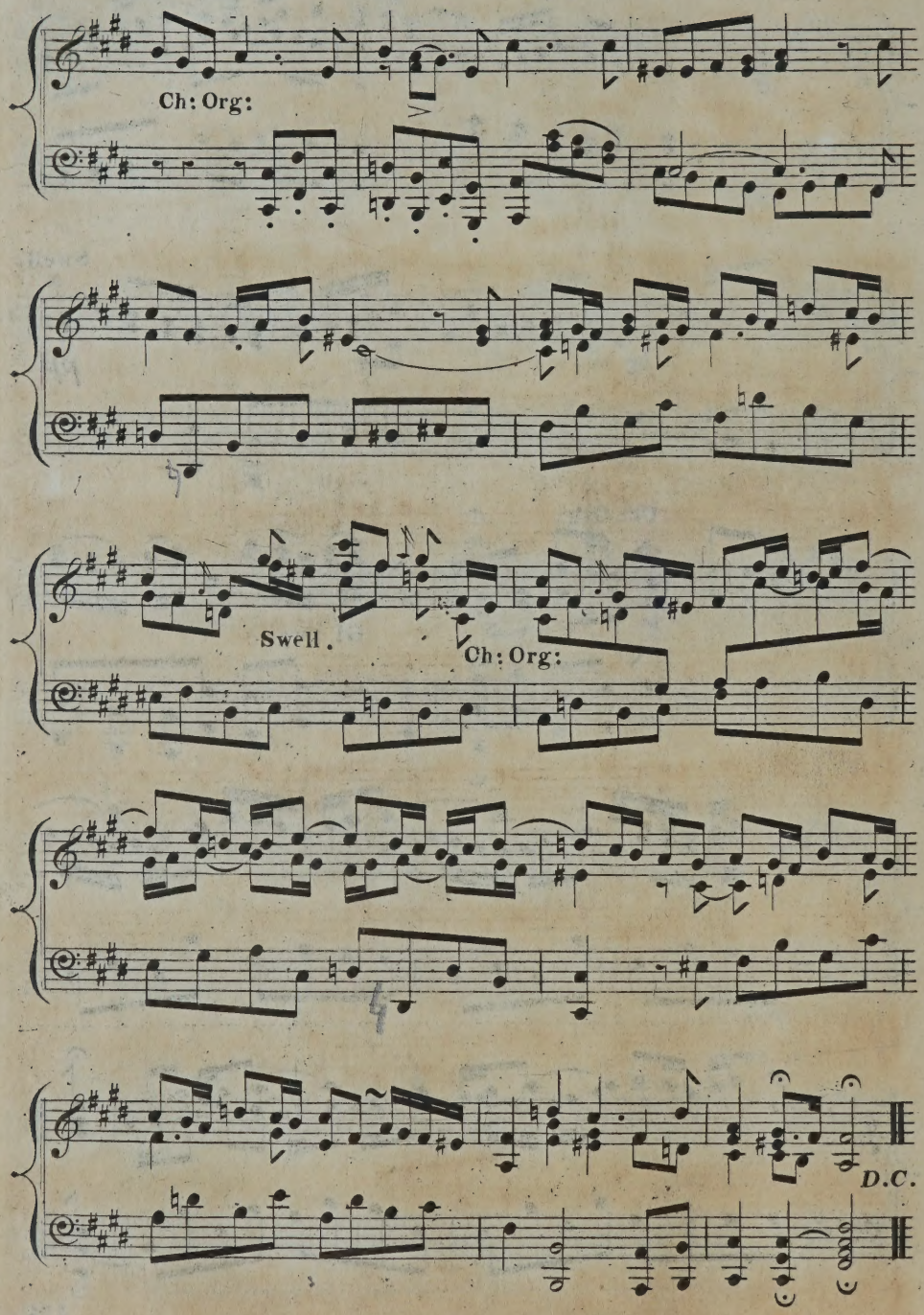


V.S.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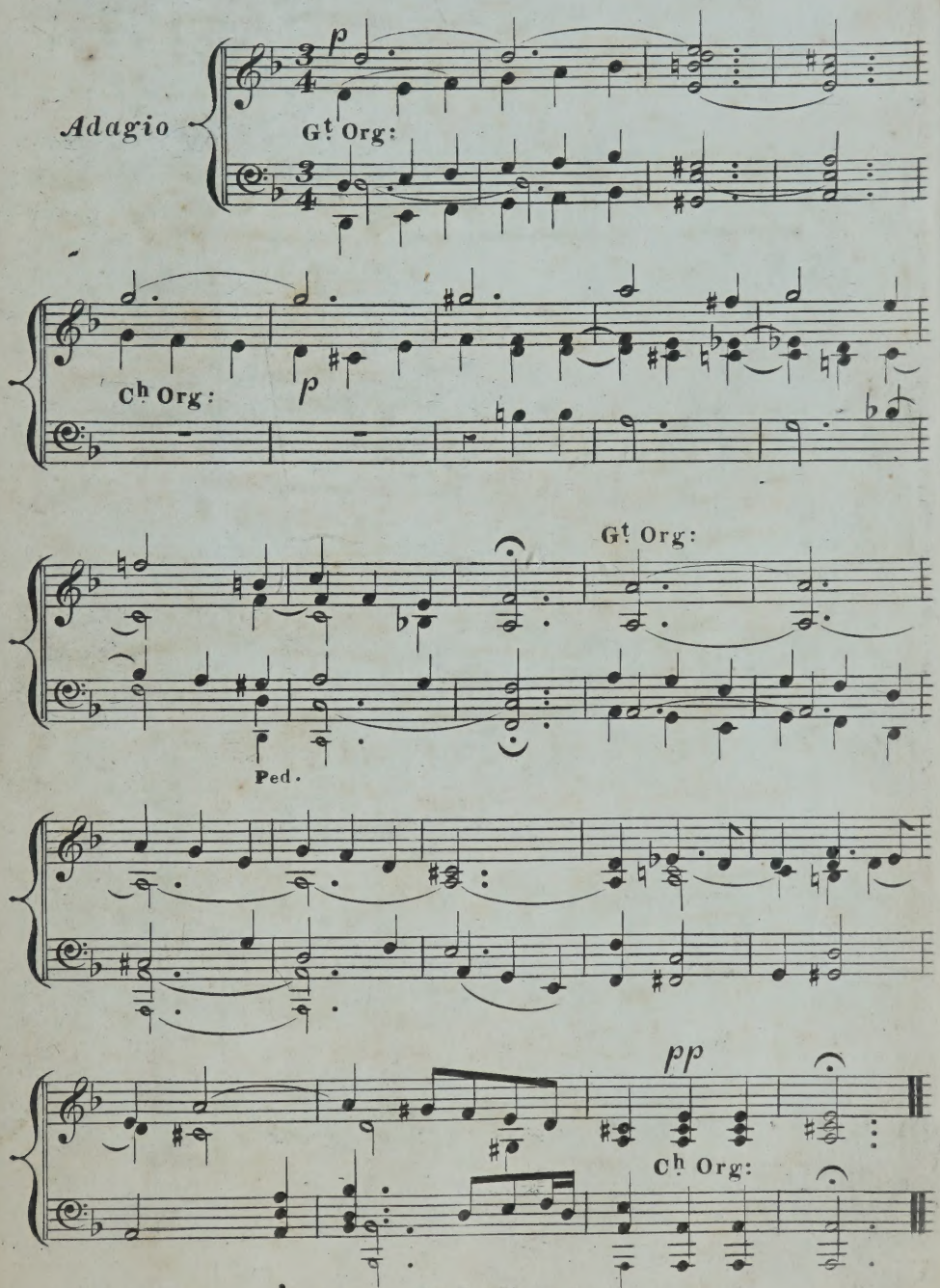
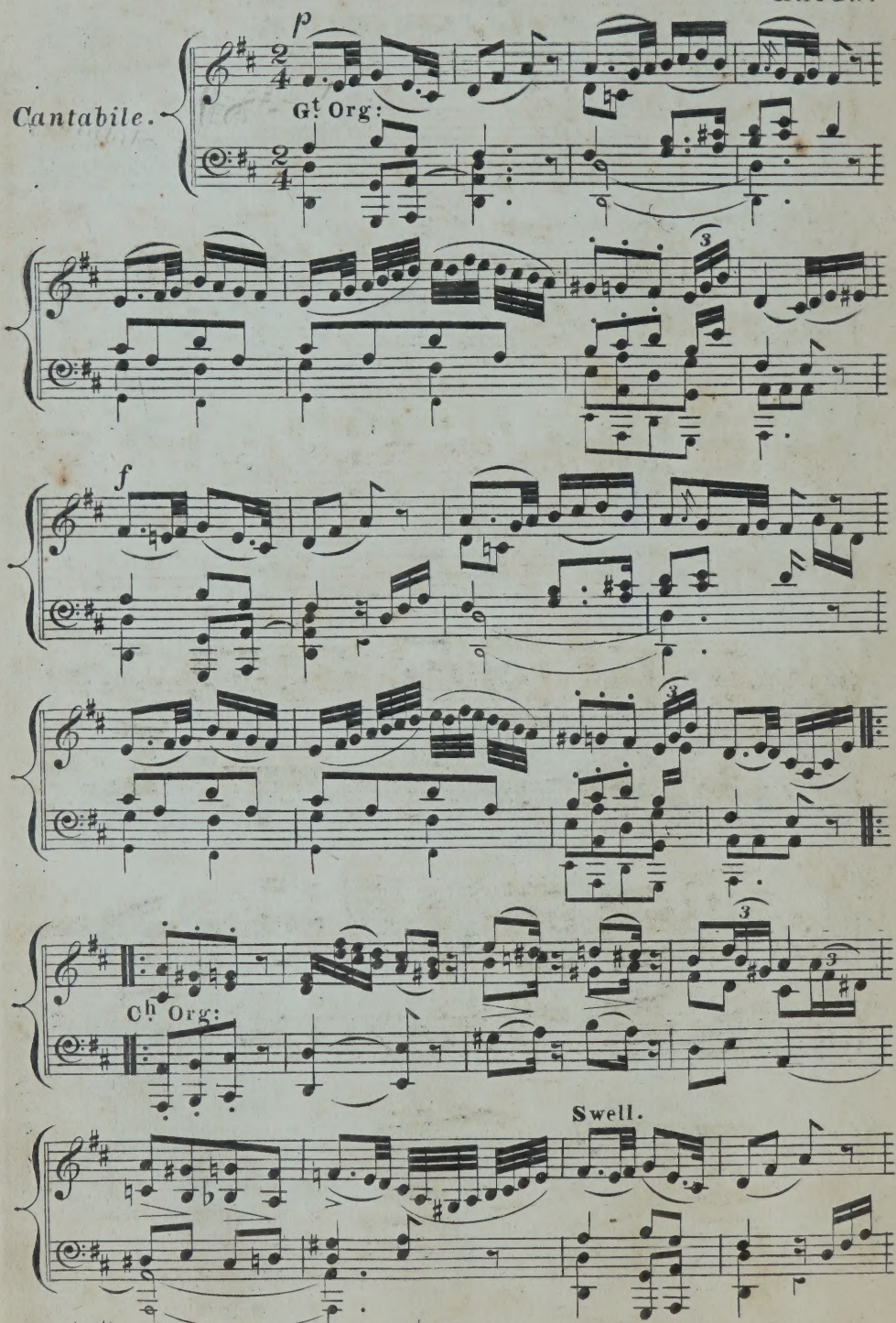
INTRODUCTION.

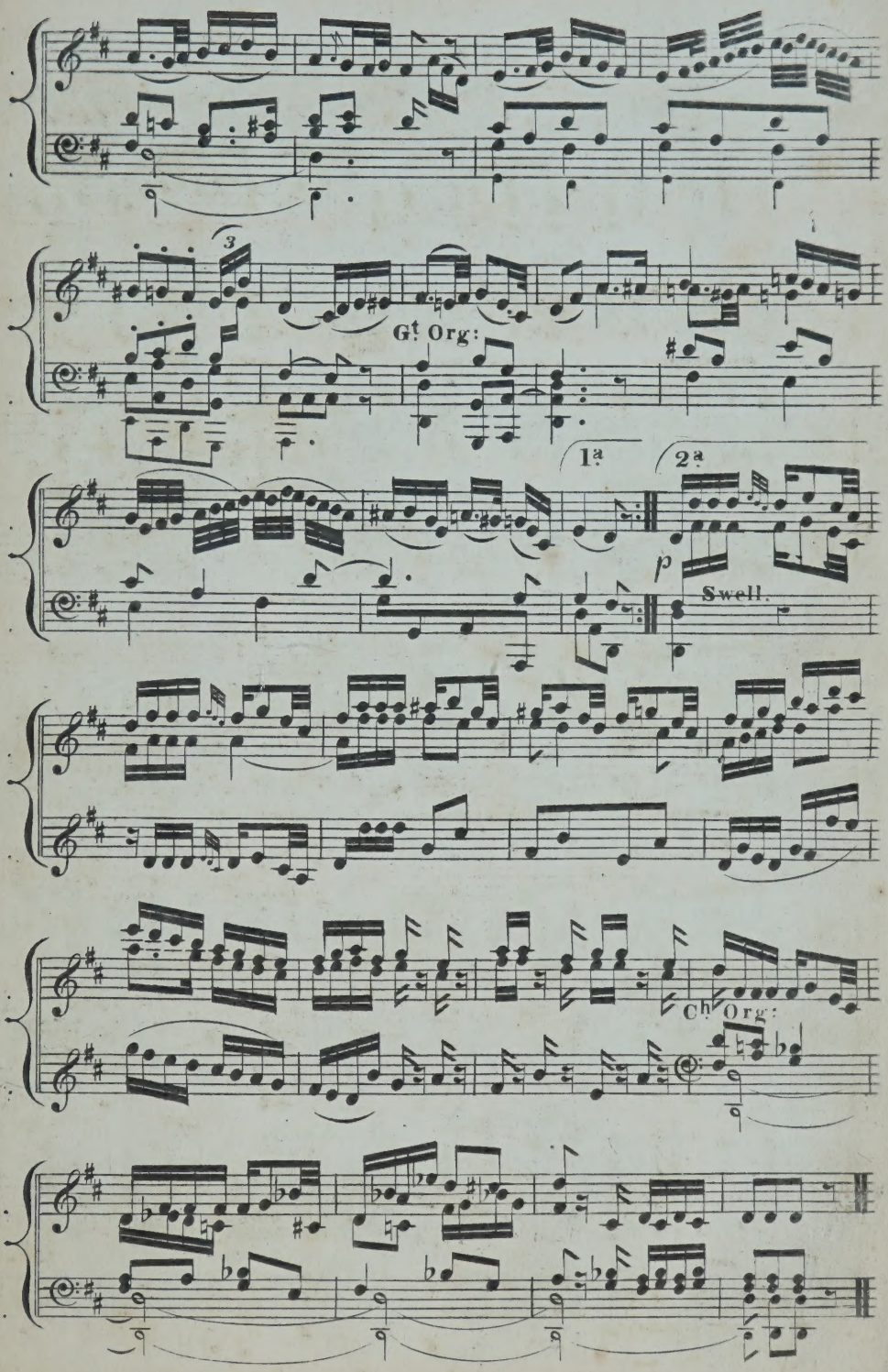
SYMPHONY. HAYDN.



ADAGIO.

HAYDN.

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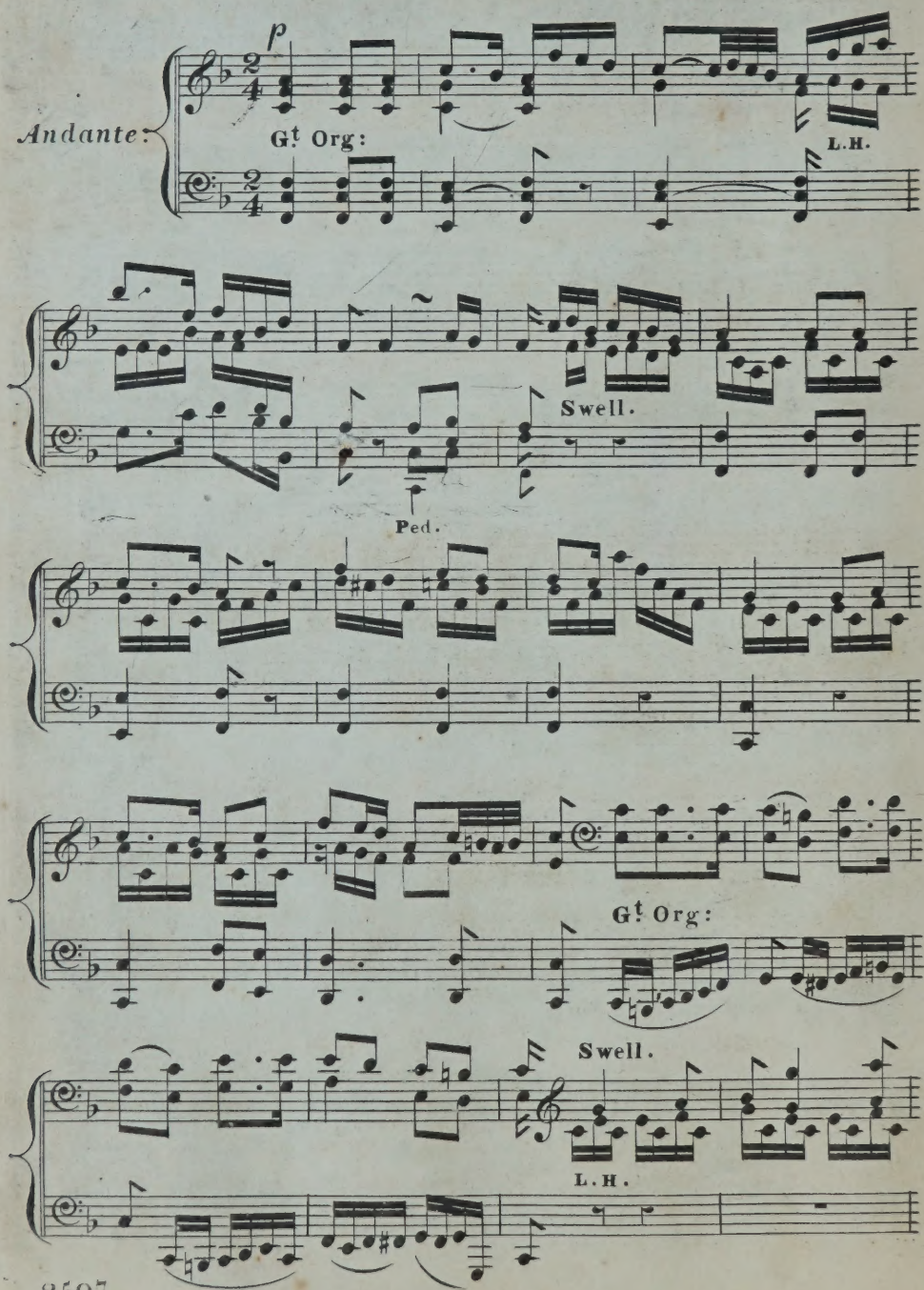
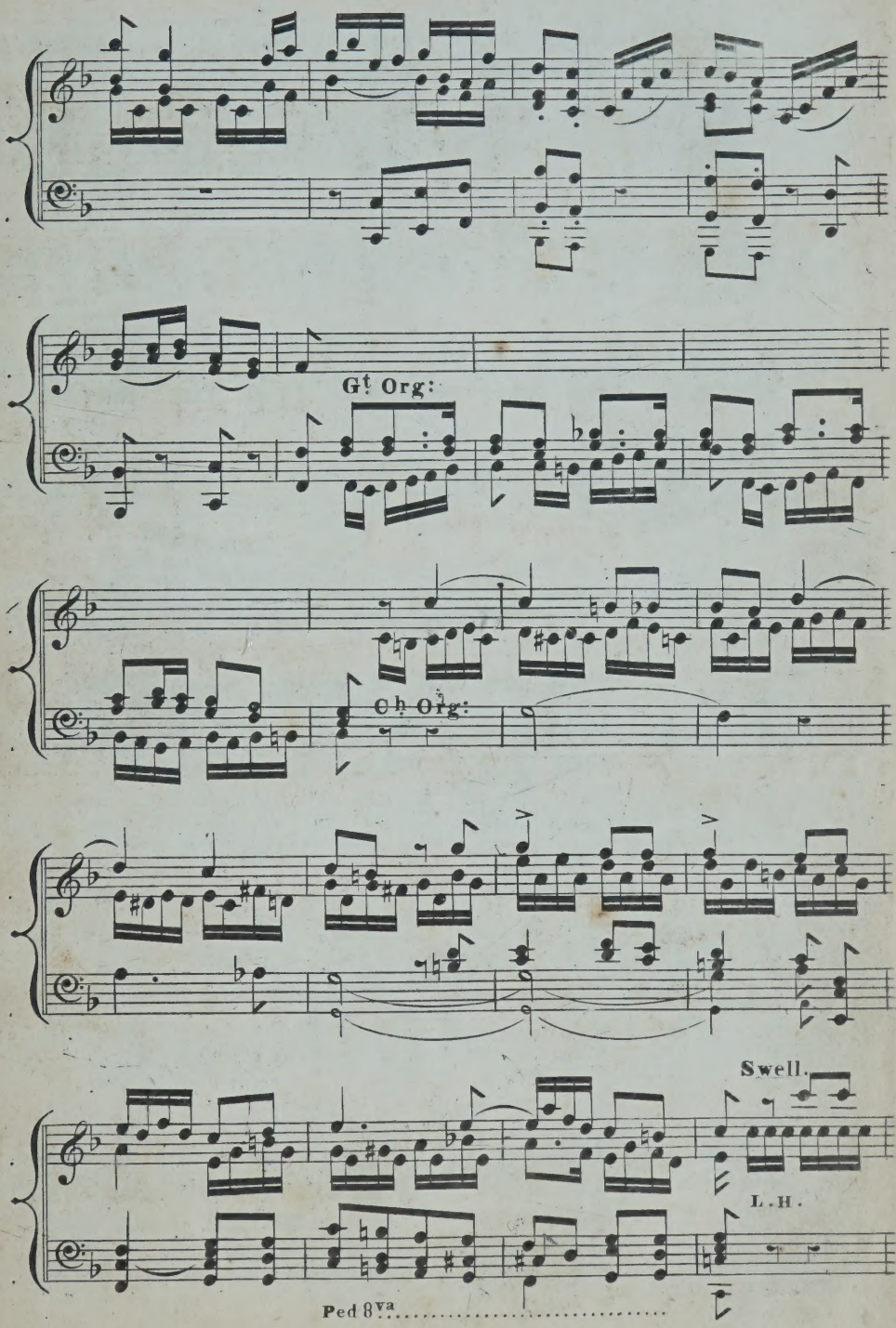
DUETTO.

DE TORENTE. ANDREA ROMBERG.

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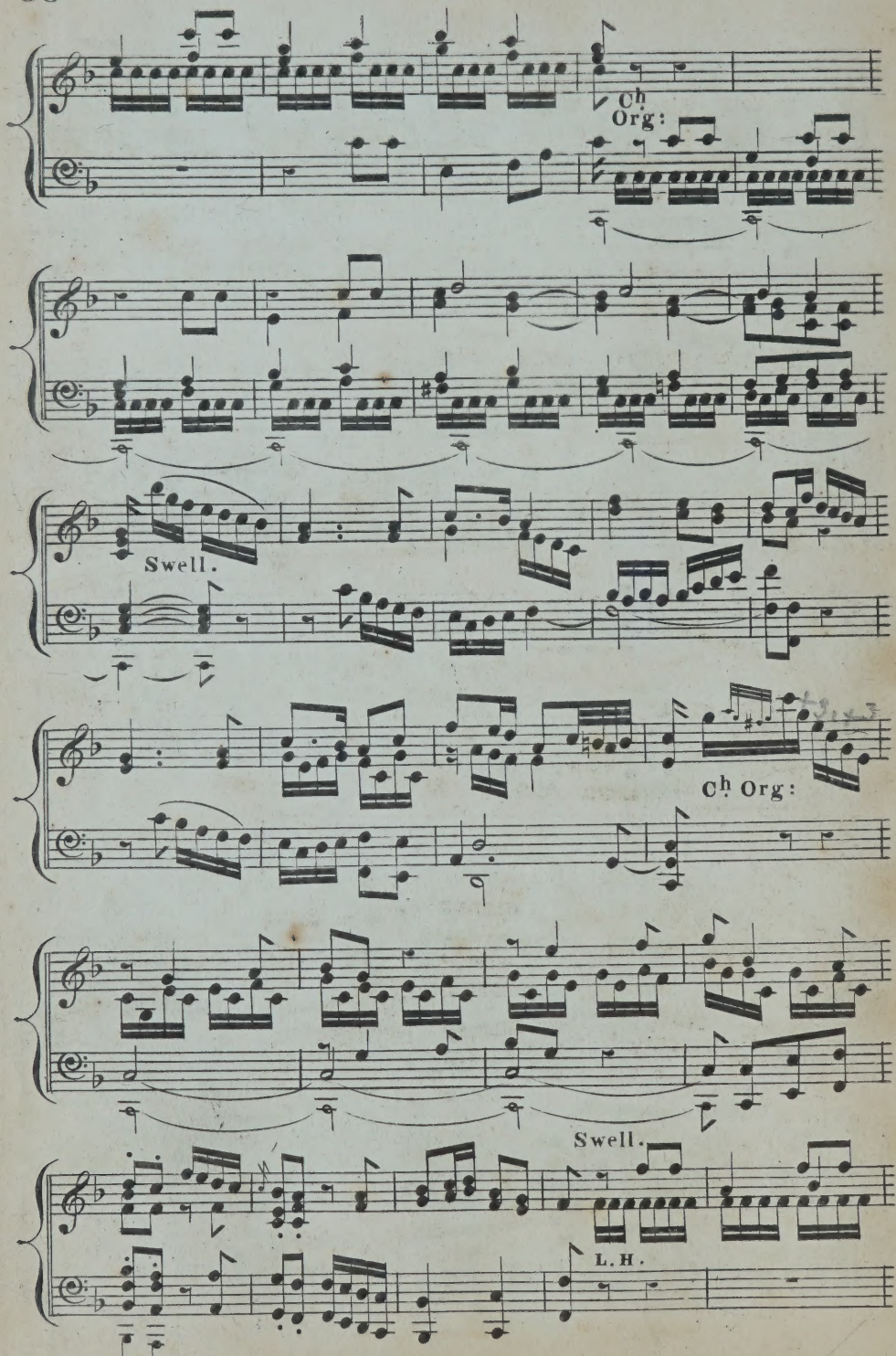
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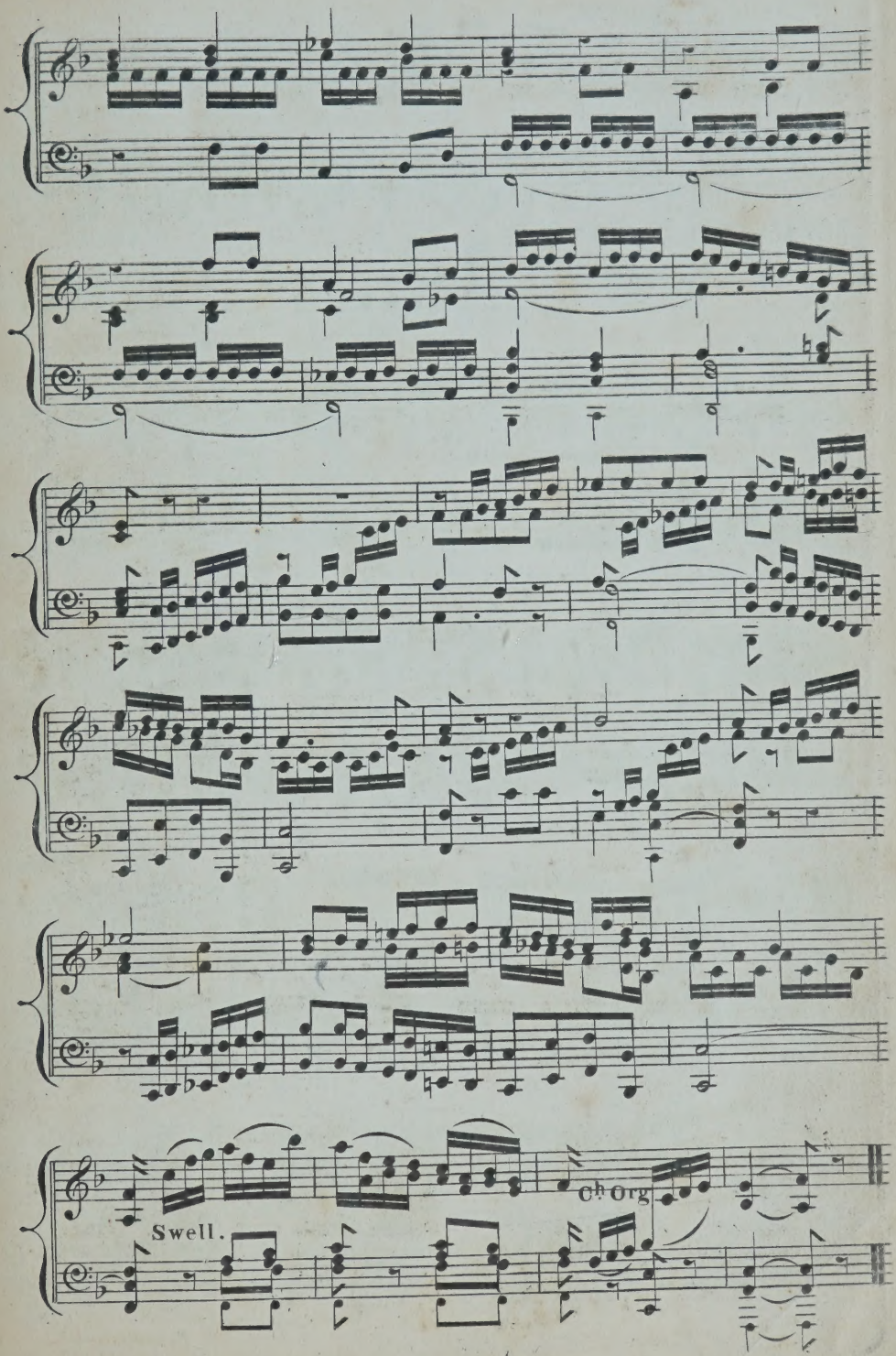
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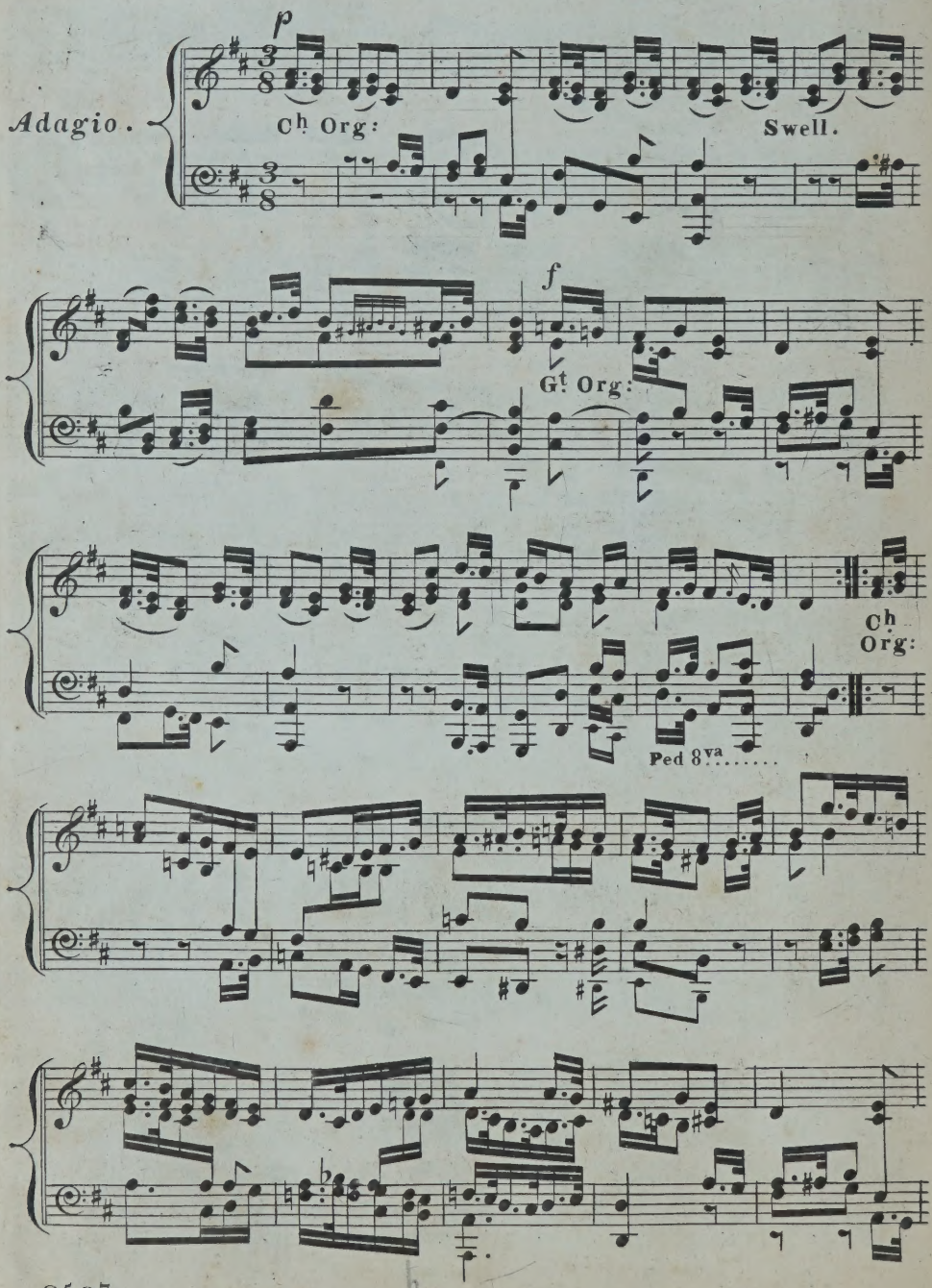

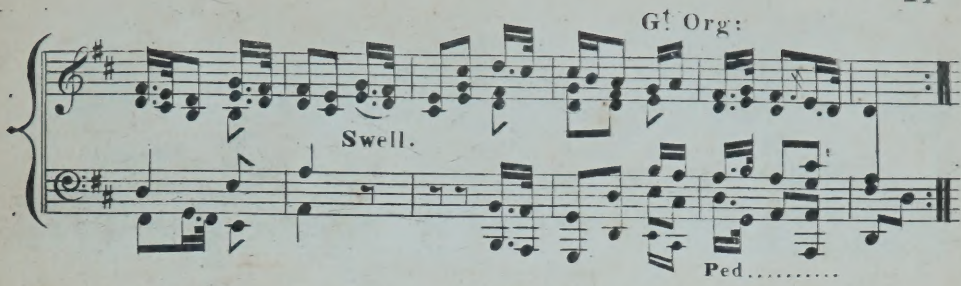

*MELODY.

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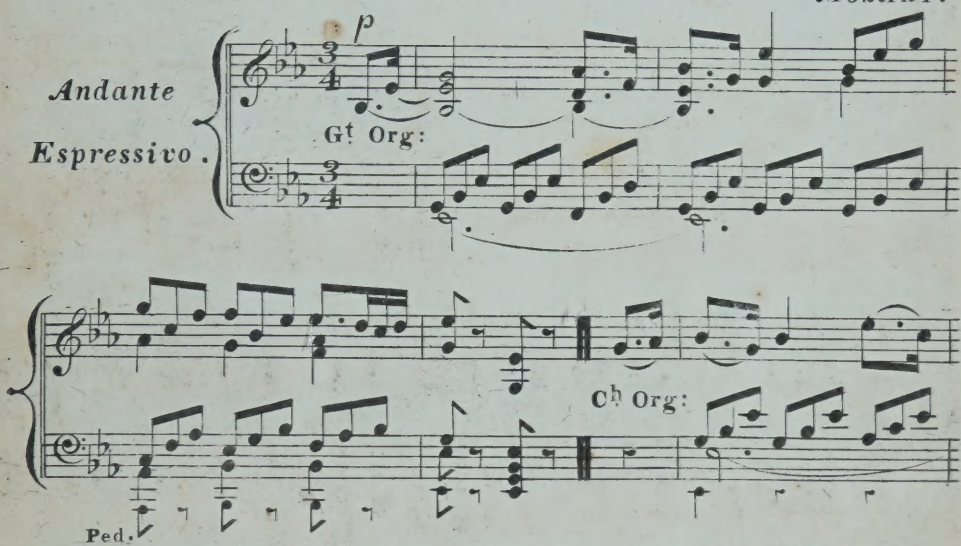
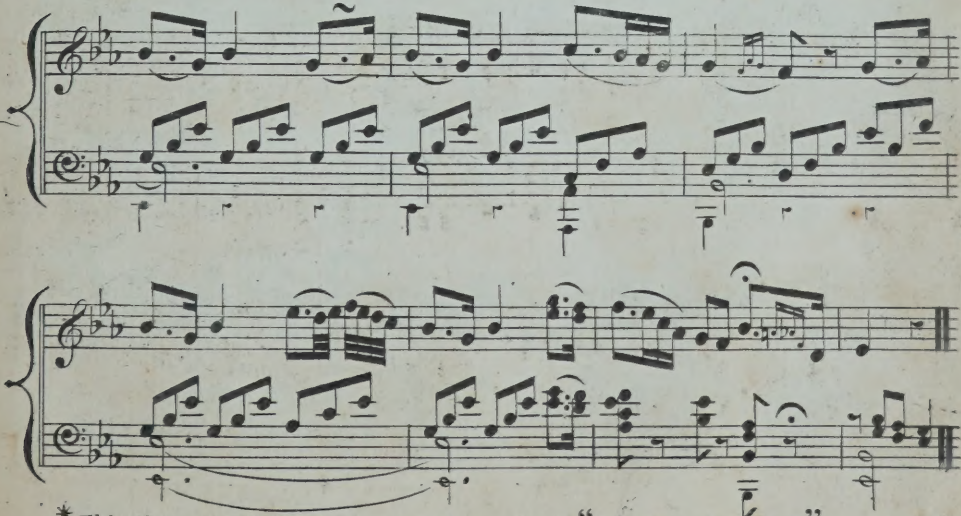
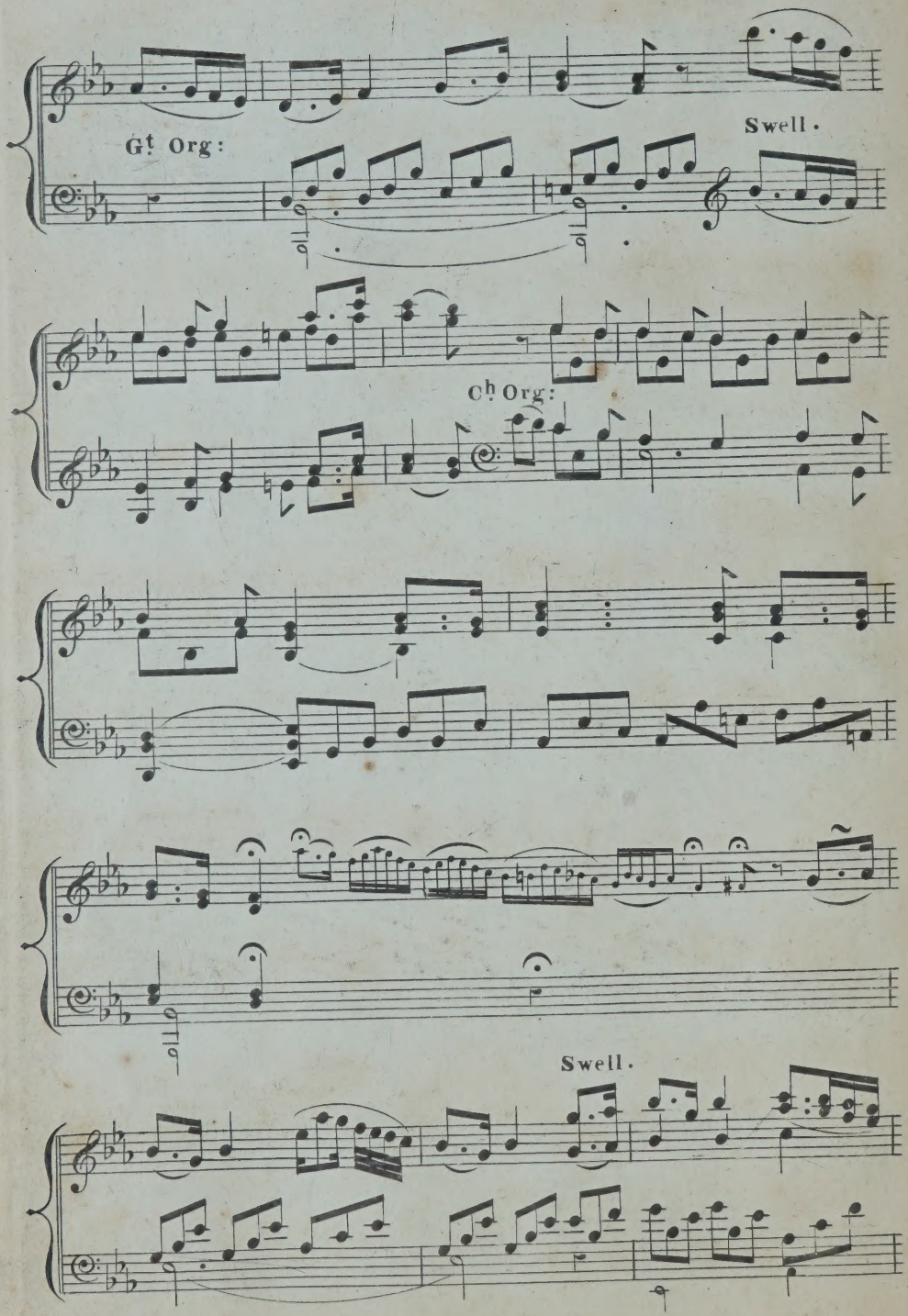




* This elegant *MELODY* is arranged as a Duett "We must part Love."
Published by Messrs Cocks & Co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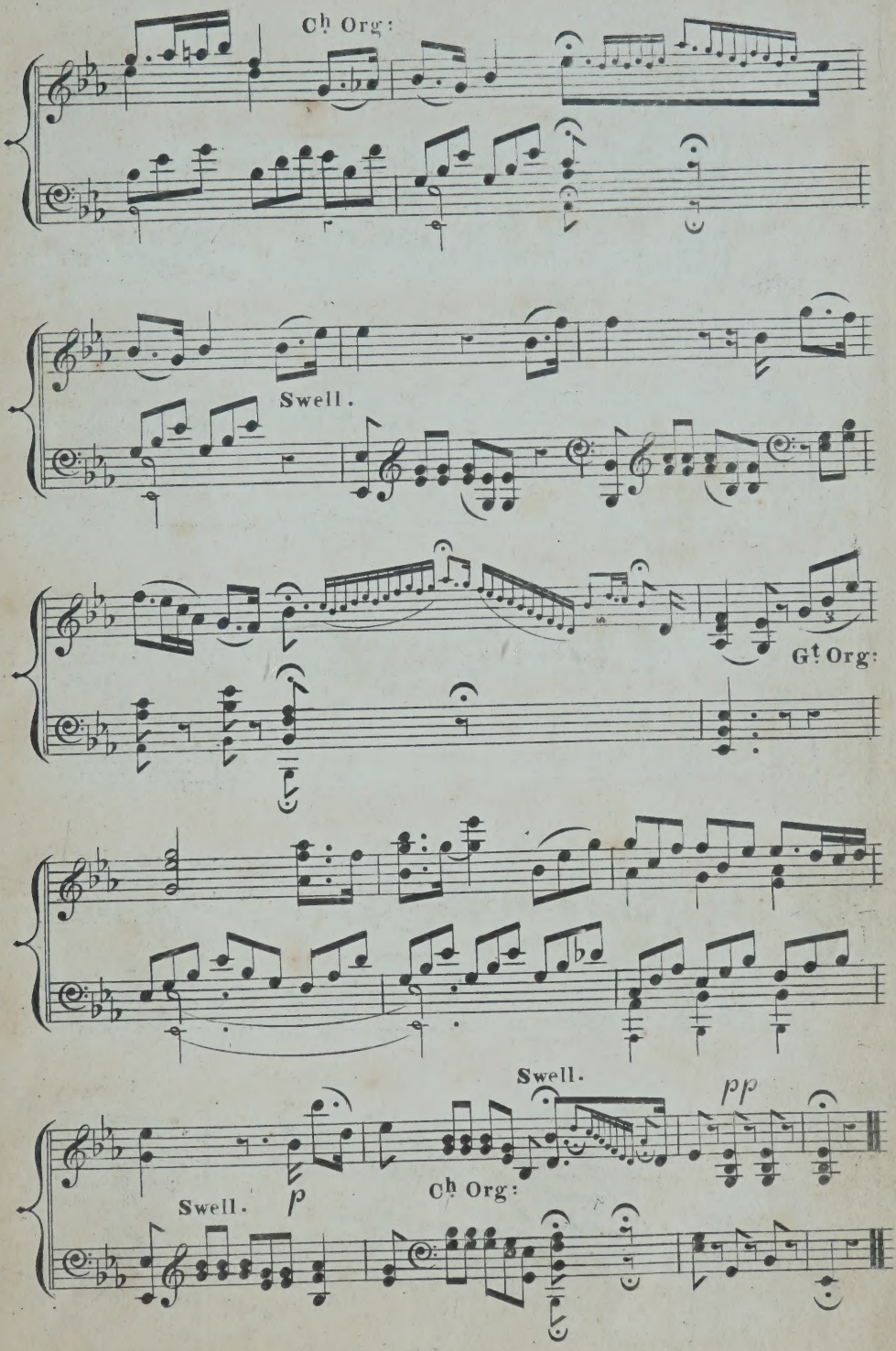
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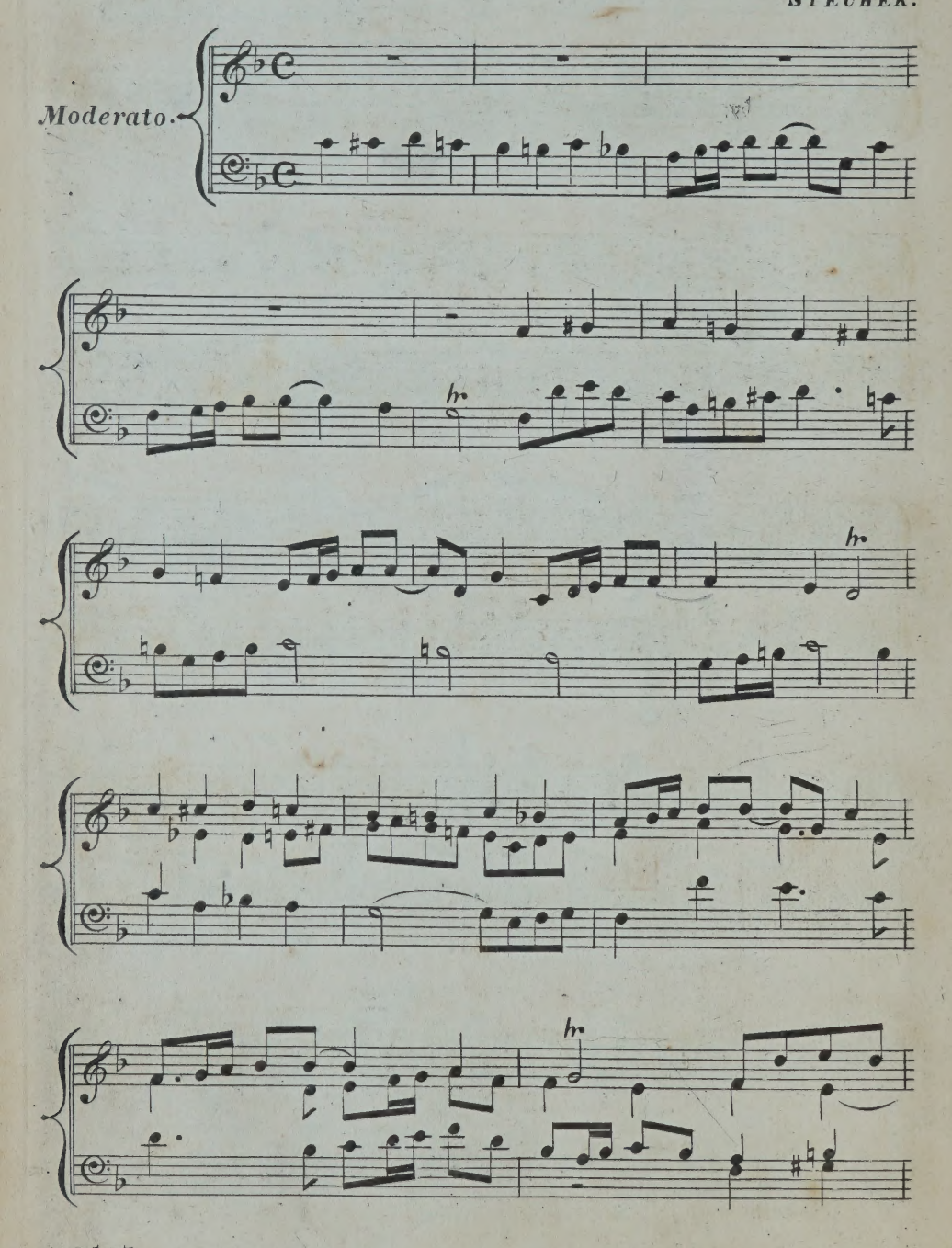
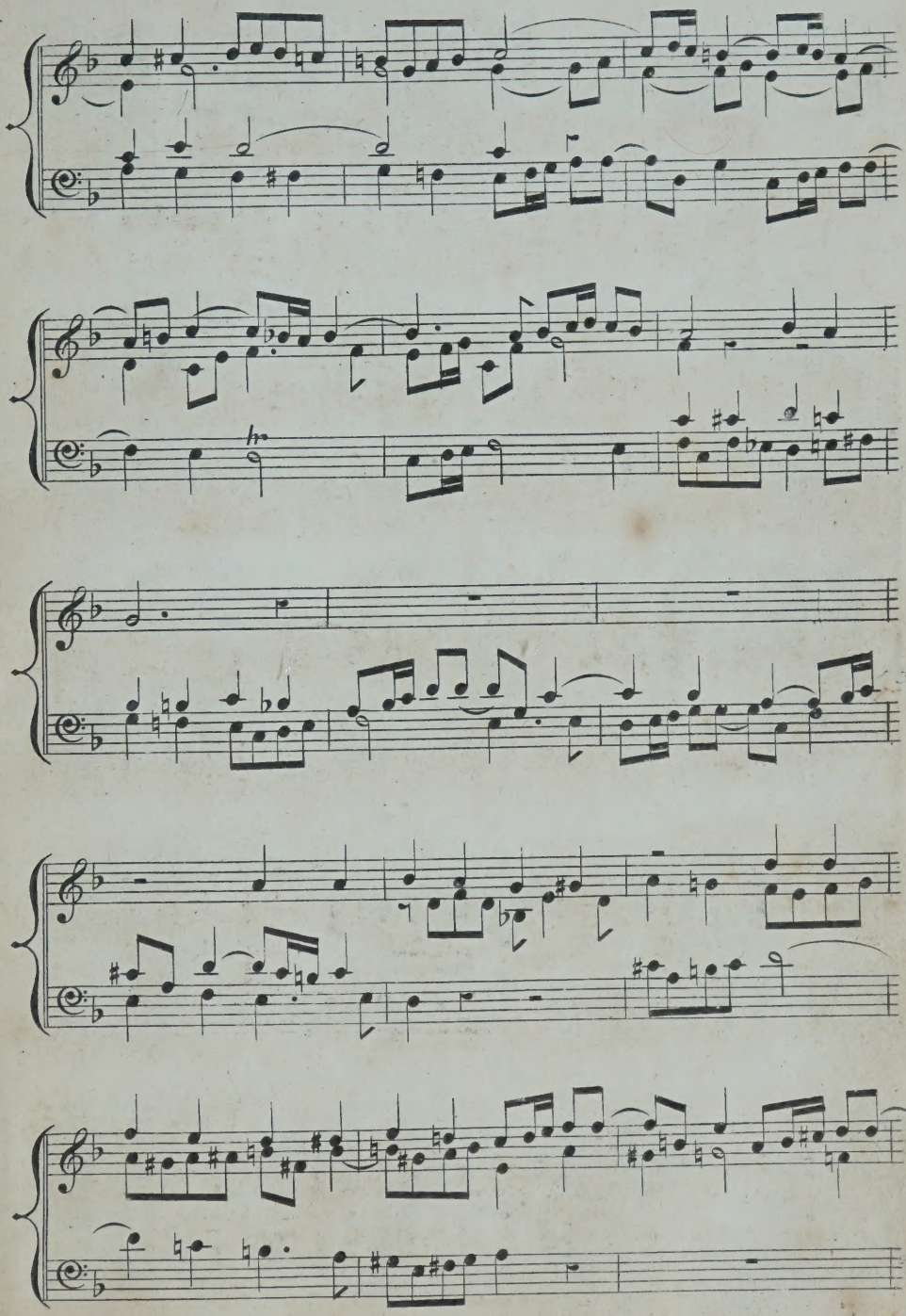
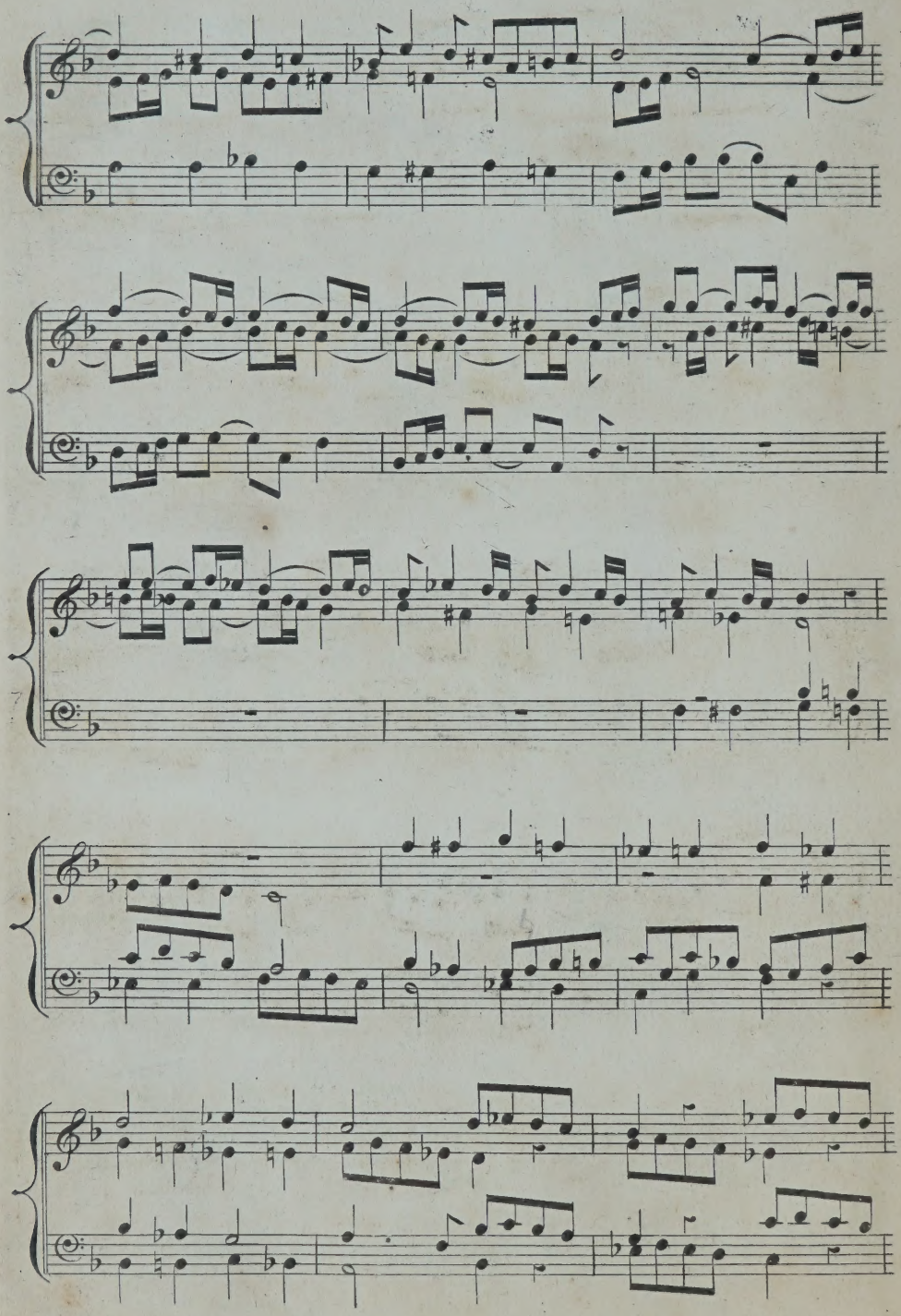
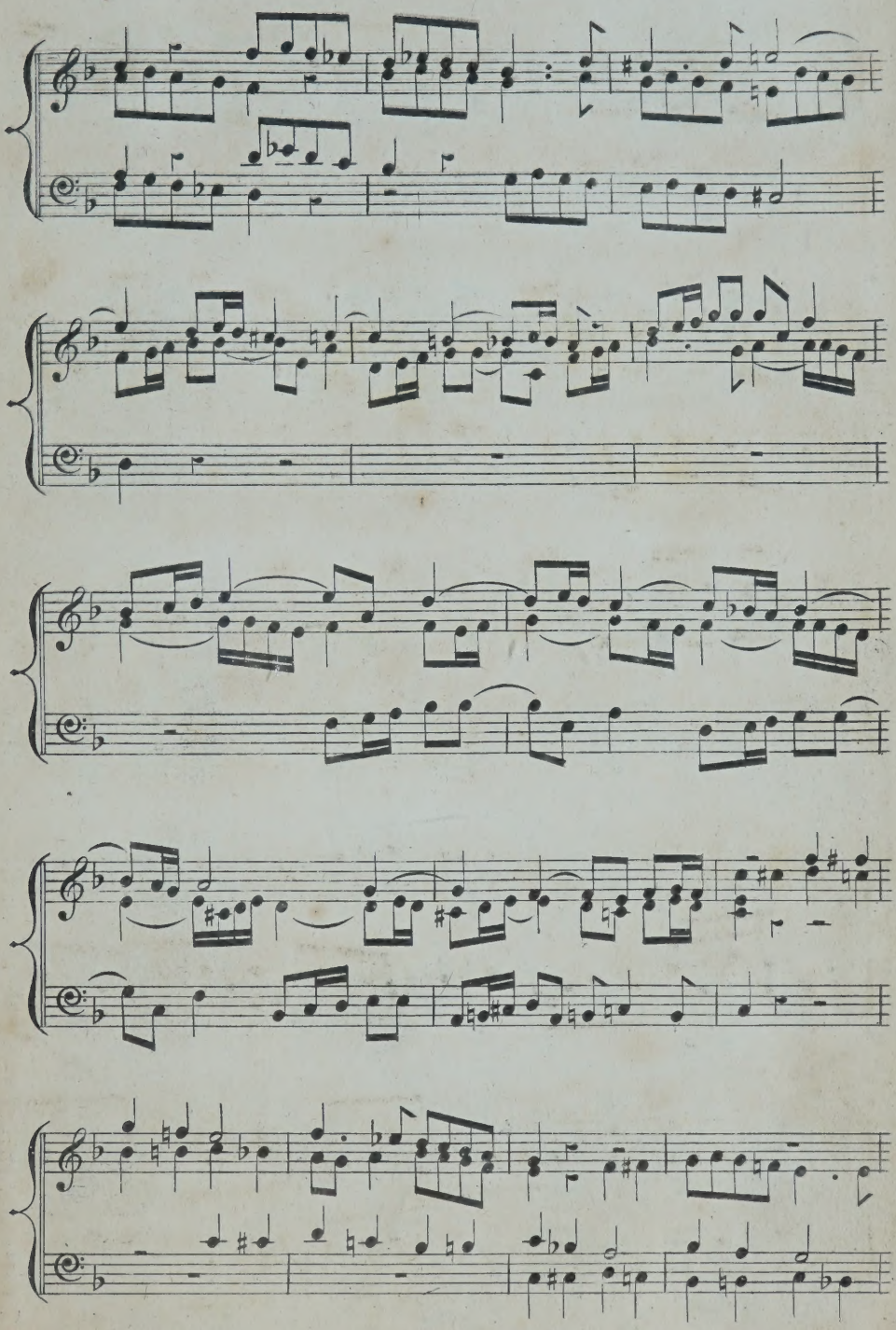
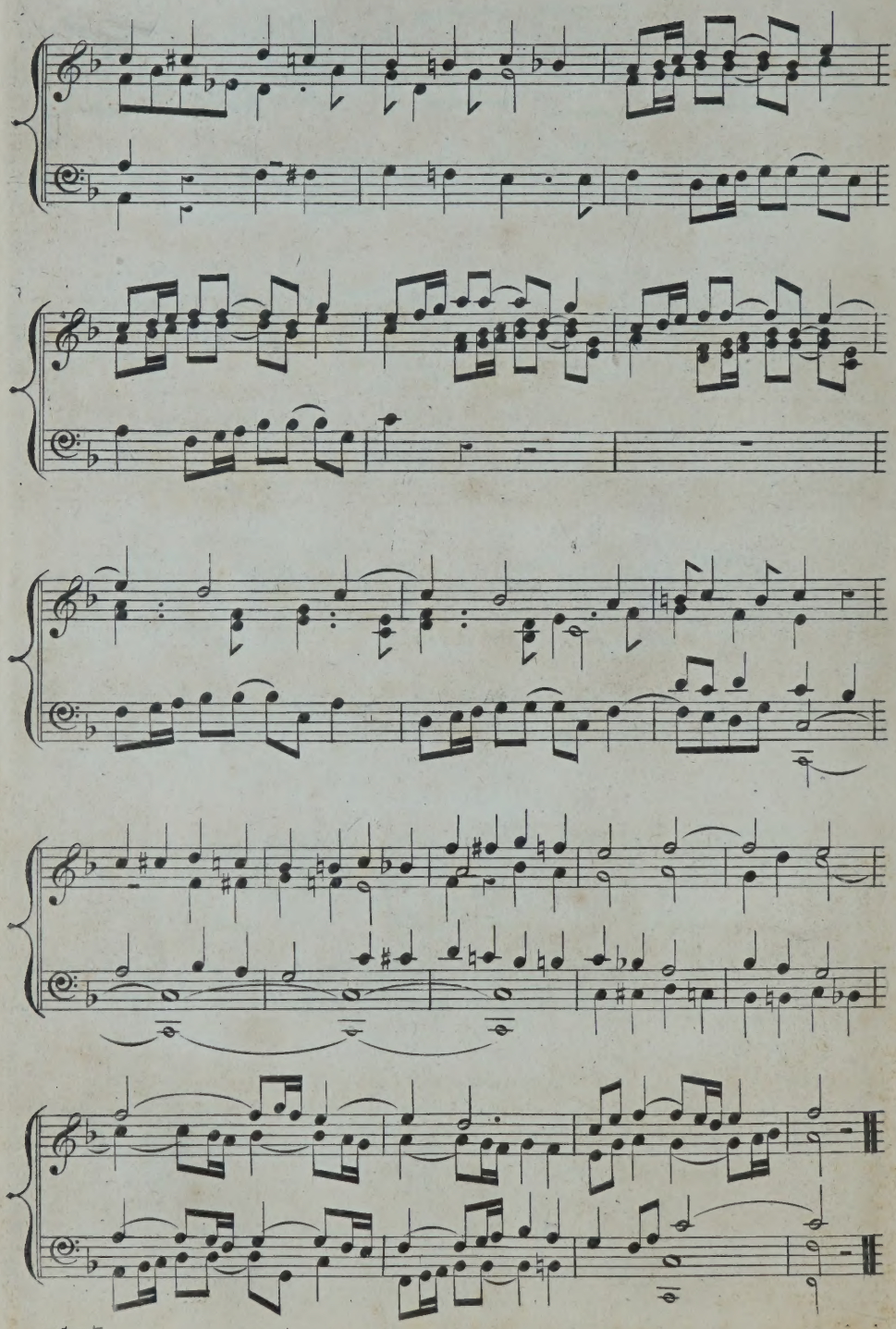




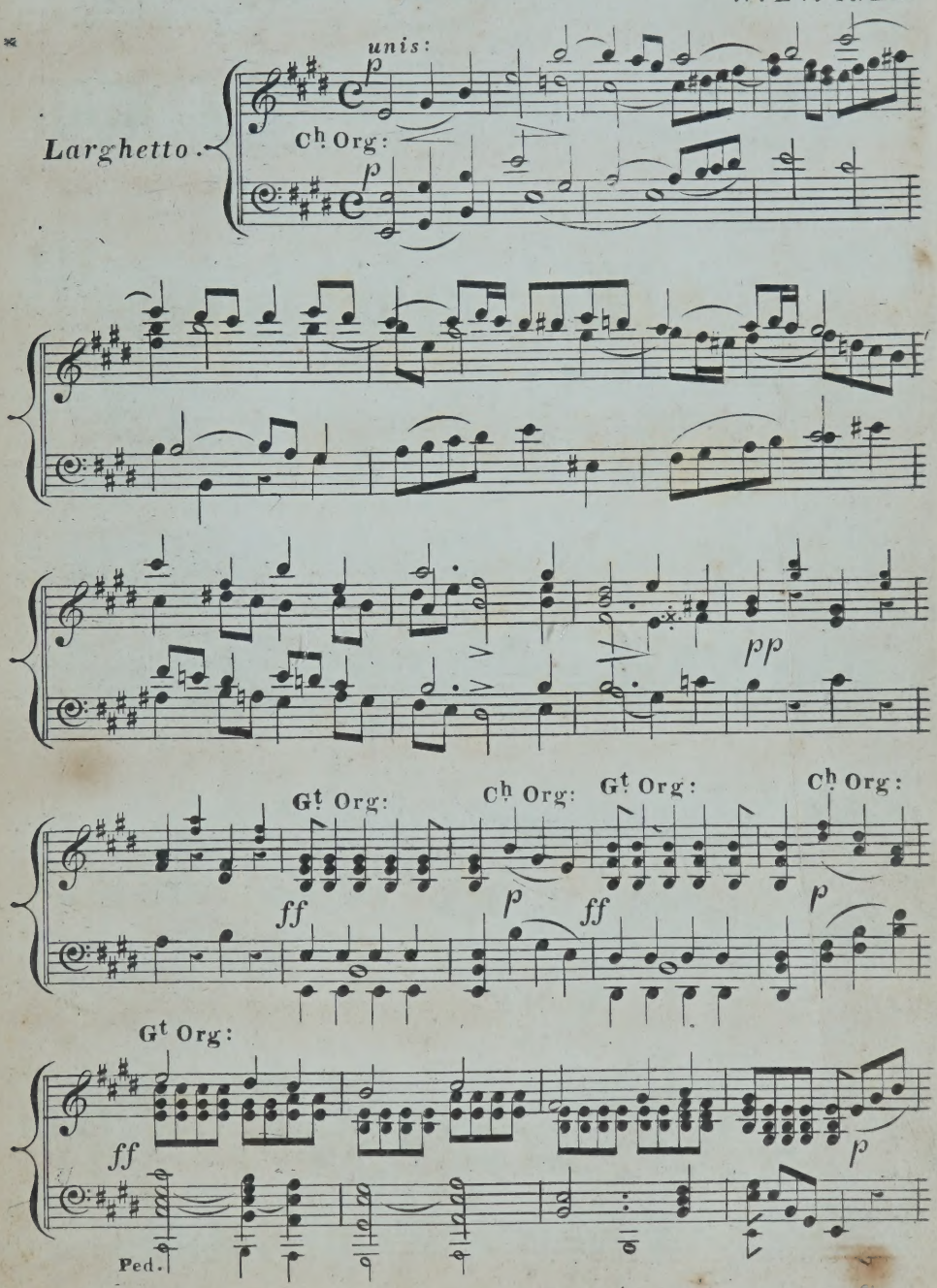






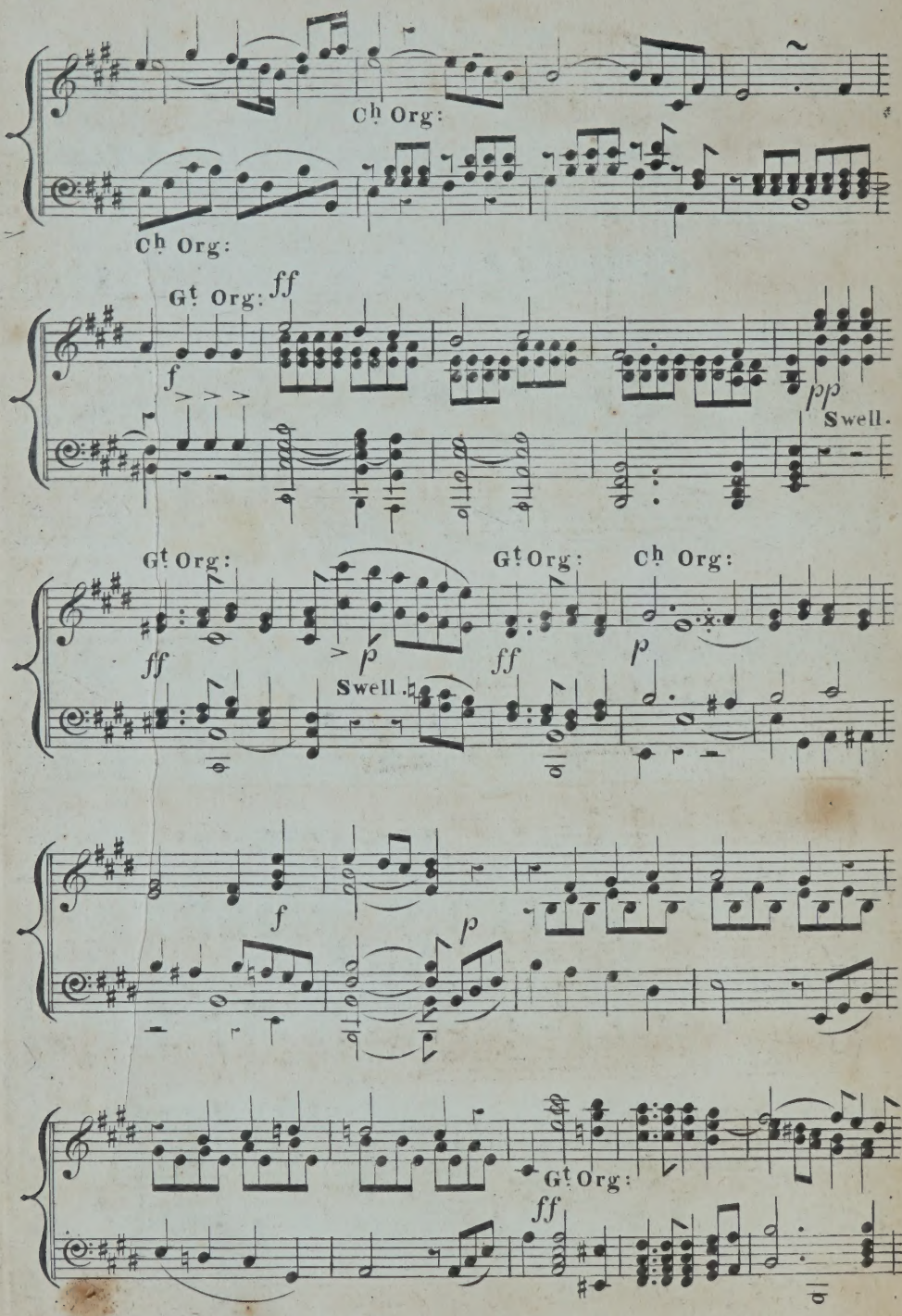
*M.S. SANCTUS.

W. L. VINER.



* This M.S. has been frequently performed with the greatest approbation at the Authors Sacred Performances.

No. 4 of the Organist's Library. *W. L. Viner.*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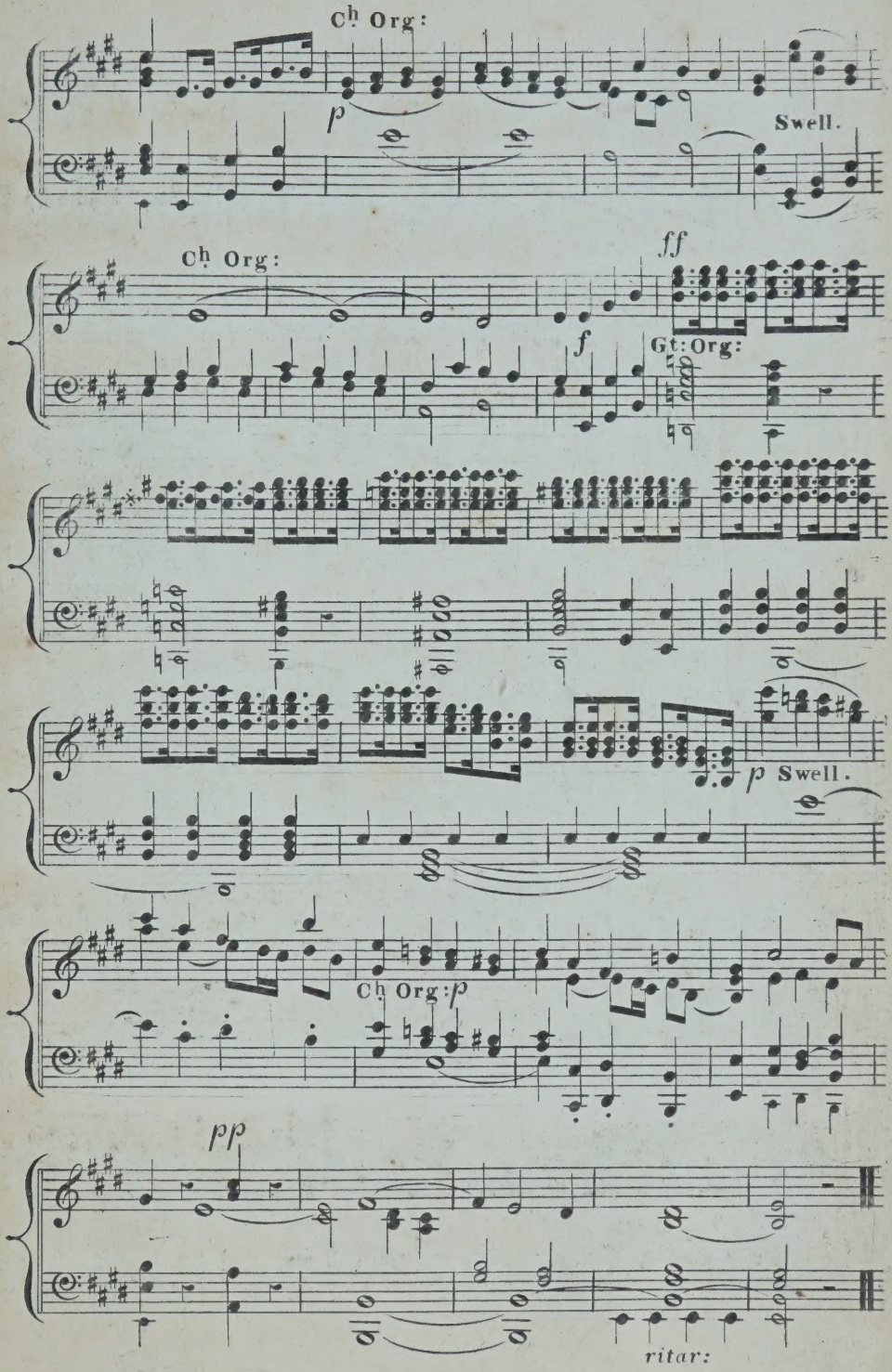
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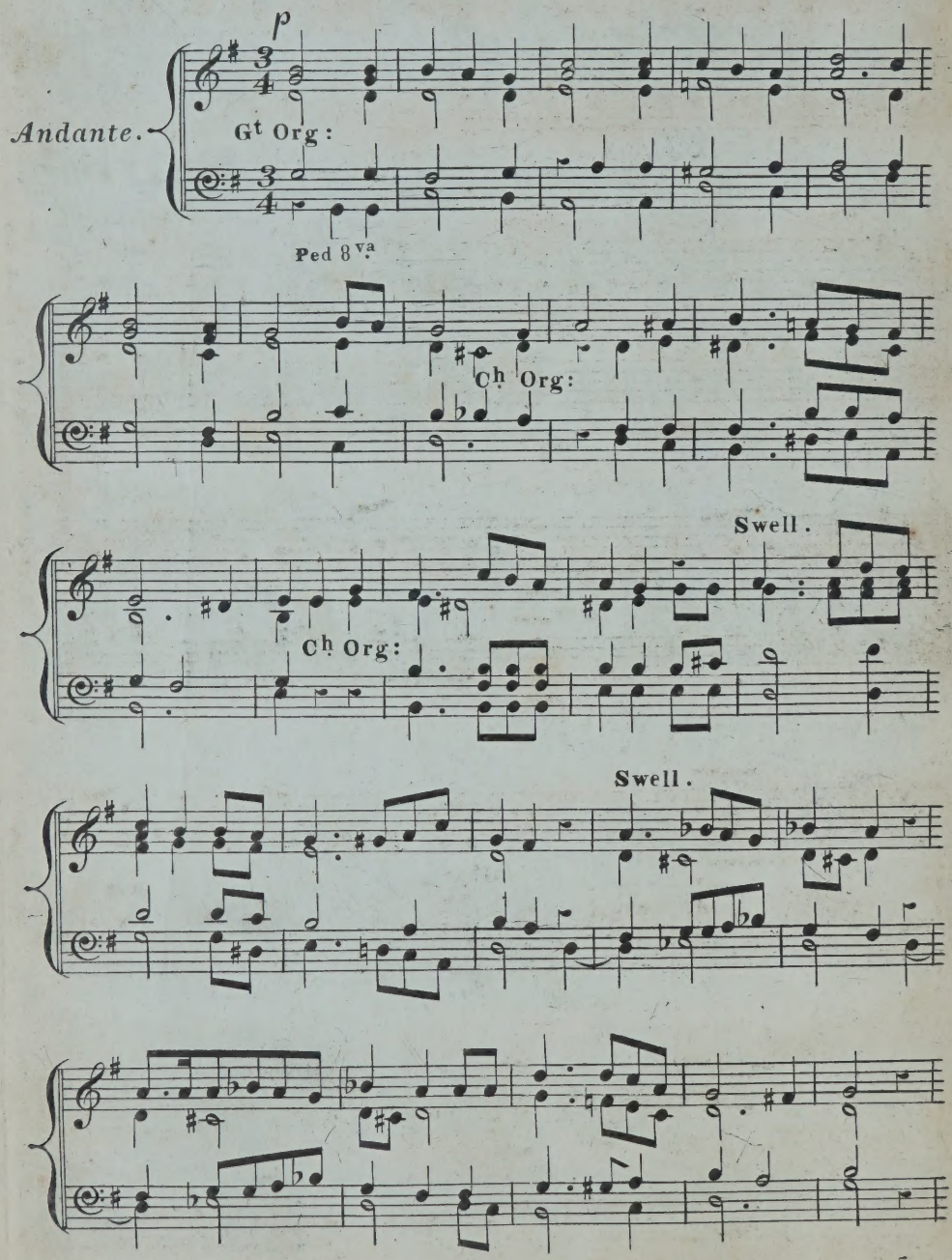

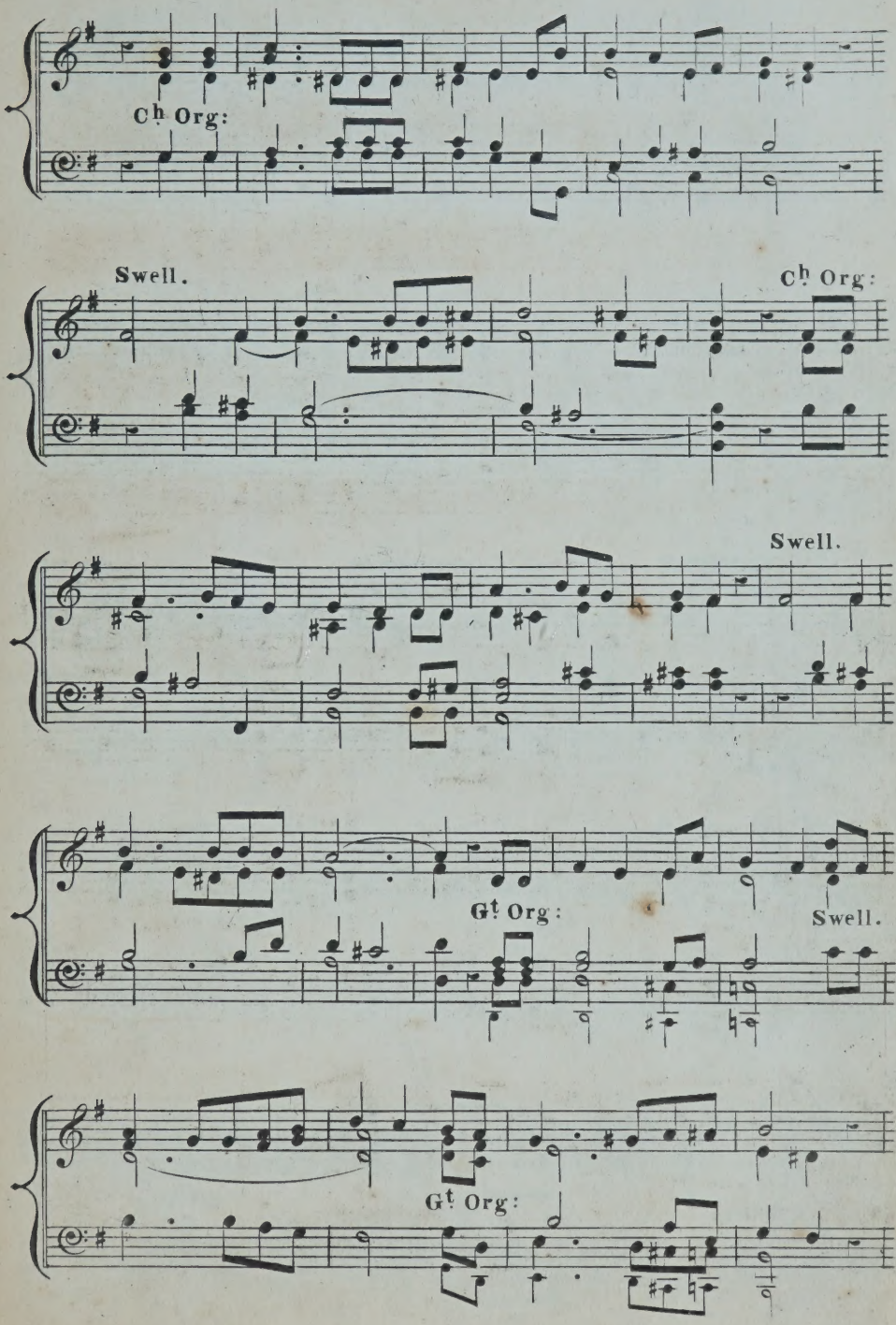
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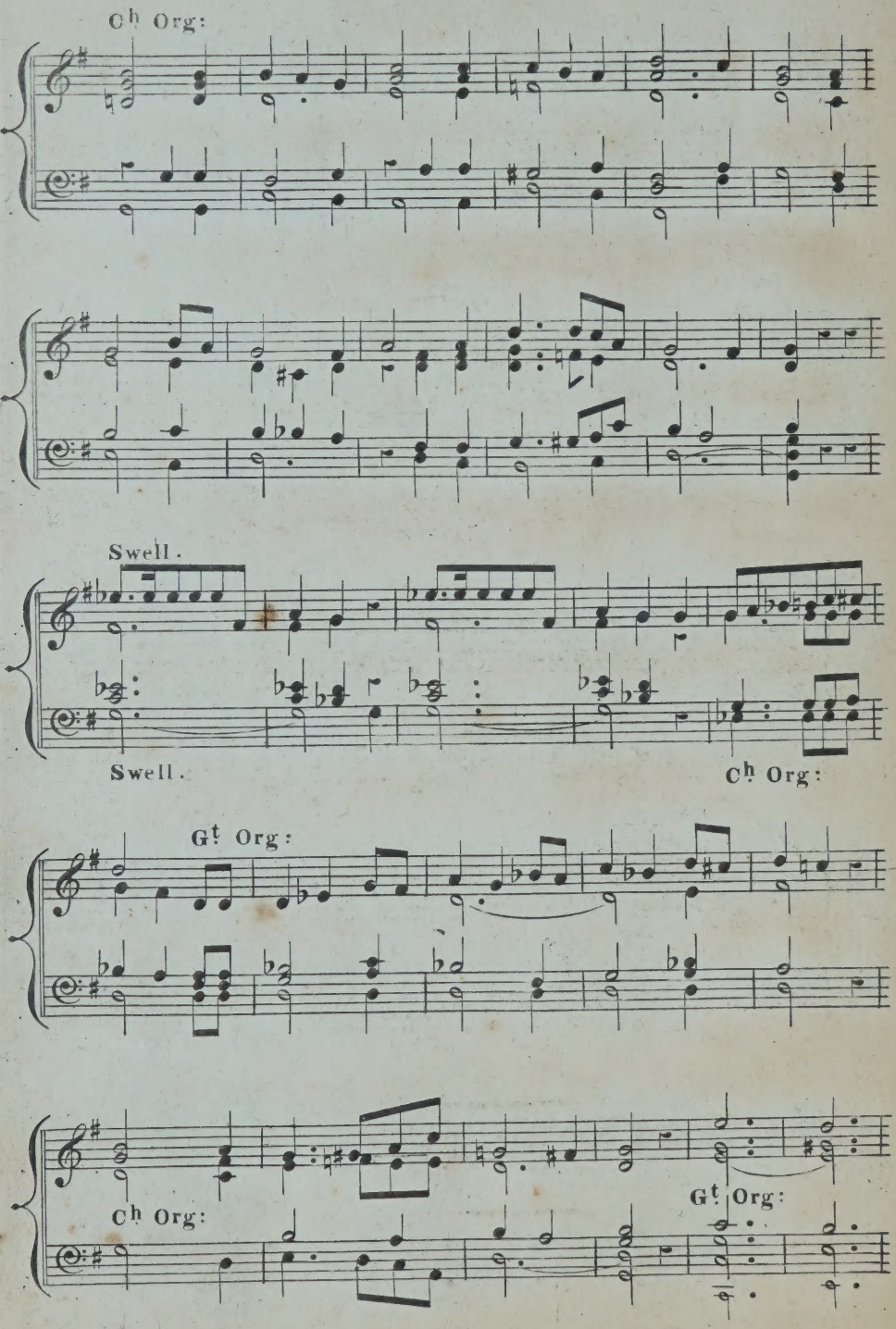
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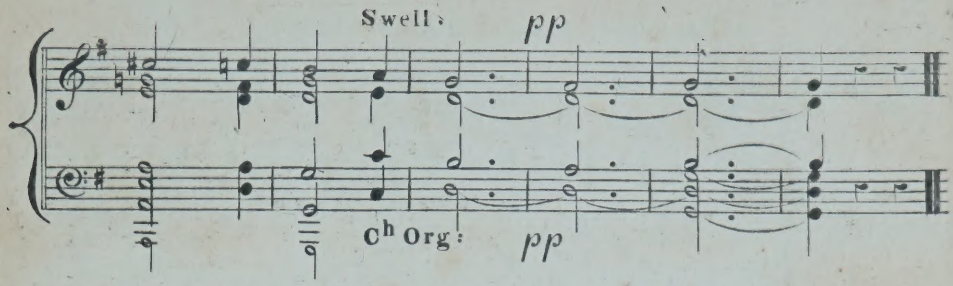

INTRODUCTION.

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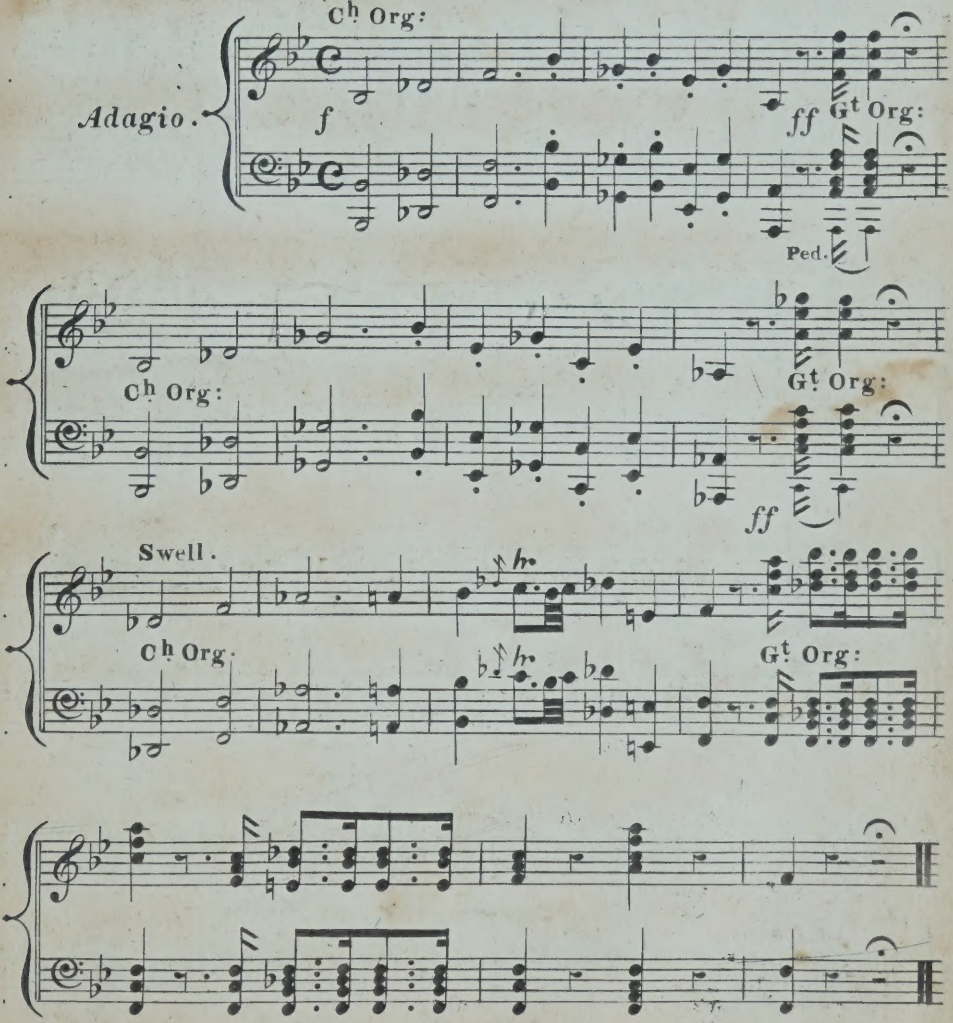

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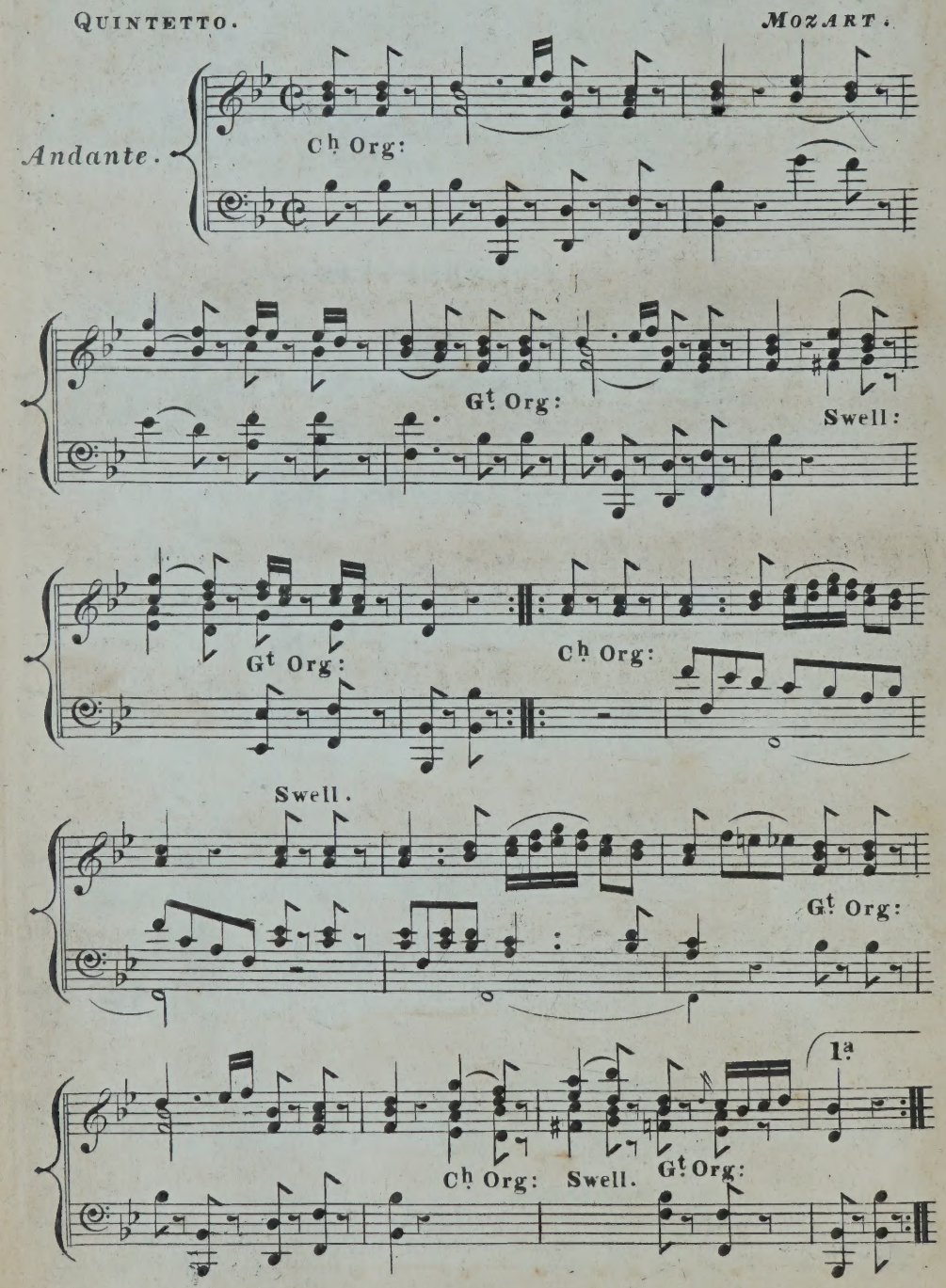

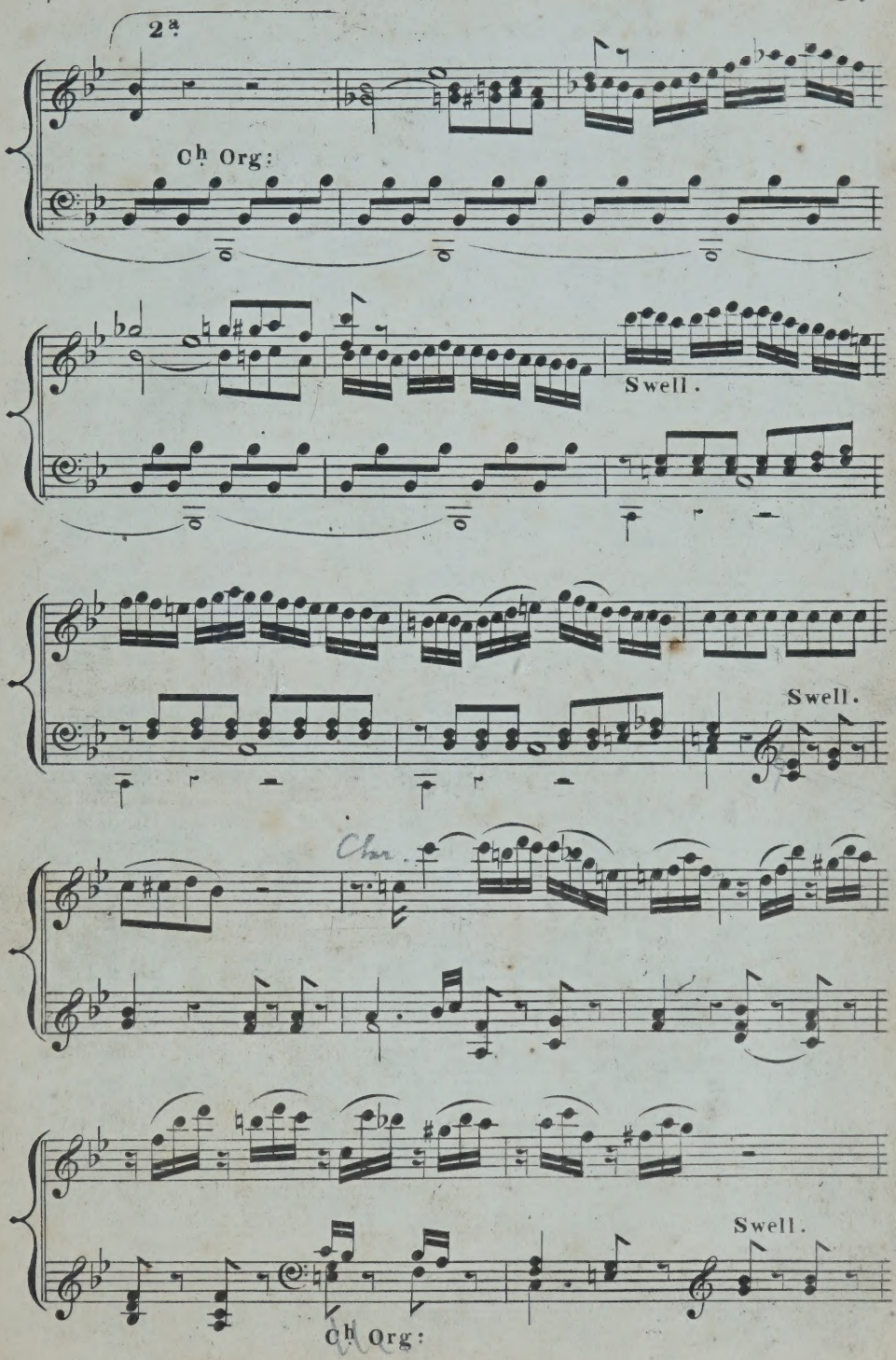
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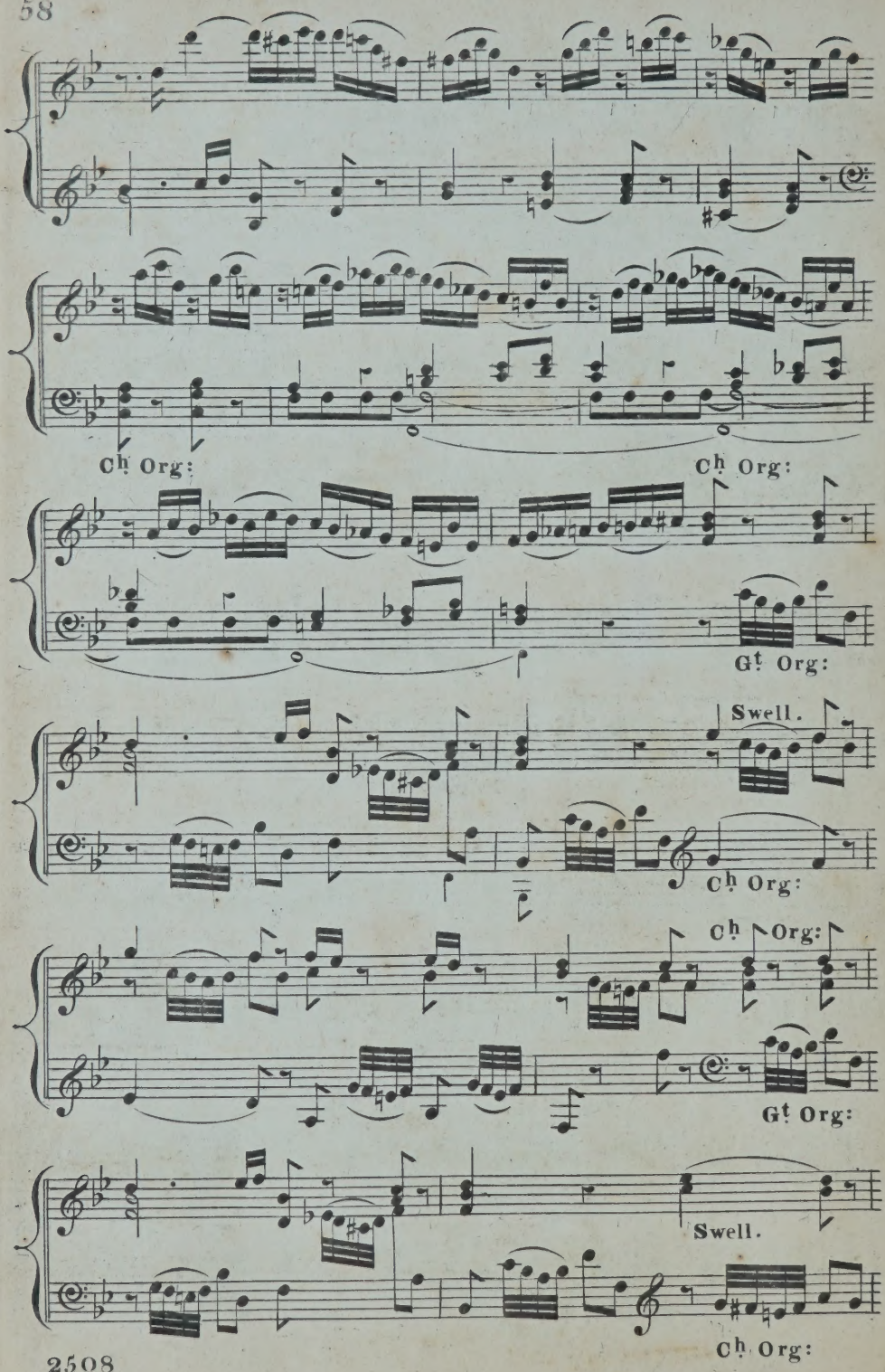
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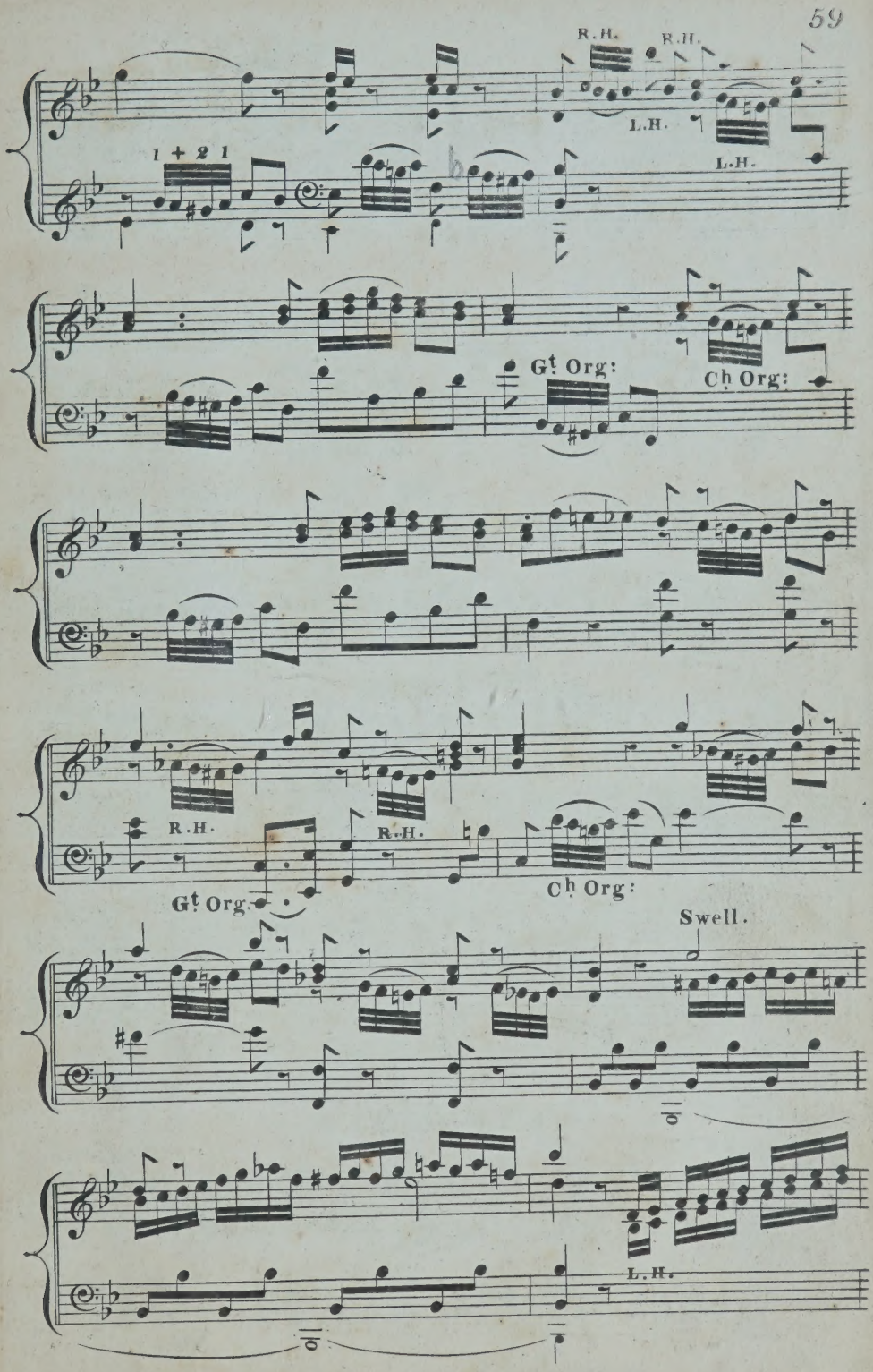
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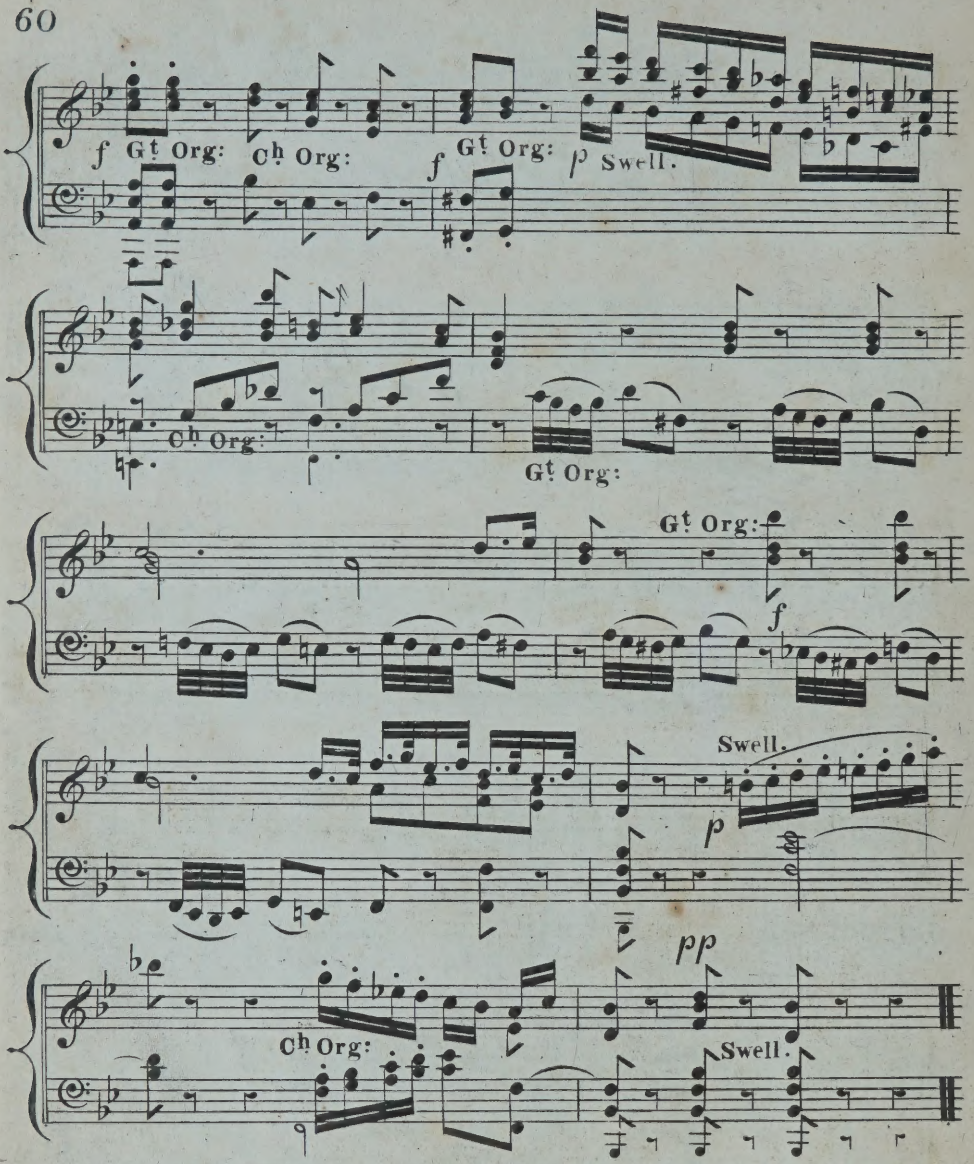

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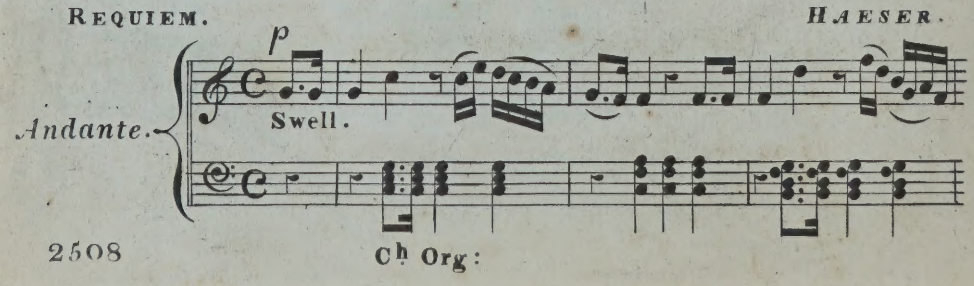

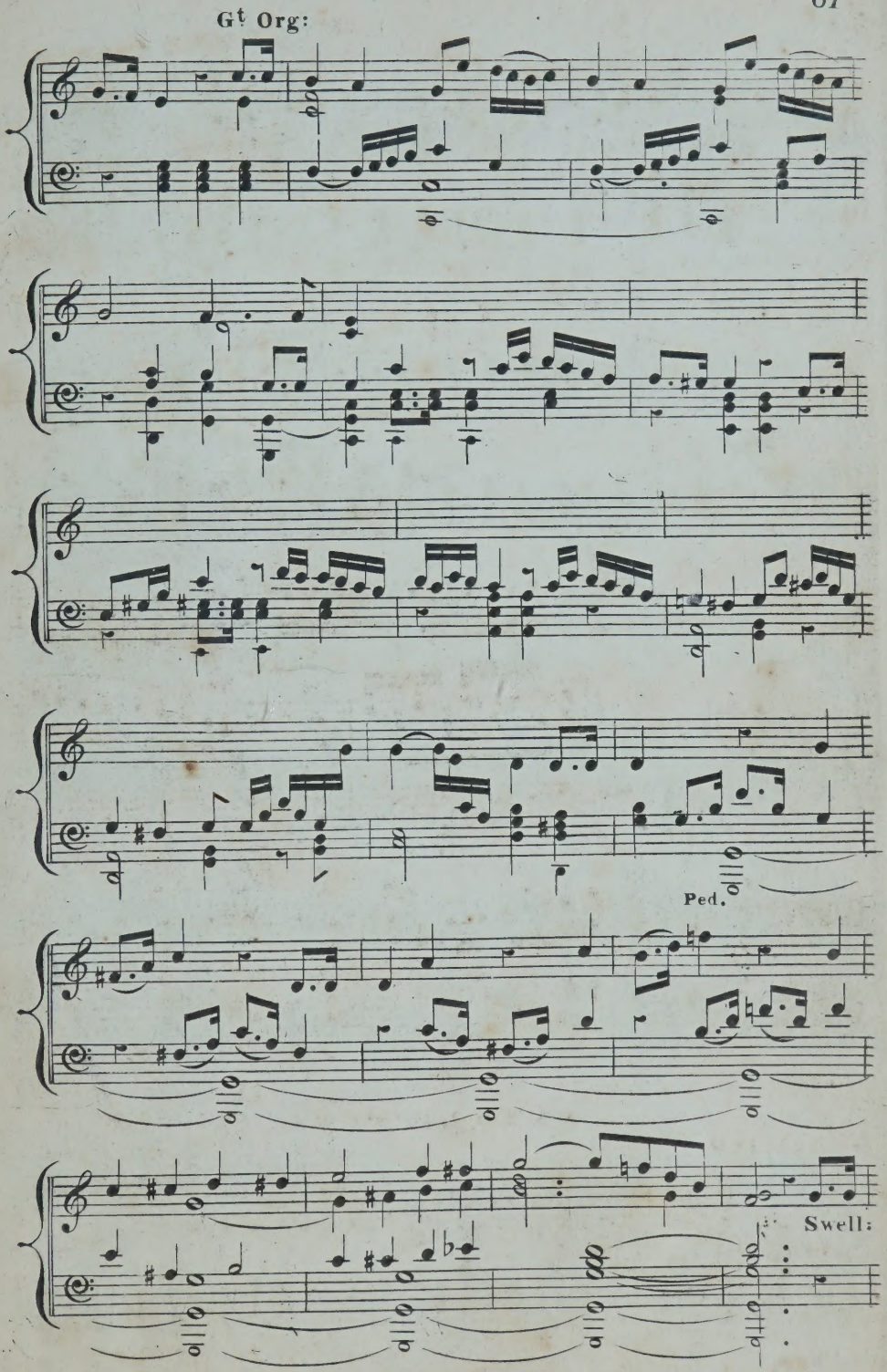
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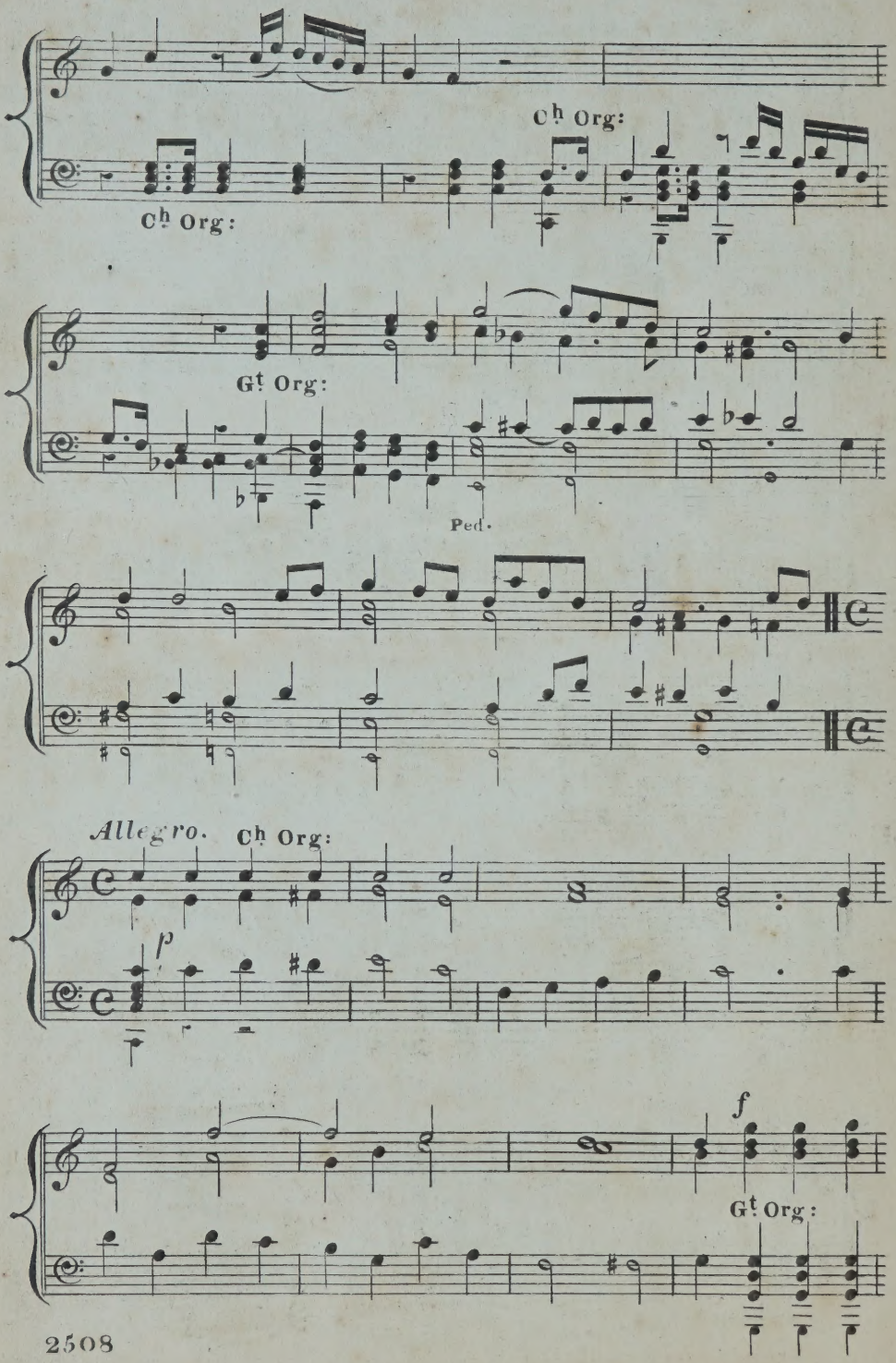
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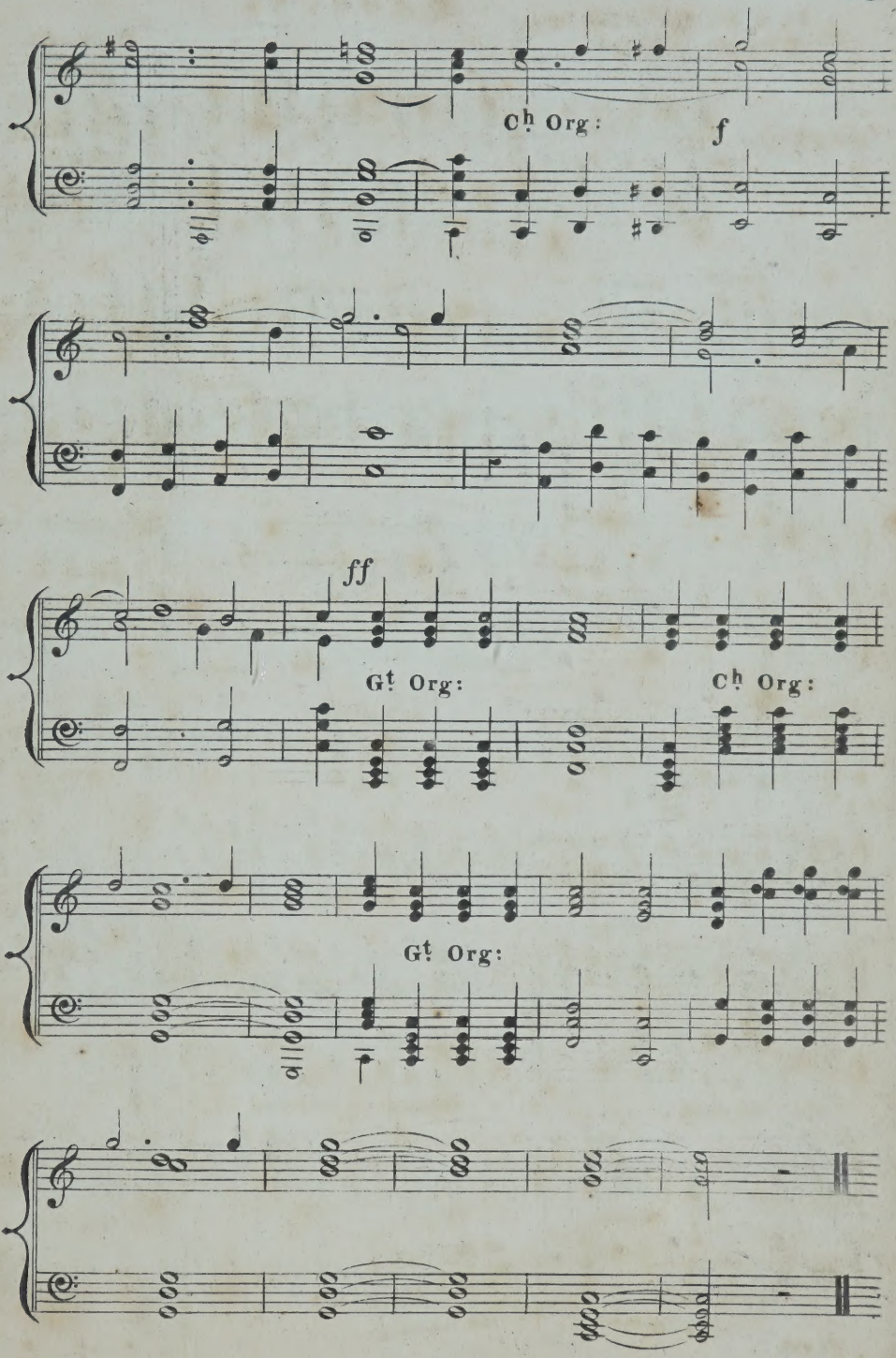
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Thou art the King
of Glory O Christ.

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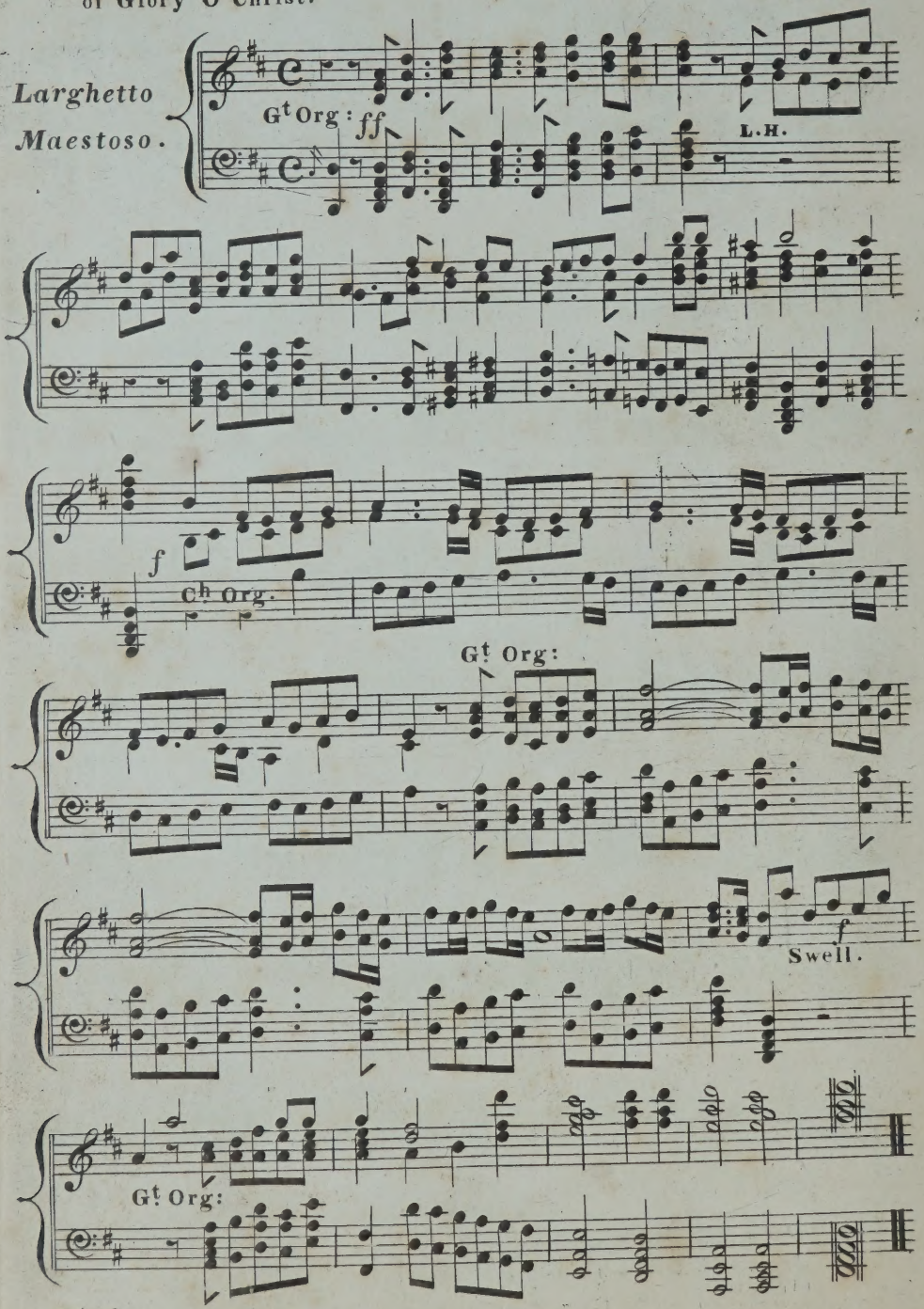
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